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Gergen shares insights and anecdotes of D.C.

By John G. Turner

David R. Gergen, who has served in four presidential administrations over the past 25 years, delivered the annual John Hamilton Fulton Lecture in Mead Chapel on Tuesday night. Gergen gave his insider's "View from Washington," which included humorous anecdotes about four presidents and an appraisal of the fundamental problems that American society faces today.

Gergen served in the administrations of Presidents Nixon, Ford and Reagan and recently worked as an advisor to President Clinton, a position he left in December. Gergen jokingly addressed the issue of working for a Democratic president, denying that he had become a Democrat and insisting that he "remained a Republican cross dresser." In the same vein, he said he had been asked to be a substitute host on CNN's Crossfire, but "that they wanted me to do it by myself," and argue both the conservative and liberal sides.

Expressing a desire to avoid a detailed discussion of current issues, Gergen offered instead an analysis of the leadership qualities of the four presidents whom he served. All four came to do good in Washington, he said, but their lofty ambitions were defeated.

Gergen described a fascination with Richard Nixon, who "despite all his faults had many good qualities." Nixon was the best long-term strategist.

Gerald Ford was the most decent and loyal leader Gergen worked under, in his opinion, but Ford "was not ready for the presidency." Ford surrounded himself with good advisors and a sterling cabinet. Gergen lamented that he and other Ford advisers underestimated their

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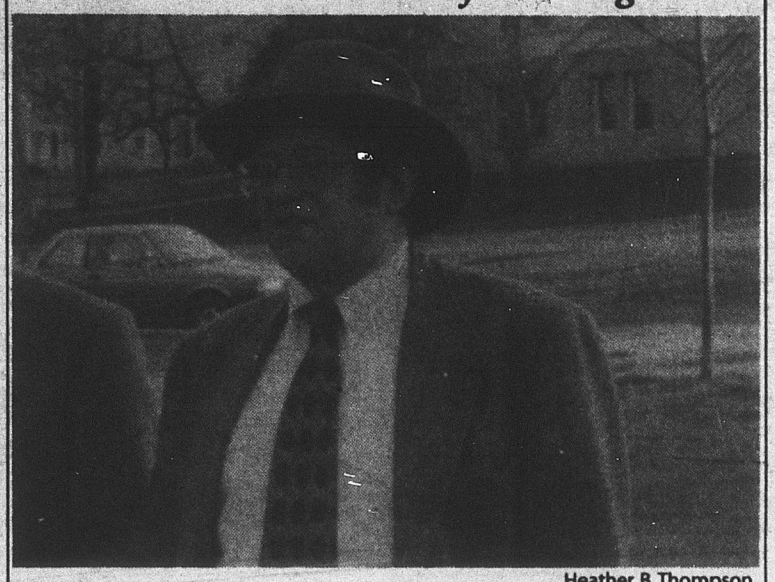
Lerner discusses "Politics of Meaning"



Heather B. Thompson

Michael Lerner, *editor of* Tikkun *magazine, spoke Monday on the "Politics of Meaning." In his talk, he suggests a strong link between a crisis of the society, individual and the capitalist market.*

Suspects in assault remain at large

By Will Clark

For the second time in two years, suspects believed to be town residents attacked a Middlebury student on campus. Unlike last year's attack, the student was abducted and then attacked, last Friday. The suspects took the student at knifepoint Friday around 10:15 a.m. on Storrs Ave., behind the Science Center and Henckels House.

Following the abduction, the suspects drove the student to the woods behind the cross country track. There, the suspects kicked and punched the student before the two men fled.The student was bruised and scratched but did not have serious injuries.

The car the assailants used is believed to be a two-door, faded tan sedan. The student believed the car was built in the late 1970s or early 1980s and had a sloped rear end.

Campus Security urges students to "take extra precautions to protect yourself on and off campus." Students who "see any suspicious persons, vehicles or activities" should immediately contact security.

Students having information on this incident are urged to call the Middlebury Police Department at 388-3191 or Campus Security at extensions 5911 or 5133.

Automobiles harmed by output of smokestack

By Jenna Lane

This winter, while dorms and offices stayed warm, the smokestack at the service building blew black ash onto the cars below it. The oil heating the college is responsible for ruined paint jobs and frustration from employees who park downwind of the smokestack.

At one point this winter, walkways were covered in ash and the snow turned black. One employee said "I had to hold a newspaper over my head to walk out to my car – that's how bad it was."

When she got to her two-month-old car she found "black pits" eating at the paint.

"It won't happen for months, and then it'll happen five times in a week," another staff member said. "You have to wash the ash off right away or else get black holes all over. I have no access to a hose so there was a time I had to go to the car wash four days in a row."

"It's an unfortunate reality," said George Whitney, director of operations.

"For central heating we have to burn oil, and soot is something we have to live and work with."

Whitney pointed out that the smokestack complies with all regulations for clean air and that he parks his car at the service building. "Of course it is a concern and of course we try to avoid any mishaps but there are always going to be mechanical breakdowns."

Professor of Chemistry Jeff Byers suggeted underburned oil was at the root of the problem. "If there's not enough air for the oil to burn completely and burn hot, it's burned at too low a temperature and you get sootier material."

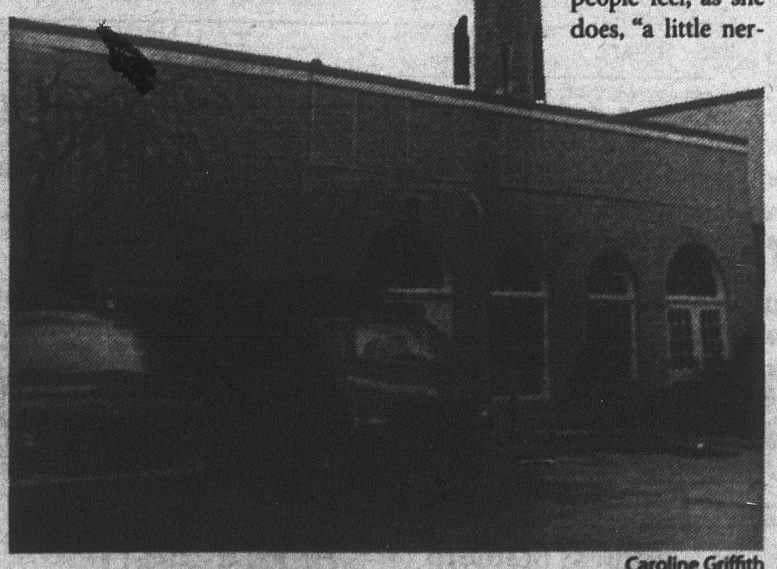
Jon Woodbury, who is in charge of the heating plant, attributes the bad days to malfunctions in the system that knock the air-fuel mixture off-balance. "This can occur with any kind of fuel."

Suggestions to avoid the soot problem have included switching to natural gas or moving the service building, but natural gas is not available in Middlebury and moving the building would cost millions of dollars. A member of the Environmental Council concluded that "there seems to not really be a solution. It's just a by-product of industrialism."

Woodbury repeated what seems to be the only viable solution: "If you have a concern, you should park farther away from the building." Employees counter that they park at the service building for convenience and that parking is scarce elsewhere.

The college offers to pay for one new paint job on cars that have sustained significant damage, but one employee in custodial services said she thinks many people feel, as she does, "a little nervous about asking. But I think they think when you're looking to sell your car you come and ask for a free paint job."

"I would feel like a greedy person asking [the college] to paint my car," another employee said, noting that many people would have to place the request with their boss. Woodbury estimated that the last time the college paid to repaint a car was over two years ago and said that only one car owner has come forward following the most recent barrage of soot.



Caroline Griffith

McCardell elucidates Ellis move

By Ryan D'Agostino

After returning from a week-long trip away from campus, President John McCardell shed some light on the sudden resignation of Chief Information Officer Sam Ellis. McCardell cited differences in expectations between Ellis and the college and added Ellis' departure was a "mutually agreed- decision."

"There was a recognition that [Ellis'] very considerable talents and our very considerable needs may have been an imperfect match," said McCardell. Dean for Academic Planning Eric Davis assumed the role of chief information officer, a position which oversees all technological and communications advancements for the college.

"It's always regrettable when something like this happens. I feel my share of responsibility for it," said McCardell. "What we need to look at [in our new search] is what we looked at when we first appointed Sam: how to meet the technological needs of our students, faculty and staff. Particularly our students."

In its initial search for someone to fill the newly-created position last summer, the college enlisted the services of a national search firm, with whom one member of the Board of Trustees is associated. McCardell said, however, that the trustee's affiliation with the firm is "coincidental, and the particular trustee was not closely involved with the search."

The college has retained the same firm to help it search for a replacement for Ellis. "My respect for the firm has not diminished in light of [Ellis' resignation], it has grown,"

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Committee on Diversity presents report to SGA

By Bradford Gay

The Diversity Committee presented its year-end report to the Student Government Association (SGA) last Sunday. This report focused on how to increase Middlebury's ethnic, racial, socioeconomic, religious and geographic diversity. The committee is headed by SGA Vice President Dumith Fernando '95. The SGA proposed the committee last year as a response to increasingly low minority admissions enrollment and other factors in a lack of diversity on campus.

The committee focused on three different issues in which they outlined plans for increasing diversity. These issues were student admissions, curriculum development and faculty development.

The goal of the admissions section of the report was to try to find ways to match the number of diverse candidates that Williams and Amherst were attracting and enrolling each year. For the past two years, efforts to attract these types of candidates has increased significantly as a result of the efforts by Geoff Smith, director of admissions. However, the Diversity Committee's report estimates that Middlebury's current level is about eight years behind these other schools. The only other comparable schools which Middlebury outperforms in terms of minority enrollment are Bowdoin, Bates and Colby.

The report recommends contin-

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Middlebury Briefs

Ridgeline Coalition offers ultimatum to McCardell

The Coalition to Save the Ridgeline Woods has offered somewhat of an ultimatum to President McCardell. In a letter dated May 1, the Coalition told the president that if he does not respond to the petition it circulated, the Coalition will resort to dealing directly with the Board of Trustees.

The Coalition emphasized that, "...[I]t is not our intention to sound demanding," but that if McCardell does not respond by the Coalition's deadline, "We will take this as [McCardell's] refusal to consider our petition."

After threatening to deal with the trustees if the president does not cooperate, however, the Coalition then said that it already had begun dealing with the trustees. "We have already contacted them by mail, so they are aware of our concerns," stated the letter.

Enclosed with the letter was a list of more signatures, bringing the total to what McCardell considered to be around 600.

The group closed its letter on an optimistic and cooperative note, asking McCardell to, "Please understand that we appreciate your time and consideration. Our goal is to work with, rather than against, those involved in this project."

Film majors garner awards

Middlebury film/video majors James Anderson '95 and Letitia Grenier '94 won honorable mention from the prestigious Film Front National Student Film and Video Festival. Anderson was honored for his experimental film "Mass Balance," and Grenier for her narrative video "Sugar Dreams."

Grenier, who received valedictorian honors at commencement last year, works at Warner Brothers in Burbank, CA.

The abstract video piece created by Anderson, a joint film/environmental geology major, dealt with how people deal with space and the conflict between technology and nature. In the future, Anderson said that he hopes to find a vocation that will satisfy all of his diverse interests.

Paul Dionne '95 also had his experimental video "Amelie" screened at the Festival. Dionne's work explored the human course of emotion through a silent seven-frame sequence focusing on a toddler. The question "How do we communicate without speaking?" was a central theme of Dionne's piece. After spending the summer working on various projects on campus, Dionne hopes to go on to graduate school to pursue studies in anthropology.

The Festival was established in 1986 to provide public screening of works of college and university filmmakers. It has grown each year, and this year screened over 100 works from students in the United States, Canada and Mexico.

Sewage odors force neighbors indoors

Many Middlebury residents are beginning to agree that strong, unpleasant odors sometimes waft over the Lower Foote Street area during warm days. There is less agreement, however, about what exactly is causing the odoriferous emanation. One resident said that on warm days, she is forced to close her windows and keep her two young children inside. "We have experienced terrible odors during the past few years," she said. "We have basically become prisoners of this practice. My nine-year-old daughter told me, 'It's not fair that other kids in Middlebury are outside having fun, and I have to hide inside.'"

Town Manager Betty Wheeler, however, said that the odors are coming from liquid manure used as fertilizer at the DeVoid Farm, which owns the fields over which the sewage sludge is spread.

Source: Addison County Independent and Middlebury College office for public affairs

Issues emerge in expansion debate

News Analysis
By John G. Turner

During the past several weeks, Dean of Faculty Ron Liebowitz has hosted a series of open meetings regarding plans to increase the size of the student body over the next ten years to 2,350. Four years ago, because of the overcrowding of dormitories and other campus facilities, the college adopted a long-term plan which included steps to decrease the student population. The plans reflected an expected decrease in the number of eighteen-year-olds in the general population, particularly in the demographic groups which typically seek admission to New England liberal arts colleges.

Over the past few years, the number of students at Middlebury has decreased, and with the completion of the new dorm renovations, students no longer face a housing crunch.

Many have oversimplified the college's aims by claiming that the primary motivation for the increase is to strengthen Middlebury's financial position through revenue from 400 additional tuition payments. However, the college has stressed that "very successful endowment management" has kept Middlebury secure financially and without the budgetary shortfalls that other institutions face.

It is clear nonetheless that the college expects the increased revenue from additional students to enable significant improvements in the college's academic resources and infrastructure. The administration maintains that the resulting improvements in academics and facilities would enhance the college's reputation and thus attract a more qualified student body to Middlebury. The college's briefing on the student body size issue claims that Middlebury would be able to hire "new faculty in numbers proportional to the increase in the student body size ... and upgrade our physical plant," including the science center, the library, dormitories and sports facilities. It is clear that many college facilities need renovations and improvements. President McCardell has spoken this year of extensive construction plans involving the science center, new social houses, an expansion of the library, a new dining facility, and an improved McCullough student center. The administration believes the funds and impetus to realize these improvements could come from an increase in the student body size.

The two biggest questions surrounding the plan involve the quality of the student body and the quality of teaching that Middlebury offers its students.

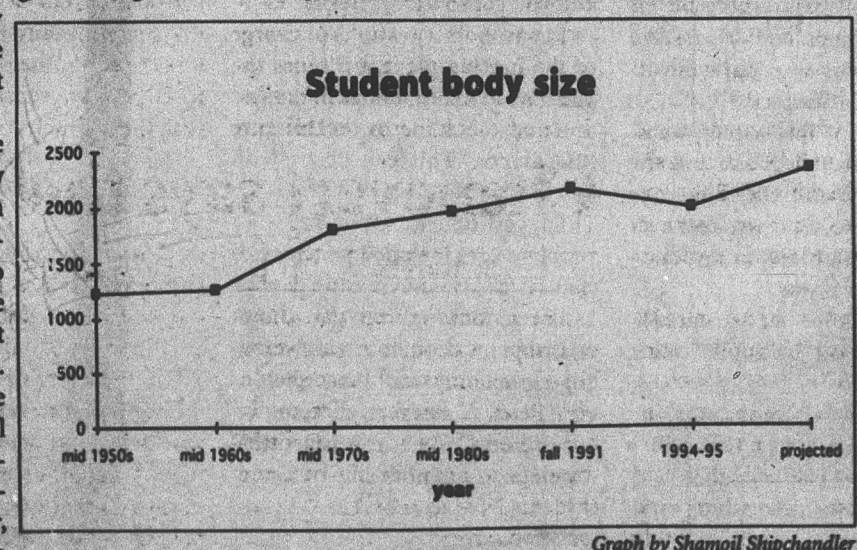
Although the housing crunch seems to be over, the "registration" crunch is not. Many students experience disappointment at registration because they are locked out of courses, sometimes even courses required for majors.

Popular courses, such as writing classes, are extremely difficult for non-English majors to gain access to. Many professors at Middlebury complain that they are overburdened, and it is true that professors here carry a bigger teaching load than professors at most comparable institutions, which hinders professors in research vital to the college. The administration needs to demonstrate that an increased number of faculty will at least proportionately match a larger student body. Would the quality of the student body increase under the administration's proposal? Would the college simply have to admit more students out of its existing applicant pool, which would clearly decrease the academic quality of the student body, or would the college be able to expand the pool of applicants? Moreover, would we be able to draw students away from Princeton, Williams and Amherst? Middlebury is clearly at a disadvantage against Ivy League schools with vastly bigger resources, and a relatively small increase in students and faculty would not markedly reduce the gap.

Middlebury's chance of becoming the "college of choice" depends on the quality of its students and faculty. Some faculty have expressed reservations about the plan, and urge further and more exhaustive discussion.

Unfortunately, few students have attended the open meetings, and the issue was not a focus of last week's SGA elections. The hectic pace at the end of the year has made it difficult for both students and faculty to become involved and grasp the complex issues regarding this proposal. SGA President Chip Earle plans to have a special meeting to address the plan before the end of the semester, as a further attempt to encourage students to inform themselves about the proposal. Some faculty have expressed the desire that the administration avoid rushing into this plan. After all, the college miscalculated four years ago when it expected a fall in applicants throughout the 1990s. The attention that this issue has received from President McCardell this year indicates the importance and intricacy of the decision.

The upcoming SGA meeting on this issue will be an opportunity for students to draw accurate conclusions on the implications of the plan for the caliber of the student body and also the quality of the academic resources that future students will find when they chose to attend Middlebury College.



Graph by Shamoil Shipchandler

College Shorts

By Andrew Ritter

Louisiana Christian head accused of pedophilia

The head of Louisiana Christian University has been indicted on charges of sexually assaulting three girls at a Texas religious center that he also ran.

John Graves was freed last month on $575,000 bond. Keith Kilgore, a sheriff in Texas where Mr. Graves was arrested, refused to discuss most details. He did say that Mr. Graves had gained the girls confidence "in the name of God" and then raped them, which seems like one of the more substantial details of the case. Mr. Graves could not be reached for comment. But his lawyer, Richard Manske, said his client was not guilty.

Louisiana Christian officials said the university had no connections to the Texas center.

The university enrolls about 50 students and is currently seeking accreditation.

Student expelled for decapitating swan

Millersville University has expelled a student accused of decapitating a swan that lived on the campus.

Scott C. Sundy, a junior, allegedly swam 50 feet to an island where the white mute swan lived and beheaded the three-foot-high bird, named Miller, with a butcher knife, said Amy H. Dmitzak, a spokeswoman for the university. She said he used English muffins to bait the 11-year-old swan.

He was arrested and charged with cruelty to animals, institutional vandalism, disorderly conduct and public drunkenness, said a spokesman for the campus police.

Transgendered author to address Bradford

The president of Bradford College has bowed to student demands and invited a lesbian writer who passes as a man to speak at commencement.

Gail Gibson is anatomically a woman but says it thinks of itself as neither male nor female. It calls itself "transgendered," a term it uses to distinguish itself from what it calls "Ozzie and Harriet" models of gender.

It was the top choice among students voting for commencement speakers.

But Joseph Short, Bradford's president, refused to invite the author, saying that there was not enough time in the program for Gibson to explain its views. He changed his mind after more than 100 students staged a sit-in to protest his decision.

Gibson called the turn-about "an exhilarating historical precedent." It added, "It is the first time that any group of nontransgendered people has carried out a sustained protest to maintain the right of the transgendered voice to be heard."

Princeton students demand ethnic studies program

Seventeen Princeton University students took over an administrative office for 35 hours last month demanding ethnic studies programs. Now they are facing disciplinary action.

Students protested inside and outside Princeton's main administration building, Nassau Hall. They hoped to push the university to establish Asian-American and Latino studies programs.

Source: The Chronicle of Higher Education.

Civale, Renganathan anticipate issues that SGA will encounter

By Lela Moore

The student body elected Mohan Renganathan '96 and Anthony Civale '96 as president and vice president, respectively, of the Student Government Association (SGA) last Friday.

In an interview this week, both Renganathan and Civale expressed their desire to work together as a team to overcome the problems encountered by SGA this year. "We're going to make an effort to stay as accessible as possible," said Renganathan. "We will revitalize the SGA internally."

Both officers cited better communication as a goal for the new administration and as a key factor in resolving many issues currently facing SGA. Renganathan and Civale seek better communication between the SGA and the administration and also between the SGA and the student body in his campaign platform.

"Communication starts with the leaders," said Renganathan. Saying that the SGA this year has been "too polarized," Renganathan and Civale said more teamwork will be necessary to increase communication between the president and vice-president. "Two heads are better than one," said Civale.

Voter turnout for the 1995-96 SGA elections was 53%.

Renganathan will propose a bylaw amendment to the SGA next Sunday that will encourage SGA representatives to consult with their constituents on bills that affect them.

Regarding the recent controversy over the call for current SGA president Chip Earle's resignation, "It would be naïve for me to say it didn't" diminish the credibility of the SGA in the eyes of the students and administration, said Renganathan. He and Civale have set up meetings with the individuals who asked Earle to resign, in hopes of reestablishing lost credibility. Both expressed a strong desire to "cover all bases" as a team to regain credibility.

Both winners used their campaigns to address students' concerns about SGA powerlessness. Neither feels that the SGA has properly addressed student issues. Internal revitalization of the SGA is necessary to raise interest in such issues, they said. The student body is not apathetic, but rather is simply not aware of SGA affairs, said Renganathan. Students need to see representatives as their voice, not as mere figureheads, he added. Civale said the SGA was to blame for the lack of awareness, and a more active role was needed. "It's our duty" to give students a voice, he said.

Diversity at Middlebury is an issue about which both Renganathan and Civale feel strongly. Each focused on concerns about the diversity of the student body and the Diversity Committee during his campaign. Civale praised current SGA vice president and Diversity Committee Chair Dumith Fernando '95 for his efforts in promoting diversity on campus.

"More communication between the 14 racial and ethnic groups represented at Middelbury is necessary to further such progress," said Civale. He suggested that a bi-monthly meeting between these groups would help facilitate a greater understanding of differences between them and what could be done to resolve problems. "Diversity needs to be addressed every year," Civale stated.

"Nothing we can do in one year will change [the diversity situation] drastically. We just have to keep the ball rolling," said Renganathan. He agreed with Civale's proposal for meetings between racial and ethnic groups, saying that a mood on campus must be created in which volatile issues can be discussed. "More discussion will lead to more ideas, which will in turn lead to solutions," said Renganathan.

Concerning the recent Ridgeline Woods controversy, both Renganathan and Civale had strong opinions about the lack of communication between the administration and the students on this and other issues. Major decisions affecting students are often made without student opinion as a factor, said Renganathan. This in turn results in the formation of ad hoc student groups — such as the Coalition to Save Ridgeline Woods — with no real voice.

The problem with the Ridgeline Woods controversy is not between the social houses and the coalition, but rather between students and administration, according to Renganathan.

"I'm in one of the houses involved [in the proposed move], and there are so many miscommunication problems," said Civale. "As the SGA, we need to come together as leaders and propose something amenable to all groups."

When asked about the respective strengths and weaknesses of both the social house system and the Commons System, Civale again relied on his personal experience with the social houses to respond. He said the administration had proven its faith in the social house system with the addition of two new houses last year. "Both the commons and the social houses are valuable assets to the Middlebury social life," he said. However, "Lots of students don't know where the Commons are going." Civale suggested that the Commons poll students for ideas on diversifying their social options.

"I don't think the two systems should be mutually exclusive," said Renganathan.

On the subject of alcohol on campus, Renganathan said that drinking and driving should be Middlebury's most immediate concern with regards to alcohol.

Civale said that there should be plenty of social options, with and without alcohol. In conjunction with Renganathan's concern about drinking and driving, he would like to see a Safe Rides organization, offering confidential rides home to those unable to drive, instituted on campus.

Renganathan also said, "Students need a place to drink in a social atmosphere without getting drunk." He said he knew of several student centers at other schools with clubs that provided a space for social drinking. Regarding the proposed renovations to McCullough Student Center, Renganathan said he would like to see such a place installed and would be interested in soliciting further student opinion on making McCullough another option for weekend social gathering.

When asked about further ideas on the McCullough Student Center renovations, both Renganathan and Civale expressed disapproval about the manner in which the administration accessed student opinion. Civale stated that the formation of a student committee on the renovations was "an afterthought" to the administration, and the committee was given only five weeks in which to poll students and prepare its report.

"There is a faulty process of soliciting student opinion — or not soliciting it at all. The process is the problem," said Civale. He went on to say that the SGA needs to address issues like the McCullough renovations in their early stages. Civale said that President McCardell wants the SGA to explore the government system of the college in the upcoming year, and that the SGA is now forming committees to begin work on the topic. When asked what personal qualities he would bring to the office of SGA president, Renganathan listed his approachability, his ability to communicate well with different types of people, his experience in the SGA and knowledge of the administration as those which will help him the most in office. "I love to get out there and meet people," he said.

Civale said that his "many activites," such as three years of athletics and membership in a social house, will help him "represent the student body as it is." Civale added that he knows people from many campus organizations and hopes that this knowledge will help the SGA to better deal with issues.

Heather B. Thompson

Anthony Civale '96 and Mohan Renganathan '96, *1995-96 SGA vice president and president.*

Chenevert says theft rate dropped sharply this year

By Tricia Lucey

The number of reported thefts on campus is down from past years, but the amount is still unacceptable, said Peter Chenevert, director of public safety. "We have to start taking steps to help the students, and students have to take steps to protect themselves."

This year, 114 burglaries have been reported. Even if May is very active, the number of thefts should not approach last year's total of 173.

Campus Security began keeping records of theft when Chenevert came to Middlebury in 1987. Thefts have decreased slightly but have appeared to reach a plateau. "This campus is wide open and accessible," says Chenevert. "It's a problem of opportunity."

Middlebury's professionally-trained security staff have helped in both cutting down on incidences of theft and in recovering stolen items. Chenevert runs an academy for training security officers and requires that all security personnel undergo a 60-hour summer training program. In addition, officers are periodically sent to workshops on topics such as violence in the workplace and sexual assault. "We have a well-trained staff with a wide range of knowledge," said Chenevert.

The majority of thefts occur at the beginning and end of the school year when students are moving their belongings in and out of dorms, sometimes leaving their possessions unattended. Thefts also occur during break periods. Crimes are perpetrated by students staying on campus or by outsiders gaining access to dorms as a result of students' carelessness, according to Chenevert. Although the entrance doors to dorms are locked during break periods, during this past break, officers had to go around almost every night to close doors that had been propped open to take advantage of fresh air.

Sometime between March 27 and April 1, thieves relieved a quad in Gifford of approximately $10,000 dollars worth of personal property including 400 compact discs, two sets of stereo equipment and two sets of computer equipment. The outside door to the quad was apparently locked. Matt Leidecker '96, one of the victims of the robbery commented, "I'm not expecting to get anything back. I'll just let insurance take care of it."

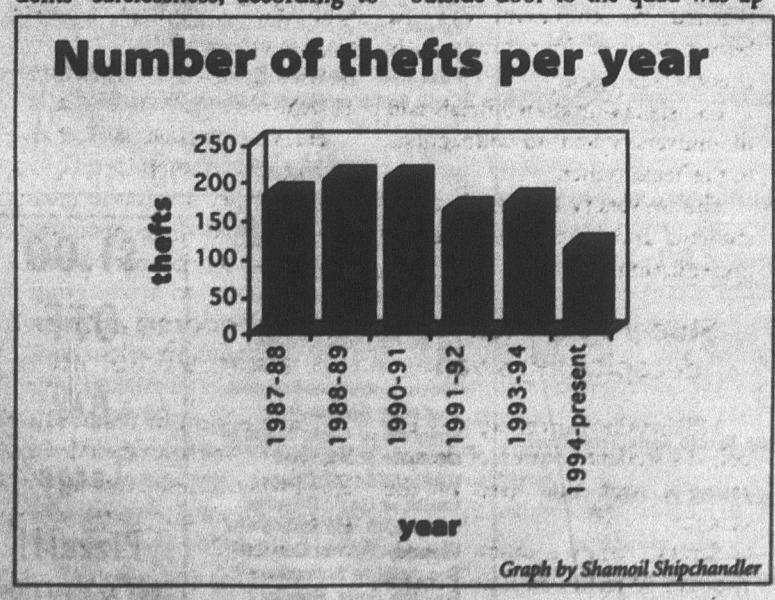
Ironically, Leidecker remains positive about security at Middlebury. "I personally don't think there is a problem with theft on this campus while school is in session. I'm not doing anything differently now than I was before."

In regard to the Leidecker case, Campus Security and Middlebury Police have several leads and believe they might be close to cracking the case.

"It's just a matter of tracking down the people and time," said Detective Lieutenant Mike Balduc.

One way to improve security on campus would be to install an access system which would limit entry into residence halls. "We just have to be not so inviting," says Chenevert.

His comment suggests that although many students like having an open campus, there may have to be a limit. "If we have to have one serious incident such as a rape before we take action to step up security, that's one incident too many," he warned.



Graph by Shamoil Shipchandler

Former White House advisor shares insights and anecdotes

(continued from page 1)
president, "We were dumb not to respect him for who he was."

Reagan provided strong leadership because he had vision, and "the vision in a leader is more important than the management." Reagan did not get swamped in mountains of detail. He noted that his Middlebury audience probably disagreed with Reagan policies, but pointed to positive qualities of Reagan, namely a "sense of direction" and "an element of courage."

Clinton, Gergen's most recent employer, was the smartest president Gergen worked for. He maintained that Clinton has accomplished more than he has received credit for and that he has a character unrecognized by the public. Being governor did not prepare him for Washington, however, and he worked too closely with "a Democratic leadership out of touch with the sentiments of the country."

In addition to analyzing their leadership qualities, Gergen provided anecdotes that only an insider could relate. He described Reagan's appearance at breakfast after he had stayed up until one o'clock watching the "Sound of Music" (instead of reading an important briefing). Gergen told of Clintonworking on the Sunday *New York Times* crossword while speaking to Jimmy Carter during his mission to Haiti.

Gergen blamed government's shortcomings on systemic problems that undermine our institutions. He believes the coherence of our society is threatened by several fundamental problems: economic disparity, the breakdown of morality and personal responsibility and a disintegrating sense of civic duty.

Noting the rabid media attacks on our political leaders, Gergen chided the media several times. Gergen criticized the media for trying to assassinate people politically who reach the top.

One of the most interesting segments of the talk was a discussion of evangelical Christians and the place of religion in public life. Gergen lambasted the press and politicians for treating members of the Christian right as "baby bombers" and second-class citizens. Since most do not practice radical fringe politics but merely try to keep their families together, we cannot tell them, "Your faith has no place in our politics."

Dan Haley '95 asked Gergen why the press attacks evangelical Christian politics. Gergen answered that the media attacks the Christian right because members of the press know few Christians and therefore must treat the subject academically. Gergen, who said he is pro-choice, called for understanding and tolerance of pro-life groups.

After discussing the challenges facing America, Gergen pointed to the military as an example of how to overcome these problems.

The military provides people of all races with an equal opportunity toward education and advancement. The armed forces have provided their members with the sense of family and cohesion that is missing from our society.

Darren Bloch '97 questioned looking for solutions in a highly authoritarian institution. Gergen maintained that the military is an example of an institution that works in addressing societal problems and that we do not have many other examples.

He advocated some sort of mandatory service for all Americans, military or non-military.

Bloch said afterwards, "He possessed more of a conservative element in answering the political problems facing the nation than I anticipated. I would have thought he would be more open-minded to trying to move away from authoritarian institutions."

Many students enjoyed Gergen's presidential anecdotes and stories from within the White House.

Dan Mucha '96 commented, "He talked about leadership qualities which made one president [Reagan] more effective than other recent leaders."

"He talked about things that the American people can't see on an everyday basis but that a Washington insider could see." Zach Stillerman '97 said.

Cynthia Sada '97 also praised Gergen's talk: "It was one of the best lectures that has come to Middlebury in quite a while."

Gergen won a warm response from the chapel audience by combining political humor and political insight and stayed afterwards to talk with and field questions from students and professors.

Group presents diversity report to SGA

(continued from page 1)
uing the recent efforts of the admissions department. Also suggested are increased recruitment of students from outside eastern metropolitan areas through alumni activity.

The committee proposed that the admissions office look into attracting transfer candidates from community colleges, and integrating weekends into campus visits.

The committee suggested diversifying the admissions staff itself and the reconsideration of some of the admissions techniques and tools currently in use, such as the current Middlebury video and the phone-a-thon program. Smith was on hand to address some of these concerns and reported that the admissions office was looking into ways to improve the school's admission video and minority recruitment within the admissions budget.

The committee's report on curriculum development stressed Middlebury's need to incorporate more classes dealing with race and ethnic studies into the curriculum. They suggested implementing these courses and perhaps adding a major in this field. In order to teach the classes, the committee suggested the hiring of four new faculty members and emphasized the need for additional funding for stockpiling information on these issues. The committee expressed the desire to institute an exchange program with predominantly black colleges such as Morehouse and Spelman colleges in Atlanta. Committee members also suggested ways that Middlebury can increase the diversity of the faculty. These suggestions range from continuing the Twilight Fellows Program to having the college give incentives to minority faculty who come to Middlebury. These incentives could range from the already-proposed faculty exchange program to giving faculty grants to conduct research on topics such as race and ethnicity.

McCardell elucidates Ellis' departure

(continued from page 1)
said McCardell. "They're working to help us carry on." The president said that by this September, the college will most likely have narrowed its search to a few candidates.

McCardell also responded to allegations in last week's *Campus* that a phone call to Academic Computing had halted a series of mailings earlier this year. The mailings may have been a part of Ellis' Advanced Computing Environment (ACE) program, which was established to update all aspects of the college's communications system.

"I don't know exactly what [those allegations] were referring to," said McCardell. "There was a draft of the ACE plan, and there may have been confusion about what that word 'draft' meant. There is a difference between decisions already made and an idea about how decisions could be made."

McCardell said that he hopes Ellis' departure will not be perceived as disruptive to the college's pursuit of technological excellence. "In Eric Davis, there is no loss of momentum, no loss of programs. My sense is that he means to get things done," said McCardell.

"I'm enjoying the job very much," said Davis. "It's a subject area that I've always been interested in. There are challenges and opportunities as far as how we will change our infrastructure, and that's really the most interesting thing to me about the job."

McCardell praised Ellis' foresight in deciding to leave the college. "For him to recognize [the imperfect match of his talents and the college's needs] was an act of both courage and self-confidence. It takes a courageous person to move 3,000 miles across the country and then say, 'I don't think this is what I had in mind,'" said McCardell.

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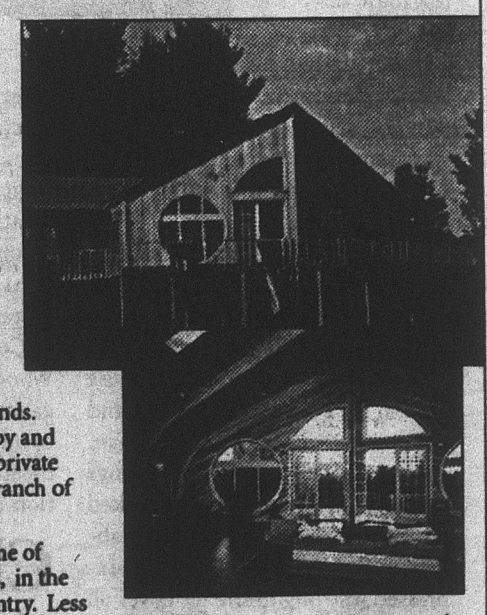

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Coalition responds to Inter-House Council opinion

I write regarding the opinion in last week's *Campus* by IHC President Chris Oliviero '96 and IHC Vice-President Todd Barnes '96,and to relate conversations I

Jeff Inglis '95

have had with Chris, Liba Pejchar '97, Mike Kreisel '96 and Rob Lawrence '96, presidents of ADP and ZTP, respectively, and with various members of the Coalition to Save Ridgeline Woods.

I played phone tag with Todd, but was unable to speak directly with him.

It is clear to me that there is considerable mutual understanding and common ground among us all. I do not intend to minimize anyone's concerns; I do intend to emphasize commonality of purpose.

First, though, I would like to clarify something understood by those named above, but possibly not by others.

The idea of "building on parking lots" is not a proposal to place a house amid the cars, but to replace parking surface with soil, plant grass and build a real house. No one wants to live in an asphalt jungle in the middle of Vermont; we all hope to prevent such a tragedy.

Chris described the social houses' priorities as threefold: avoiding noise complaints, limiting damage to the houses and the actual viability of the building as a social space. The priority of the coalition is to prevent building in Ridgeline Woods.

"Social house members, please suggest places you would like to have new houses. The coalition would like to work with you on choosing a site for your new houses, whether from current proposals or new ones."

Our area of common ground is limiting the impact of the new house locations. Chris, Mike, Rob, Liba and I are all willing to work together to achieve this end.

The social houses see this impact in terms of the community around them, on campus or in town. Drunken driving, dorm damage, noise and functional social space are critical issues, ones which can and should be dealt with, either within the houses or in a campus-wide forum, as was the noise issue. Further, Chris, Rob and Mike share a desire to preserve intact as much of the woods as possible.

The coalition, too, sees the potential impact as extending beyond people, to our natural surroundings. In response to Chris' complaint that he and others had no real sense of what would be affected by construction, Liba Pejchar '97 has compiled a list of wildlife found in the woods. While Chris seemed to want an impact report detailing specific damage to be done if building were to occur, all I can say at present is that the entire woods would be adversely affected by any building. A true impact report will have to wait until more information is made public about the actual plans involved.

A basic problem voiced by everyone I spoke with is that there is a lack of sufficient information. The dialogues between the coalition and the houses, however, have not been conducted in darkness or ignorance, but in openness and mutual respect. The houses and the coalition have proven to be amenable to, and certainly fully capable of, working together towards the goals of all groups, mindful of others' opinions and with the mutual aim of a limited-impact, feasible solution.

Towards this common end, I have some requests. President McCardell, please inform the student body as to the purpose of the orange surveyors' flags currently tied around numerous trees in Ridgeline Woods and of the reason clearings have been cut in the woods, both along the ridge and south of Turner House. Please open your ideas for discussion by disclosing any plans presently under consideration, as well as plans previously considered and reasons for their rejection.

Social house members, please suggest places you would like to have new houses. The coalition would like to work with you on choosing a site for your new houses, whether from current proposals or new ones. Any ideas you have are more than welcome!

Coalition members, social house members and all members of the college community, please continue the spirit of cooperation which has prevailed so far.

America could have won Vietnam War

The recent publication of former Secretary of Defense Robert S. McNamara's book, "In Retrospect: The Tragedy and Lessons of Vietnam"' has rekindled debate about the

Craig Stouffer '97

merits and outcome of the Vietnam War.

Although I did not live through the conflict, it has been a profound part of my education in American history.

It has been taught and reiterated to me that it was a horrible, unnecessary and unwinnable conflict.

In his book, McNamara apologizes for not realizing and acting on this assumption.

However, I would like to offer an alternative view.

Militarily, the war in Vietnam was winnable. It was the policies of the presidential administrations that made the objective impossible to accomplish. In a recent Washington Post article, Robert D. Novak states that "while McNamara displays frequent remorse that he did not press for withdrawal or neutralization, there is no admission that the cocksure defense secretary's flawed military tactics made sure the war could not be won."

"Militarily, the war in Vietnam was winnable. It was the policies of the presidential administrations that made the objective impossible to accomplish."

Although troop levels reached a peak of over a half a million, the president, defense secretary and even military generals never recognized the war as more than a limited engagement. This inhibited the military's ability to fight the war effectively. Bombers and fighters could not engage many targets, as they had to be specifically selected by the upper level administration in Washington, and ground forces could not concentrate their firepower where the firepower was needed. If you fight with one hand tied behind your back, you are simply asking for injury.

Instead of a middle course defensive posture, McNamara and others should have recognized the leadership of a previous president. Eisenhower did not send thousands of troops into Vietnam after the defeat at Diem Bien Phu.

He knew that to win the war, the United States could not simply build a wall around South Vietnam and hope to defend it.

To succeed, the U.S. military would have taken the offensive, invading North Vietnam and increasing its strategic bombing.

This would have destroyed the support for the Viet Cong at its roots.

A strong posture would have also included a stern warning to China and the U.S.S.R., telling them not to get involved or to prepare for trouble.

The other route besides conflict would have been to maintain neutrality and let South Vietnam fall. However, history shows that U.S. intervention did help prevent the domino theory from occurring, by causing China to fail in its attempt to subvert Indonesia in 1965. A stronger and more effective presence in Vietnam might have prevented Cambodia's fall as well. Third, we must recognize the accomplishments of intervention in Korea. While communism has caused nothing but trouble in the North, South Korea is a newly-industrialized nation that is experiencing democratic and economic success.

Communism has not proved itself to be an effective savior. In no nation has pure communism led to financial success and personal liberty. Instead, communism has brought about corrupt, hostile dictatorships and economic ruin, situations which have forced countries like Cuba and China to open their doors to the world.

International cooperation has also been left to pick up the pieces of failed communism in Eastern Europe.

Here in the United States, protesters and draft dodgers are not vindicated by McNamara's book. Freedom endowed protesters with the right to object to the war, but this did not make their cause the only worthy solution. We must also realize that effective understanding of the conflict might have led to victory and an earlier end to the Cold War, not the long and bitter conflict that ensued.

Renovations anger junior

As two years of construction on the new dorms draws to a close, it is time to praise the college for erecting more housing while criticizing administrators for neglecting the

Josh Walker '96

Class of 1996.

At the end of our freshman year, Residential Life promised our class new and luxurious accomodations in a renovated Hadley for the spring if we drew into the public housing project called Milliken. Only some of those lucky enough to draw into the new dorms were afforded this privilege. The rest of our friends were exiled to the far reaches of our campus away from their friends in the new dorms and forced to live in quiet halls away from the traditional class-bonding which takes place in sophomore dorms.

Those of us remaining in the new dorms had a multitude of problems to deal with on a daily basis. Not only were we unable to move into a completed Hadley at mid-year, the residents of Milliken lived under the constant pounding of jackhammers and dorm-shaking dynamite blasts. Piercing sirens, used like air raid horns, announced imminent blasting of our dorms' foundations. Some of us resided several floors above the blasting, and only encountered the swaying of our dorm during a blast.

Friends in the basements of Milliken, Kelly and Lang lost the use of windows, which were boarded to guard against shrapnel and the peering gaze of construction workers. Furthermore, their location so near to construction meant that their hearing was risked every time they sought to use their rooms between 8 a.m. (an hour we are all awake and functioning) and 5 p.m. Napping and studying were impossible!

Those exiled to Barnes could tell of different horrors. Some of our most gregarious classmates were confined in the quietest of dorms, forced to adopt a more sedate lifestyle.

These complaints might have remained unpublished if some recent housing decisions affecting the class of 1996 had not been made. Imagine our shock and horror when the administration decided students no longer needed as many campus houses or traditional senior havens like the Tar Pit of the Gifford Annex. Houses reclaimed by the administration include the Harris Farm complex, Homer Harris House, Bowker, 40 College St. and 43 1/2 South Street. In a *Campus* ar-

(continued on page 7)

THE DOGMA KENNEL

STEVEN SIDORE

I have tried very hard over the course of this year to keep this column's sights above the personal, to focus on larger themes in our lives. I have done this partially because I feel that we focus plenty on the little things in our lives here at Middlebury anyway and don't take enough time to look at the big picture. I also did this partially because I always hated it in the past when every week the columnists would gripe and moan because this school didn't go out of its way to make their lives perfect. Such columns are the sign of an amateurism in journalism, which I have tried to avoid.

But every dog has its day, and mine is May 28th. This is the second to last column in my college career, so the time has come to unload my gripes after four years at this institution. If you aren't interested, I'll just say that next week will be back to the positive and constructive, and that you should stop reading now, because I'm a big hypocrite.

For the rest of you: Welcome to my gripe list. I hope it's a fun ride:

1) Middlebury *needs* to take stricter control of the services which are offered under its name. My worst example is the paper delivery service, officially called "Middlebury News." This service is terrible. They routinely miss deliveries, give no credit or refunds for lost days, and are only occasionally there by the 10 a.m. guaranteed deadline. Sundays are the clincher, though. They don't even bother to collate the papers anymore, as they did in years past, so as to insure that only people who order the paper get them. They just dump them by the back door of Proctor, where people can (and do) steal them. To whomever runs this joke of an outfit, I have put a curse on you many times over four years. May your life be barren. As far as the college is concerned, you should never let scam jobs like this run with your title or through your mailboxes. Not a big deal? Think back to '91-'92 when Chi Psi and Zeta Psi went underground. Your biggest gripe at first was that they were using your mail and phone mail system for non-college business. Be consistent, and demand these people either stop this service or give it up to someone who will run it right. You want a quick solution? Make use of the drop boxes. Every subscriber gets a key, they open the drop box and get one paper. If there is a problem with cheating, you have only a limited number of suspects. This system works at other schools, it should be here, too.

2) Cut all the administrative malarkey and do the damn things which you, me, and the rest of our campus knows needs to be done. Get juice at dinner. We build a white elephant Center for the Arts way over budget, and

(continued on page 8)

Editorial

A sobering issue

Social issues receive a great deal of attention around the campus, but drunk driving is rarely recognized as a problem. But the fact that the newly-elected SGA president and vice president have addressed drunk driving stands both as evidence of the problem and an interest in eliminating it. While many high schools have Safe Rides or Students Against Drunk Driving chapters, Middlebury does not have anything comparable, and establishing some new program would be an excellent place for the new administration to begin.

One might reason that since we live on a relatively contained and pedestrian campus, drunk driving is not a problem because there is not much driving of any sort. These claims are false. Many students socialize off campus or on the fringe of campus, and students are apt to drive to these destinations. Failure to acknowledge that this is an issue is worsening the problem.

Students drive around campus quite a bit, perhaps more than they should. There may not be a fair and reasonable way to change this, but there are ways that driving under the influence can be reduced. Some sort of safe rides program would be instrumental in addressing the problem, though implementation might be difficult. In order to create such a program, there would need to be drivers, either paid or volunteer, as well as vehicles. In addition, there could be problems with abusing the service. Also, if the service is not convenient, it will not be utilized and will do nothing for the problem. These obstacles are not insurmountable but if no attempt is made to combat them, drunk driving will go uncurbed.

The responsibility for driving under the influence should be assumed, at least partly, by those who are inviting the people to drive out and see them. Whether it means getting members to check on drivers or shuttle partygoers back and forth, the houses can and should play a role in finding a solution.

But the houses are only one destination for drinkers. Off-campus parties as well as local bars are also destinations and, in these cases, students need to police one another more often. Someone has to stay sober and take over the driving chores. It may not be especially fruitful to belabor a point made over and over again in public service announcements, but the chord rings true. Drunk driving is deadly, claims many lives and could happen anywhere.

Awareness is vital in the battle against drunk driving, but it has never worked as a complete deterrent, and will probably not serve as a cure-all at Middlebury. There needs to be a more direct solution and this will require the involvement of the college administration, students and student groups, including the new SGA administration, the social houses, the Inter-House Council and anyone else who believes that driving under the influence of alcohol on and around campus is an accident waiting to happen.

The Middlebury Campus

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Civale extends thanks to supporters

Now that the SGA Presidential and Vice Presidential elections are over, I wanted to write a letter to show my appreciation to my campaign staff and other student

Anthony Civale '96

leaders as well as begin looking to SGA's role in the oncoming academic year.

It is impossible to thank all the people who were involved in the campaign, but I would like to start by thanking my campaign staff: Alison Brachlow, Owen Brainard (Chair), Jud Bruzgul, Humberto Garcia, Peter Greatrex, Melissa Morrissey, Amil Ramanaden, Jon Schoenecker, Molly Shuttleworth, Howie Young and Brett Zinober.

These 11 student leaders did an outstanding job with all aspects of the campaign and I couldn't have been successful without their knowledge and input. There were numerous other students who assisted me with various other aspects of the campaign and I would like to take this opportunity to thank them as well.

I would also like to thank the 1,100 students who took time to vote on Friday. This 53 percent turnout is one of the largest voting populations in the last ten years at Middlebury.

Many people cite student apathy as a problem at Middlebury, but this turnout is the first indication that students are not apathetic.

They simply want an effective and powerful student government and are frustrated when this is not offered to them.

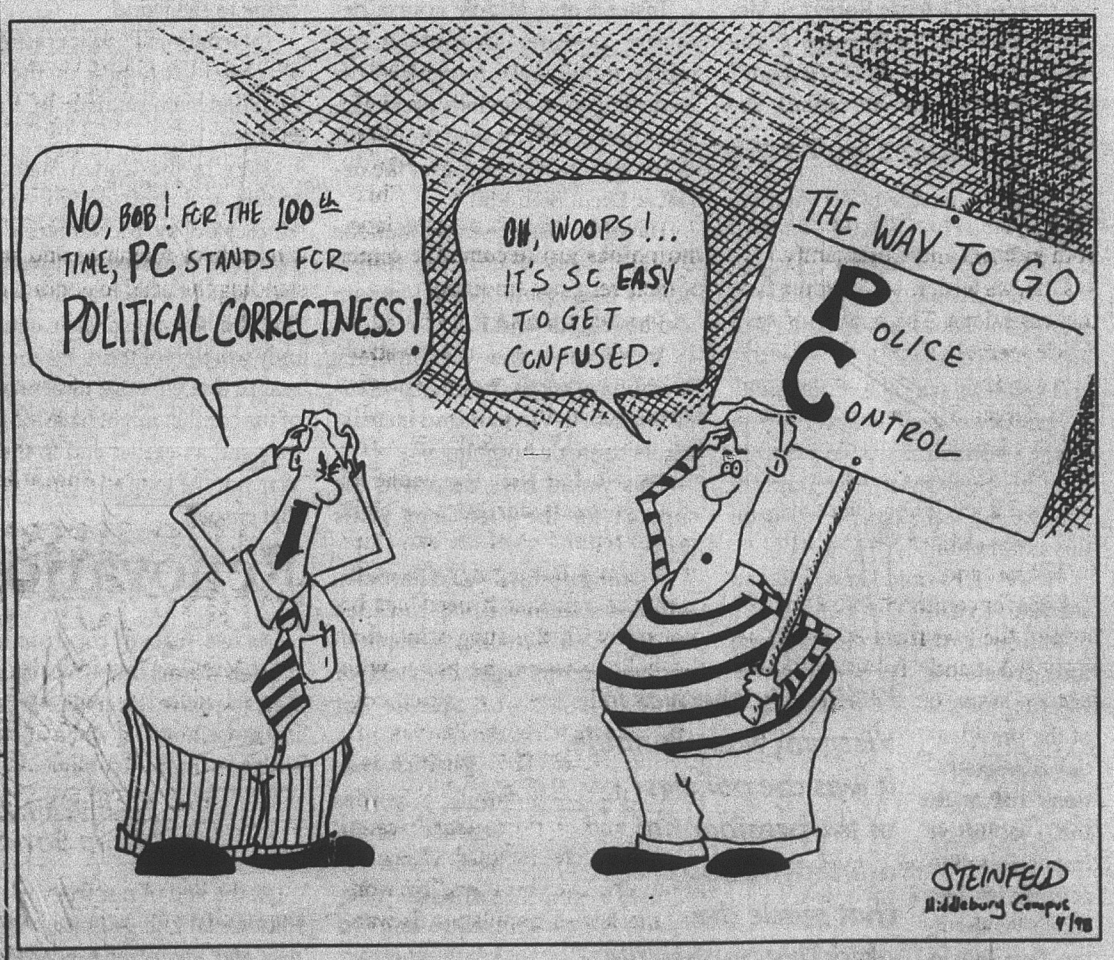
I also want to congratulate Mohan Renganathan for running a successful presidential campaign. I am eager to begin working with Mo in appointing our Executive Committee as well as planning our course of action for the remainder of the spring and into next year.

I feel confident that we will be able to work effectively together to ensure that student voice and input is beseeched and considered in all decisions at Middlebury.

Finally, I would like to assure the student body that the issues which I discussed during the campaign were not empty political promises. I will begin to diligently implement my proposals so that communication on all levels can be increased. I would like to encourage all students to play an active role in student government at Middlebury. If there is something that you feel needs to be changed, don't feel frustrated because you have that ability and power through the Student Government Association. Every student is encouraged to present bills to the SGA as well as attend any of our weekly, Sunday night meetings.

I have been elected to represent the student body, and I will do that to the utmost of my ability, but your interest and involvement is essential for a successful SGA year.

Thank you for your support and please do not hesitate to contact me at extension 4174 if you have any questions or suggestions.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President Elect expresses his gratitude

It's been a long two week campaign. I'm glad it's behind us,

Mohan Renganathan '96

and I'm very excited to be representing the student body. "Thank you" to everyone who took time out of his/her day to talk, listen to what I had to say and give me input.I would also like to thank all those students who took the five minutes last Friday to vote. My deepest gratitude goes out to my campaign committee, my friends and my family for all their support, ideas and hours of commitment.

I hope that all of you who expressed your concerns to me will continue to do so in the future, and, hopefully, those of you who haven't spoken with me will feel free to at any time. Thanks again, I'll catch ya later.

Scott Paul congratulates Renganathan

I would like to congratulate Mohan Renganathan and his

Scott Paul '96

supporters for a strong campaign and a well-deserved victory. I am confident that Mo will serve the student body well as SGA President.

I would like to thank my supporters for their countless hours of hard work and dedication. With their help and guidance, my campaign was well-organized and thorough. I must give the credit to everyone who was involved and participated in the campaign.

Now that the race is over, I hope that student interest in the Student Government Association remains high. I am a firm believer in the potential of the SGA to accomplish real change, and I hope that next year's SGA will continue to make Middlebury a better place for all students. Let us all support the newly elected leadership of the SGA as we enter the 1995-1996 school year.

Media irresponsibly fueled suspicions after bombing

The alert went out a couple of hours after the bomb went off. Watching the special report on the terrorist attack in Oklahoma City, my roommate and I were understandably shocked at what had happened; supposedly the bodies of children were turning up, along with the bodies of Joe and Jane Average who three hours earlier had no idea how infinitesimally small their everyday problems really were. A terrorist attack needs, at its base, a terrorist; thankfully, some patriotic and extra-clever citizen had seen three supposedly middle eastern men leaving the city at a high speed close to the time of detonation (before, if I recall correctly, but I may be wrong). Now, everybody knows that speeding Middle Eastern men = terrorist bomb attack, never mind that the likelihood of the report being credible was negligible at best; ABC News puts out the bulletin that people should be on the lookout for the three "suspects" then follows it up with a haphazardly assembled report on terrorism. This consisted of various examples of destruction tied to Middle Eastern terrorist groups and the assertion that they were expert craftsmen of explosive devices, quite like the one that made half of a federal building in Oklahoma evaporate, and that they "often imported their craft."

Pat Taylor '97

Well, what do you know? The terrorist turns out to be some halfwit good-ol'-boy, not some lunatic mastermind from overseas; the bomb the work of Ortho, not "expert craftsmen." It must have been great to have been of Middle Eastern descent in and around Oklahoma City that day, with everybody keeping an eye peeled for baby killers going by the detailed description of "Middle Eastern men." It was but another chapter in the ongoing saga of media insensitivity and irresponsibility; instead of waiting to report the "truth," they told the public what they wanted to hear, that the bombing was the work of some bloodthirsty foreign threat. During the Gulf War, we were kept up to date on all (less than 100) American casualties, most of them from friendly fire; we were asked to shed a tear for all of them. Those Iraqi soldiers and citizens (well over 100,000) that died at our hands, well, they got absolutely no press or sympathy whatsoever. They were the bad guys, and the life of an American soldier fighting for his country is worth a hell of a lot more than an Iraqi doing the same — television told us so, or at least made it seem that way. Now, with the Cold War way, way, over, we have to scapegoat someone else, and after the Oklahoma City Bombing it looks like certain Middle Eastern groups are going to get the shaft. In film, the evil Russkie (remember the Cold War recruiting film "Red Dawn?") has been replaced with lunatic Arabs, Muslims, etc ("True Lies," the abominable "Navy Seals"). Are we still that paranoid a country?

As cable expands, television becomes a more and more powerful tool in the hands of those who control it. Where much of the programming is harmless, the April 19th attack proves that it can be dangerously misleading. The blessing of freedom of speech, press, etc. brings with it the responsibility for us as a society to use our heads.

We should not censor what we watch, but take it for what it's worth and not let the answers come so easily. As propaganda like COPS catches like wildfire and the SEGA Channel comes for the minds of American children, we have to get a grip on ourselves and how we let the T.V. instruct us, rather than thinking for ourselves. To quote one of the great philosophical minds of the late eighties, "Don't believe the hype."

Article insulted two religious traditions

While we do not doubt the harmless intentions of the article entitled "Matzoh, Easter Eggs Are Tasty to All" printed in the April 20th issue of *The Campus*, as members of the Jewish minority on the Middlebury campus, we find the article extremely offensive and detrimental to the goal of educating students about tolerance of diversity. Perhaps there is a desire inherent in the theory of America as a "melting pot" to find every possible similarity among the cultures and religions of the country. However, we find that this particular article did that in ignorance of truth and at the price of demeaning the traditions of both Judaism and Christianity.

First, we wish to make some factual assertions. The author of said article seems baffled by the fact that Passover and Easter fall at the same time of year. The reason for this is that The Last Supper was actually a Passover Seder, as Jesus was born and died a Jew. The time of year of these two celebrations is where the similarities end.

Passover commemorates the Exodus of the Jews from Egypt to the Promised Land, fulfilling God's pledge. Easter, on the other hand, concerns the resurrection of Christ. The themes of these two holidays, while both central to their respective religions, are not particularly relevant to one another, contrary to what the author's opening statement tells us.

The author, beyond pointing out the nonexistent similarities between the meanings of these holidays, degrades their rituals as well, by forcing them into a single category which does not begin to accurately describe either religion. For example, Elijah the prophet and his significance to the Seder ritual is rooted in the Jewish religion, as opposed to the Easter Bunny whose origins can be traced to Pagan German rituals and have never been incorporated into the religious aspects of Easter.

Even in the author's attempts at humor, the equating of these two figures is offensive to Judaism because Elijah's spirit is responsible for announcing the coming of the Messiah. The Easter Bunny, with all due respect, has no such significance. The implications for Christianity are that a fair-sized lagomorph has just become the center of their religious tradition.

Another tradition discussed in the article was that of eating matzoh on Passover. While we deeply regret that this ritual may interfere with the author's normal digestive habits, we feel that the denial of bread products during these eight days to remind us of the hardships of the slaves leaving Egypt is sufficiently sacred that it need not be mocked with the suggestion that the holiday would be better with more candy. Jewish tradition suggests that we relive the Exodus on a personal level. This sacrifice is a part of that tradition.

The author states that because we do not have as much chocolate as our Christian brothers, "No wonder the Jewish population is waning."

If the author as well as other members of the Jewish population chose to educate themselves, rather than bemoan their religion's lack of required sugar intake, they might learn the importance of Jewish traditions and the population would be thriving. Instead the author has chosen to remain ignorant of the rituals and meanings of not only his own religion's holidays, but also of those of Christianity.

There is, however, one similarity between the two holidays which the author has failed to note, that is the theme of rebirth.

The Jews, upon their exodus from Egypt were given a new life of freedom, and the Christians were given eternal salvation after the resurrection of Jesus Christ. This spring, we would like to promote a rebirth on the Middlebury campus, a rebirth of tolerance and understanding the need to educate rather than to mock.

Naomi Schaefer '98
Damjan de Krnjevic-Miskovic '98
Paul Rosenthal '98

Earle urges students to lobby for Winter Term

On Monday, May 15th, the faculty is scheduled to vote on an Ed Council proposal pertaining to winter term and major requirements. There will be two separate votes on the two different issues. The faculty will begin by voting on the existence of winter term in which there are two options: 1. The present winter term system with minor changes in teaching loads; or, 2. A new two-semester system with no winter term. Next the faculty will vote on a proposed change to the major requirements. Once again, there will be two options: 1. The number of courses required for a major will be reduced to a specific maximum; or, 2. The status quo for major requirements in which the number of courses required for a major will vary from department to department.

Chip Earle '95

On April 9th, the SGA voted unanimously (24-0-0) to endorse winter term. Next, the SGA voted (18-3-3) to endorse the status quo regarding major requirements. The major argument to reduce the number of courses required for a given major is that students will be free to take more courses outside of their major, and hence receive a broader education. The counter argument — which won the support of the SGA — is that the depth within particular majors would be too great of a sacrifice. The SGA ended up making a separate proposal in which winter term would remain, but would have to count toward a given requirement (e.g. major, distribution, writing, etc.), but the number of courses required for any given major would not change. This new proposal is intended to bring more legitimacy to winter term. The idea is that if the course is counting for a requirement, then the faculty and students in the course are more likely to take it seriously.

The SGA has taken a stand on winter term and major requirements. We have lobbied as many faculty members as possible to notify them of our stance. Essentially, we have worked diligently as your representative body on this issue and will continue to do so, but it is now up to you as interested students to get out their and express your views to the faculty before their vote. In years past, winter term has passed the faculty by the slimmest of margins, so it is absolutely essential that we as students unite behind this issue and express our opinions to the faculty before they vote.

College penalizes seniors

(continued from page 5)

ticle, Kathy Ebner regretted this move because the houses have been "extraordinarily popular."

These houses were obtained by Residential Life to provide senior-quality housing while the New Dorms were being renovated. Those of us who have endured two years of renovation should have been shown a minimum of respect and given the chance to live in these houses.

While I was one of the handful of students to overcome tremendous odds and receive a spot in an on-campus house, I know too many classmates and friends who will not enjoy their final year here in traditional senior housing. Surely the faculty could have coped for one more year to ensure that those of us victimized by New Dorms renovations could receive some compensation for our trials.

While the college continues its plans to create a more competitive institution it should not lose sight of the students that are presently enrolled. After all, it has been the current student body that has borne the burden of the numerous improvements to our college. The administration should keep the experiences in mind when planning for future housing renovations.

An Independent Voice

David Shannon

Assume that the ban on unfunded mandates had been in place when the Americans with Disabilities Act was under discussion. In order to make public and private buildings accessible to disabled people, it is necessary to spend money for renovations. Because of the costs, the federal government would have had to provide the money to implement the act. The cost in itself may have been enough to defeat the bill; then again, it may not have been enough. This is a hypothetical situation, after all. Most of us would agree that disabled people ought to be able to enter and use various public buildings, business establishments and other such institutions. Therefore, renovating older buildings toward this end would be a responsible thing to do.

Assume that City A has renovated buildings before ADA passage, and that City B has not renovated its buildings yet. City B is irresponsible, right? With a ban on unfunded mandates, the federal government would have had to pay the costs of City B's renovations, while City A had to spend its own money. A ban on unfunded mandates would have rewarded irresponsible governments and businesses for having been irresponsible. Thus, an unfunded mandate would be a way for the federal government to force irresponsible institutions to meet minimum standards of decency without penalizing those who have met the standards. It would not be an irresponsible action of the Feds, as Zachary Stillerman stated (*Campus*, 4/20/95).

Stillerman added that the U.S. Senate voted 99-0 to end these mandates. What seems surprising at first is that no member of the Senate applied the above reasoning to the unfunded mandates bill. One might, with equal accuracy, call it the Rewarding Irresponsibility Bill. As noted above, the requirement that the Feds pay for the costs of minimum standards will swing elected officials into voting against the standards; it definitely won't move said officials into voting for them. When applied to the real world, it represents another obstacle for enacting labor, environmental, health and safety standards that businesses have to meet. Little wonder the vote turned out the way it did.

Stillerman adds that this "is Republicans and Democrats working together." Considering that these are two wings of the National Big Business Party, this is not too surprising. Both wings are committed to revoking minimum standards ("deregulation"), large budgets for the enforcers of the imperial order (the military and "intelligence"), unrestricted movement of factories and goods across national boundaries ("free trade" does not apply to labor)

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Symposium coordinators celebrate week's success

A few weeks ago we were asked to write an article about nationalism and why we thought that it was a topic that should be addressed in the symposium.

The truth is that we did not have a very clear concept of what nationalism was. A fervent and passionate love for one's homeland? An abstract concept that unites people against other people? In light of this week's discussions, we had a wide range of interpretations of this force, in contexts ranging from that of the Balkans to Quebec. We believe that the symposium raised more questions than answers.

> ***"We believe that we managed to put on as varied a program as our time constraints permitted; examining concerns in areas as diverse as the Middle East to that of the American Indigenous people."***

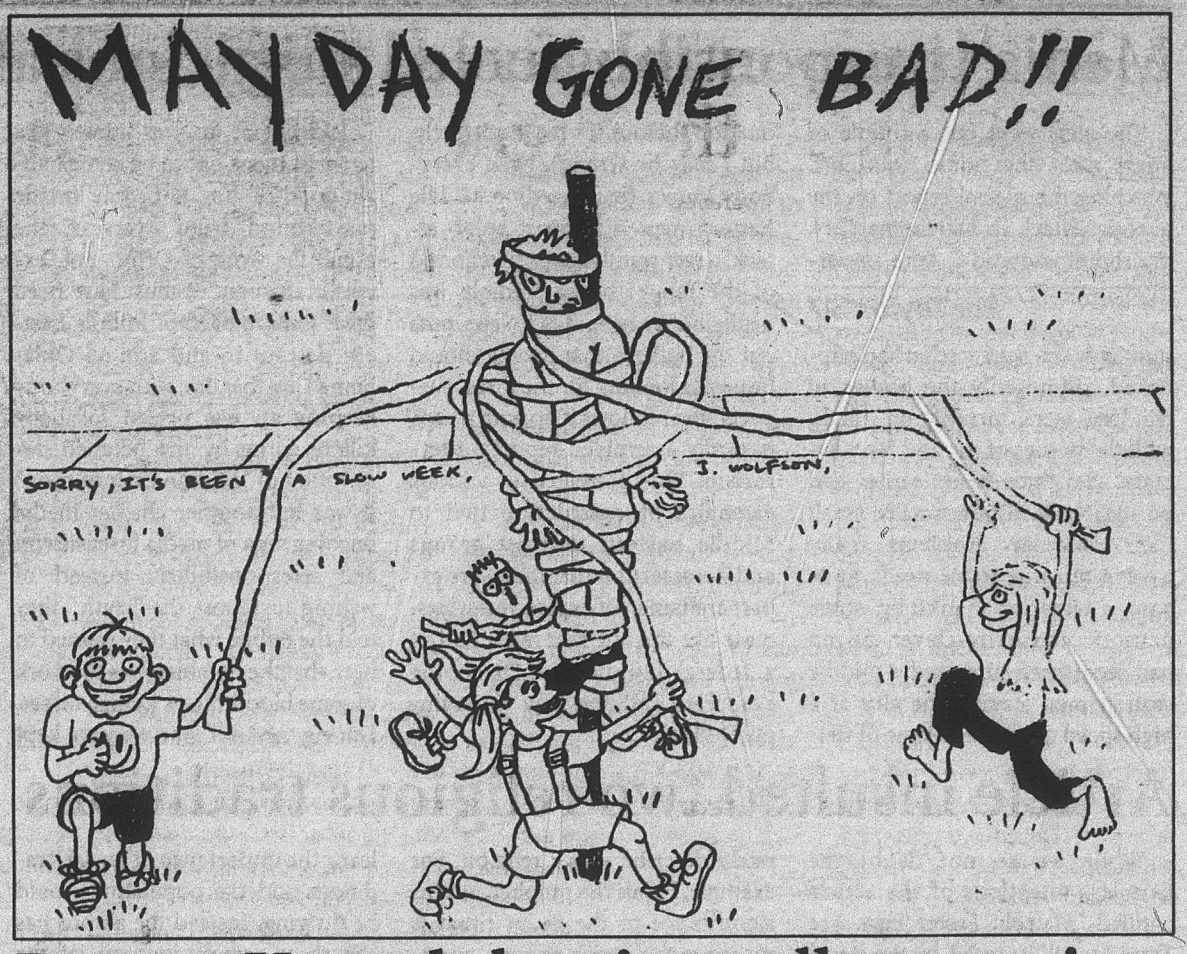
Perhaps we will never go "beyond" nationalism. The symposium allowed, however, for some much-needed discussion about important issues and current events, to which we may otherwise be indifferent at Middlebury.

In September, when we started planning for the symposium we discussed the possibility of examining a number of different themes and conflicts, However, nationalism seemed to be a recurring idea, a common denominator to many of the subjects that we were looking at. Furthermore, it was an issue which was international in scope, complementing the goals of the International Students' Organization (ISO). Once the topic was chosen we tried to specify which issues should be addressed. Several student groups were contacted to ask for input and it was at this point that we realized the complexity of some of the problems due to trying not to alienate any one group on campus by discussing certain areas of the world over others.

This was for many of us our first encounter with nationalism in the preparation of the event. We believe that we managed to put on as varied a program as our time constraints permitted, examining concerns in areas as diverse as the Middle East to that of the American indigenous people.

We would like to end by thanking dining services for doing an outstanding job with the international food week. Their effort helped to create an exciting and cosmopolitan atmosphere on campus during the Symposium. Thank you, as well, to all the participants, sponsors and all those who worked to make the event a success. We would like to thank among others: Charlene Bergland, Dean Cadoret, Charlotte Chase, Carlos Costa, Norm Cushman, Betsy Etchels, Patricia Hornbeck, Leroy Nesbitt, Ron Nief, Reprographics and of course the enthusiastic staff at Proctor. Finally, I extend thanks to the great symposium committee and the public that attended our events. Students interested in working on next year's symposium should contact Joe at x4038.

Humberto García-Sjögrim '96
Natasha Causton '96
Joseph Pearson '98



Dogma Kennel chastises college services

(continued from page 5)

we can't get a healthy drink at dinner for a school known for eating problems? We build said center and gyp the film majors out of even a token gesture of equipment to work with too?

Laser printing for 15 cents a copy? Who thought that up? Every other school I've been to offers free laser printing in their main computer center, often proctored to prevent abuse. Yes, that includes state schools with much less money than this one. C'mon, King John and the Round Table of Trustees, stop claiming we don't have the money. Dump some of those "theme" meals which few people like and get the things in place which affect people's time here for real.

3) Tuition goes up every year. Finance committees budget for clubs and organizations goes down. Call me Gump, 'cause I can't figure out that box of chocolates.

4) Speaking of committees, MCAB needs a good, swift kick in the concert committee. For all I disdain the Commons System, at least they bring good speakers. We haven't had a good top flight concert since 10,000 Maniacs two years ago.

When I was a prospective here, they had Ziggy Marley. This year we had the Samples, who last played the Middlebury area in a barn. Go figger. How to make it better? Get a list of potential bands, and let students vote. Our phonemail system is actually quite powerful, let's utilize it more for these type of votes, just like we can register for Winter Term.

5) Speaking of phonemail, get rid of this kludge of a voicemail system. It's uglier than the southbound side of a northbound skunk. People calling in from the outside often get cut off while trying to leave a message. Just the thing to inspire confidence as I give my number to prospective employers. Spend the cash and update it to direct dial numbers.

6) Our security is a joke. I have respect for a few specific officers (and you know who you are, you rum-dumping, Shannon-St.-party-allowing saints), but the rest of the gang should be canned.

Get some professionals in here who will at least enforce the stupid rules that our administration comes up with. Want an example?

First-years are required to park in Center for the Arts Lot. Go take a look at all the cars parked backwards in E lot.

If you ever got out of the car, you might be able to do something. As for security management, it is the pits. They seem to feel the best way to deal with student complaints is to ignore them.

C'mon folks, I'd call you the Keystone Kops, but they responded quickly to their calls. I have more respect for the B & G people who tend to openly disdain the students but at least are out there busting their butts and making this college work.

7) The Crest Room is miserable, the worst of any college I've seen, considering there is no good late night competition in town. Let's get the Crest Room out of McCullough and put it in the old Undergraduate. A slightly longer walk, but it would be a more interesting space and would encourage more people over towards that side of the campus. Still unconvinced? Leave the Crest Room where it is under reduced function and move the Gamut Room over there, with more food service. It'll boost that side of campus socially, and will make use of a great space that currently just lies fallow.

8) Finally, most importantly and most seriously, comes this memo to our administration. Think before you act. If anything has characterized the administrations of my 4 years at Middlebury, it has been dumb mistakes: President Light and the Nazi-esque firings of secretaries. (If you don't know that story, ask an upperclasswoman or man. It's important.) President Light's retirement.

The social house lawsuits. Hush-hush rumors about former college presidents.

The denial of tenure to a teacher the students love, and the granting of tenure to a professor in that same department who I hated and about whom I have heard not one student talk positively.

A conspiracy to chop down Ridgeline Woods. The list goes on. Sure this happens at every college, but it seems awfully concentrated here.

I've been lucky, I've had a forum to make my voice heard this year, namely this column. Most students don't have the same chance.

Guess what, King John? You had better go out of your way, even further out of your way to listen. And you wonder why our rankings are falling?

So that's the list, at least the big things. There's so much more I could say, but I don't need to. My time here is done. I'll leave it to my successors to bang on the gates of bureaucracy and rage against the machine.

Independent Voice attacks status quo

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and preservation of the economic order (who's advocating pay for housework?).

A look at the Carter budget for Fiscal Year 1981 is particularly revealing. Not only is deregulation listed as a major goal, but a steady increase in military spending can be seen. The only reason the "Reagan buildup" of the military bears his name is because he happened to be in office; the actual defense outlays (in English, military spending) for Fiscal Year 1985 were half a billion dollars less than the estimation for that year given in the 1981 budget.

Democrats and Republicans alike would respond with anger or disbelief to the suggestions that there is just one National Big Business Party.

However, this assertion must be checked against reality. The author can't recall one letter to *The Campus* responding to this column's arguments since it began appearing in the newspaper, even though one past column included a call for comments.

***

It's a fortnight after the Oklahoma City bombing and one has yet to hear the phrase "Christian terrorists" in a sentence. "Islamic terrorists," on the other hand, has become a rather common phrase. The bombing was linked to members of the Michigan Militia, which regards the United States as a Christian nation and itself as "God's army." If this is the case, then the bombers are Christian terrorists. The reluctance to use the phrase might be due to the clean and wholesome image Christianity has in American culture; joining it to "terrorism" can only harm this image. No such situation appears with Islam; instead, many people see Islam as inherently violent.

The author, however, does not connect Christianity with wholesomeness. The 22nd chapter of Deuteronomy calls for the execution of some rape victims for being rape victims. The issue of rape is limited to unmarried women in this chapter. As married women are not discussed, one gains the impression that they cannot be raped; if they are, it would be adultery, and thus the woman would be killed.

If an average person were faced with this chapter, not knowing where it came from, she or he would condemn the law and describe the lawgiver as an inhuman fiend. This person would further declare that any book proclaiming this law cannot be fit to be a source of morality. (Each individual declaration ought to be weighed on its own merits, though. Saying one book is not a guide to morality is not the same as declaring everything in the book to be wrong.)

It would be interesting to see someone try to defend this chapter.

***

Unfortunately, as the end of the semester is so near, it is next to impossible to open a dialogue. This will be the last appearance of "An Independent Voice" for this academic year, which means the author has no opportunity to respond to any ideas which may arise from the reading of the column.

One suggestion to anybody interested in politics: You are free to write a column for *The Campus* next year. That's how this column started. Last year, two very conservative columns appeared in the newspaper on a regular basis; the author decided to start a column featuring an alternate viewpoint. This is not the author's high school paper, where a parent complained about the addition of a letters to the editor section to the format. The section was eventually dropped; nobody was writing letters, anyway.

Writing, at its best, is a subversive act; reading something may cause one to think for oneself.

Middlebury empowered by Take Back the Night

By Lilia Gerberg

Sexual assault is not a pretty topic, not one that many people want to talk about, and not a common dinner subject at Proctor. However, it is a problem and it occurs throughout the country, in Vermont, and yes, even at Middlebury College.

Last week, members of the Coalition for Feminist Consciousness worked to educate people about assault against women with a series of events. Thanks to the intensive efforts of seniors Jen Kupperman, Brooke McDonald and Tina Buccholz, Middlebury College held Take Back the Night.

"The original Take Back the Night was held in San Francisco in 1978. Its purpose was to empower women to feel comfortable without the fear of rape and assault constantly hanging over them."

The original Take Back the Night was held in San Francisco in 1978. Its purpose was to empower women to feel comfortable without the fear of rape and assault constantly hanging over them.

The idea spread to other universities and colleges. At large universities, Take Back the Night is usually just one day, and participants stay out all night long.

Kupperman got the idea to bring Take Back the Night to Middlebury after she attended a sexual assault awareness conference at Columbia University this past February break.

Kupperman realized that because of the size of our campus, the event could not be held at quite the same level as at some of the bigger universities.

She also considered the fact that the majority of students at Middlebury might never have heard of Take Back the Night.

Therefore, she was faced with the challenge of engaging students and faculty and reaching as many people as possible.

Last week was sexual assault awareness week, with five days filled with numerous activities culminating with the Take Back the Night march on Thursday.

All the events over the course of the week helped raise awareness and educate people about violence against women.

Violence against women does in fact occur on the Middlebury campus although it is often silenced or ignored.

There was a diverse range of activities in order to involve and educate different groups of people. The first activity occurred on Sunday, April 23, when students gathered in front of McCullough to make white candles which would be carried during the march.

People walking by saw the candle making and some stopped to observe, and in this way the event contributed to awareness.

On Monday evening, there was a self-defense workshop, organized in part by Edna-May King '95. King has earned a black belt in karate and she invited her master to campus to teach an introductory course.

The session lasted almost two hours, and although students learned but a few basics, it was still very empowering. It imparted the idea that no matter how big an assailant is, the would-be victim still has a way to defend herself. The power dynamics are not necessarily fixed.

On Tuesday evening, Jean Kilbourne's film, "Still Killing Us Softly" was shown in the Undergrad. Kilbourne is a dynamic speaker who has spoken at Middlebury in past years.

Her engaging and informative film is about media depictions of women and the how media tends to promote and perpetuate the degradation of and violence against women.

Most of the piece was filmed at a lecture Kilbourne gave at Harvard University a few years ago, and it included some heart-wrenching statistics concerning child abuse, acquaintance rape, spousal abuse and murder.

On a different note, the next evening storytellers performed in the Gamut Room. Abi Sessions and Joan Robbinson told funny, fictitious stories with female heroines. The stories were modernized fairy tales involving powerful women. The storytellers put empowerment on a light and humorous level, and everyone in the packed room seemed to thoroughly enjoy the show.

All these events led up to the main event — the march on Thursday night.

A few members of CFC brought a ribbon tree to dinner at Proctor,

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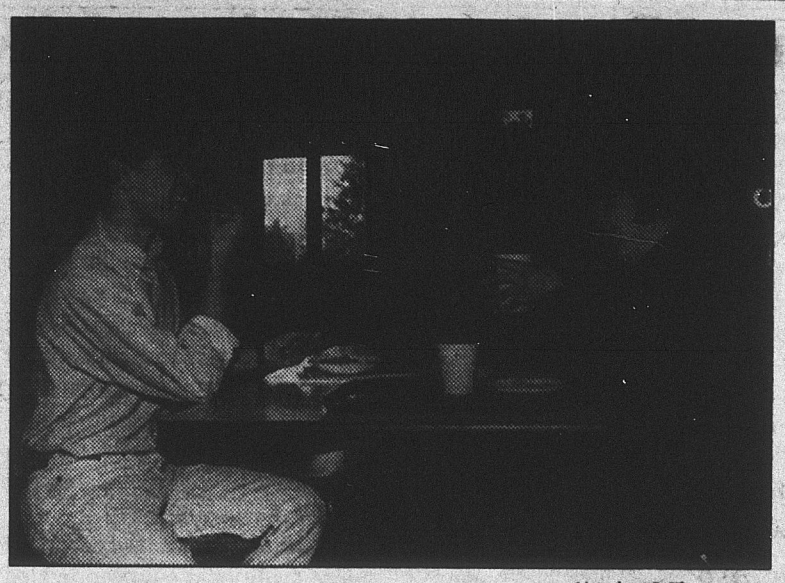

Heather B. Thompson

Students, taking pride in their ingenuity, seek new social spaces in which to spend their time. The Crest Room has always been a favorite meeting site.

Alternative social space discovered

By Josh Irwin

Here at Middlebury, we take immense pride in our ingenuity. Seldom does there arise a problem or thorny dilemma that two or three quick thinking kids or a couple of Old Chapel administrators can't resolve in a matter of minutes.

A fitting example of such acumen is the recent installation of the Middlebury Interactive Kiosk Environment, the new contraption opposite the Crest Room.

Students in financial straits can now settle PIN bills by charging their outstanding balances to a major credit card. The resulting interest payments and poor credit record may hound them for years but at least their phone will be reactivated.

Clearly, expensive resolutions to imaginary student needs require reconsideration. But happily, students have uncovered genuinely clever solutions to a most persistent problem: the dilemma of social space. Socializing in the cramped first-year dorms or conversing in whispers outside the rooms of thesis-burdened seniors inevitably proves difficult.

Certainly weekend nights are a different story, amid lower inhibitions and raised spirits, students think nothing of packing 25 kids into a Milliken double or elbowing for keg access at Sig Ep.

But where does the average, everyday social interaction take place? Where do kids relax, commiserate about work, discuss the SGA elections, plan the coming weekend or indulge in hall gossip?

Hungry for space, and with typical ingenuity, Middlebury students

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Speakers address environmental racism

By Julie Moriarty

As part of the Middlebury College Earth Week celebration, the Environmental Council and Environmental Quality sponsored events with the hope of promoting awareness of our physical environment and surroundings. They succeeded in bringing several prominent speakers from around the country to the campus to discuss their views on various issues.

One of the highlights of the week was a panel discussion on the topic of "Environmental Justice." As the newest and hottest topic in the environmental movement, environmental justice confronts the fact that minorities in the United States are exposed to a disproportionate number of environmental hazards. Their communities shoulder the burden for the rest of the population and thus they suffer a disproportionate number of deaths and illnesses due to exposure to toxic wastes and pollution.

Four prominent members of the Sierra Club, a leading national environmental organization, participated in the panel. Robbie Cox, the national president of the Sierra Club; John McCown, the Director of the Environmental Justice Program; Bill Redding, President of the Mississippi Region of the Sierra Club; and Adam Werbach, President of the Sierra Club Student Coalition, were all present to offer their opinions on this controversial issue.

Each speaker began with a five minute opening remark concerning their personal role in the environmental justice movement within the Sierra Club.

Cox spoke of his desire to raise consciousness about the environmental injustices minorities suffer within American society. He participated in the first National People of Color Environmental Summit which was held in October of 1991. The summit served to focus national and governmental attention on the issue. Its aim was to gain federal support for investigations into the problem of environmental racism and to demonstrate the existence of injustices.

McCown spoke elaborately on the environmental injustices that minority communities suffer in the southern United States. The statistics he presented were astounding especially since Americans like to think that we have made great strides toward eradicating racism in our society.

He stated that one in two African Americans live in close proximity to our nation's toxic wastes. And the people in those communities suffer from cancer and other diseases due to the environmental hazards to which they are exposed daily.

Redding spoke next and was more general in his statements. He acknowledged the importance of achieving sustainable development and eliminating overconsumption and overpopulation. Recognizing that these are the prime goals of the environmental movement is the first step toward saving our planet.

However, Redding believes that until race is no longer an issue, we will not reach a sustainable community. Thus it is important to focus on the environmental justice movement as a first step toward achieving our environmental goals. The environment is an American problem, and for that matter a global problem. We must all work together to solve the crisis.

The last panelist to speak was Adam Werbach of Brown University. He emphasized

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Heather B. Thompson

A panel on Environmental Justice was a hightlight of Earth Week.

International festival promotes awareness

By Emily Stone

Although many are looking forward to May 12 as the last day of classes, as a beacon of hope in sea of homework and papers, others are busy planning for a higher cause. On Friday May 12, there will be an international celebration on the Arts Center Terrace from four to six o'clock. Co-sponsored by Building with Books and Global Links, the event will feature song, dance and food from around the world. The festival is free and its organizers hope to attract a large number of people from the college and community.

Kiflu Kidane and the New Nile Orchestra, who played on campus this fall, will provide music for the afternoon. Kiflu was born in Ethiopia, where his musician parents taught him to sing and dance. His New Nile Orchestra combines singing in ancient Ethiopian tongues with modern instruments such as the electric guitar, bass and keyboard.

Anyone who has heard the band play before knows that this unique blend of invigorating music is the perfect accompaniment for an outdoor celebration.

The day's international cuisine will feature traditional Indian, Thai and Chinese foods.

There will also be a raffle in which one lucky person will take home half of the raffle ticket sales, the other half going to the two sponsoring organizations.

There will also be tables set up by both Building with Books and

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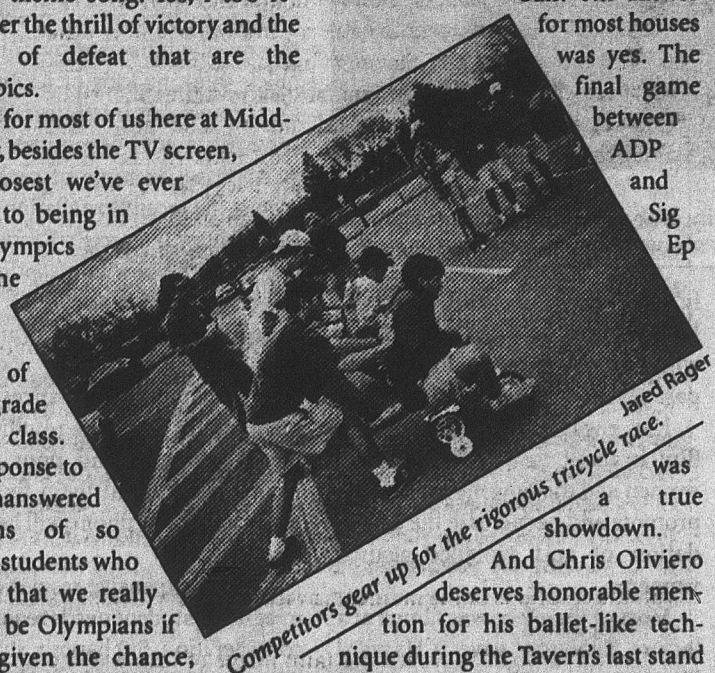
Everyone's an athlete in IHC Olympics

By Emily Stone

Think back to your youth. How many of you remember eagerly awaiting the momentous event that only came every four years (now every two years), sitting glued to the TV, cheering for the good ole USA and walking around humming that catchy theme song. Yes, I too remember the thrill of victory and the agony of defeat that are the Olympics.

But for most of us here at Middlebury, besides the TV screen, the closest we've ever come to being in the Olympics is the Greek Days of fifth grade gym class. In response to the unanswered dreams of so many students who know that we really could be Olympians if only given the chance, the Inter-house Council (IHC) organized the first annual IHC Olympics.



Jared Rager

Competitors gear up for the rigorous tricycle race.

The IHC Olympics which took place this past Friday and Saturday was organized by IHC President Chris Oliviero '96 and Vice-President Todd Barnes '96, with all six social houses participating. The events ranged from serious sports such as basketball and volleyball, to crowd-pleasing antics such as pie eating and donut on a string. Competitions which were reminiscent of fifth grade gym class, the tricycle race and bombardment matches (a game closely akin to dodge ball.), were also held. This combination provided participants with the abilites to show their stuff on the court and act like ten year olds — obviously a perfect blend of activities for college students.

The two days of activities were undeniably a success, due both to excellent organizing by Oliviero and Barnes and to the enthusiasm of all the social houses. Certain events got more competitive than others, but the overwhelming feelings were of good spirit and inter-house camaraderie, which were the ultimate goals of the day.

ADP was the undeniable victor, dominating in many of the events, but the other houses all had their moments in the spotlight. Here are some of the highlights of the day.

Bombardment: Held in the town's municipal gym at eleven o'clock on Saturday morning, this event was the true test of team dedication — do you really wake up early on Saturday to play dodge ball? The answer for most houses was yes. The final game between ADP and Sig Ep was a true showdown. And Chris Oliviero deserves honorable mention for his ballet-like technique during the Tavern's last stand against the ZOO.

Tricycle Race: The four brand-new tricycles from Ames, complete with decals and handlebar tassels, took much abuse during this relay race in the Arts Center parking lot. Three trikes suffered a premature death Saturday morning, as ADP's Scott Pokrywa '96 pedaled the only whole trike across the finish line in a blaze of glory.

Dizzy Sticks: If you've never seen dizzy sticks, it is one of the most comical competitions known to man. It is a relay event in which teams of three people stand about 15 feet away from lacrosse sticks. The players must run down to the stick, pick it up, put their foreheads on the top of the handle while keeping the basket on the ground, and spin around in a circle 10 times. Then they have to run back to their team. Sound simple? It's not. It throws off every center of balance and equilibrium in the human body and causes most people to run sideways, backwards or just fall down. The second heat of the dizzy stick competition may have been the most exciting moment of the day, ending in a two way tie which featured a diving finish by Sig EP's Kevin Sullivan '97.

Basketball and Volleyball: These more traditional sports provided many of the more conventional athletes with a few moments of glory. The large number of men and women varsity athletes in these sports proved invaluable for ADP and the Tavern, who won these competitions respectively.

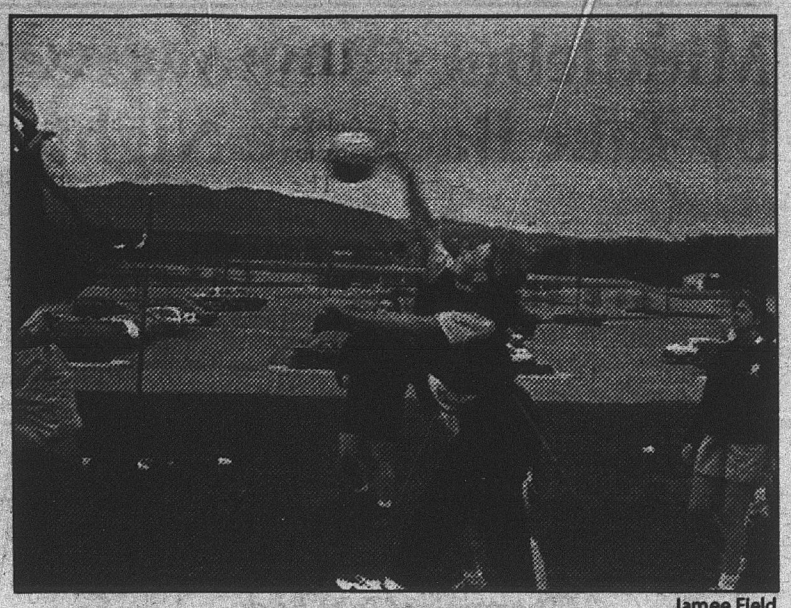
Tug of War: Just good, clean brute strength in this event. Although all teams put up a good fight, the Tavern was the victor, and had the sore muscles on Sunday morning as testimony to their power.

However, rumor has it the Tavern's anchor is really on the college staff, thus obviously pulling more weight.

Pie eating, egg toss, donut on a string: All messy events which proved that every social house member is a contender. Words of advice on these three competitions: always chose apple pie over cherry, get one of the really strong eggs that bounces, and if your donut falls on the ground outside Sig Ep, maybe you should just give up.

This is only a sampling of the highlights from the Olympics, the full list being too exhaustive to cite in its entirety.

All participants and spectators, including many independents and a handfull of parents, have their own favorite moments. But except for the occasional drizzle, the IHC Olympics proved to be two days of sportsmanship and revelry which will hopefully continue for many years to come.



Jamee Field

The Tavern *demonstrates their superior volleyball skills against the Zoo.*

Houses unite in friendly competition

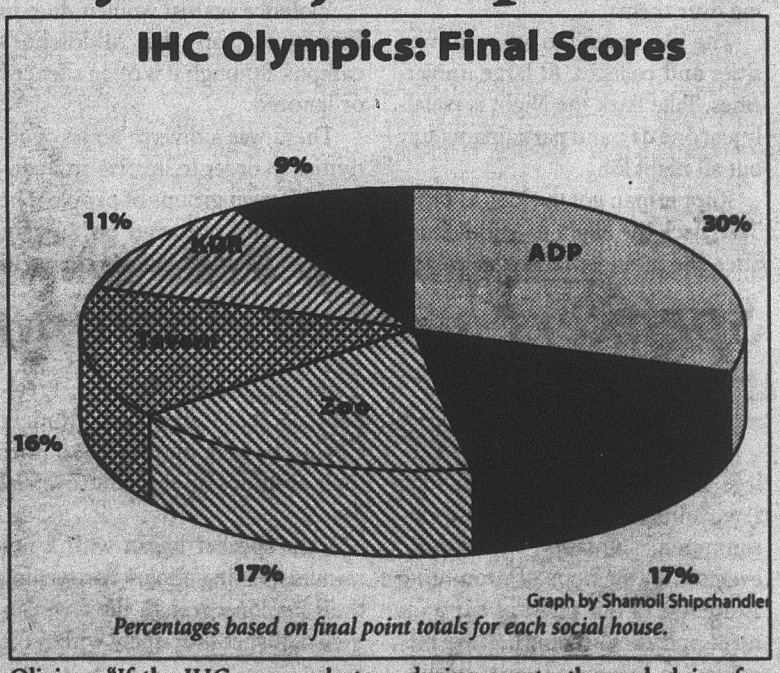
By Justin F.A. Racz

One hundred years ago, a Frenchman named Baron Pierre de Coubertin took 13 countries and 311 athletes and brought them together in the first Olympic Games. Last weekend, history repeated itself. This time, a Tavern man named Christopher Oliviero '96 took six social houses and over a hundred beer bellied men and women and united them in the first official IHC (Inter-House Council) Olympic Games.

Eli Hengst

Hillary Hubbard '95 held her own.

What started as a seed in Oliviero's campaign platform for IHC president earlier this year sprouted into an awesome spectacle of competition and camaraderie. "My goal was to bring all the houses together in order to get to know each other better," said Oliviero. "If the IHC was made to have houses mingle, I thought, why not make a weekend out of it?"



Percentages based on final point totals for each social house.

After Oliviero was elected IHC President, he, Todd Barnes '96, the vice president of IHC, and an enthusiastic staff, began to put the flesh on Oliviero's skeleton of an idea. One of the many obstacles impeding the Olympics was getting everyone's cooperation. Finding a single date for the event that six houses and hundreds of members could agree on was hard enough. However, administrative and social house support contributed to the olympic effort of Oliviero et al.

After four long weeks of planning, the Olympic games blossomed, signifying the fruition of Oliviero's brain-child.

"I was most worried about apathy," commented Oliviero. "I hoped the houses would take the Olympics seriously and enthusiastically." Despite wet weather last weekend, Oliviero's worries were washed away by sunny enthusiasm and overwhelming attendance.

The success of the first IHC Olympics was a result of the idea behind the games. "We wanted to show house unity as well as keep house identities," said Barnes. While members rooted for their house during events, the underlying festive, pleasant atmosphere took away the competitive edge.

"The IHC Olympics were created to show that there is more to being in a house than drinking beer," commented Oliviero. "The camaraderie found in the games reflects the fraternity of the houses. This is an advantage to being in a house."

Although one had to be a member to participate in the games, non-members and the Middlebury community were encouraged to come down and enjoy the games and act as spectators. In addition, commemorative IHC Olympic t-shirts were sold with proceeds directed towrads a community charity.

"The only problem I saw with the games was the marginal representation of non-members and the community," said Oliviero.

Students might see the IHC as a "member's only" name tag. Under the leadership of Oliviero and Barnes, IHC hopes to help abolish that false representation and say that IHC not only tries to bring the houses together, but the non-member community as well. And clearly the first annual Olympics did just that.

Jamee Field

Courtside at the basketball tournament at KDR, spectators enjoy an afternoon of cheering for their housemates.

Holocaust remembered with sadness

By Naomi Schaefer

On April 27, Jewish communities throughout the world recognized Yom Hashoah, Holocaust Remembrance Day.

This year was the fiftieth anniversary of the liberation of Auschwitz, which was the cruelest of the Nazi death camps. Hundreds of thousands of the six million Jews murdered in the Holocaust saw their last days at Auschwitz.

Yom Hashoah is a way for us to not only mourn the staggering number of deaths, which accounted for a third of the world's Jewish population, but also to make sure that this tragedy is never repeated.

For some, it may seem that something so horrible could never happen again under the scrutiny of today's world powers, but the impossible did happen.

The unimaginable was carried out. The world's Jews today are left with memories as the only defense against its recurrence.

Elie Wiesel, a survivor of the Holocaust, once said, "I believe that memory is the answer, perhaps the only answer."

"Yom Hashoah is a way for us to not only mourn the staggering number of deaths, which accounted for a third of the world's Jewish population, but also to make sure that this tragedy is never repeated."

On Thursday afternoon, there was a memorial service sponsored by Hillel held in the amphitheater next to Gifford. It was a very moving experience for those present.

Everyone there had the opportunity to read a poem or an excerpt from a story about the Holocaust.

The poems were taken from a book called *I Never Saw Another Butterfly*, which is a compilation of poems written by children in the camps.

Some people at the service just chose to share their experiences visiting concentration camps. One man explained his experiences living in the United States at the time of the Holocaust. At the end of the service, we recited the Mourner's Kadish, which is the Jewish prayer for the dead.

After the service, there were some documentary videos shown in the Jewish Center. They addressed specific effects of the Holocaust in certain countries and on specific groups of people.

On Saturday night, these videos were followed up by a showing of the Academy Award winning "Schindler's List," which was cosponsored by Ross Commons. There was a very large turnout for the movie.

While it is sometimes difficult to watch such a movie and learn about the atrocities committed, it is good to know that there is a strong concern on the Middlebury campus with keeping the memories of the Jews that died in the Holocaust alive.

Rebecca Fine

Holocaust Memorial Day *was held April 27, remembering the 50th anniversary of the liberation of Auschwitz. Auschwitz was the cruelest of the Nazi death camps, in which hundreds of thousands of Jews were murdered.*

Arts Center to host international fest

(continued from page 9)

Global Links to provide information about their organizations.

Both groups are Middlebury chapters of national organizations. Building with Books' primary goal is to promote awareness about the importance of world-wide education.

By educating Americans about the vital need for better educational facilities and programs in less developed countries, and by then raising money, Building with Books helps improve the educational opportunities available to inhabitants of many of the more remote areas of the globe.

Through this process, the organization hopes to teach Americans to better appreciate education.

Earlier this year, Building with Books was amazed at student response, raising over $700 at their annual fund-raiser. This fundraiser is traditionally at Mr. Ups.

All of this money went directly to the Building with Schoolhouses program.

Global Links operates in much the same way as Building with Books.

The Middlebury group helps to raise money for the national Overseas Development Network, which funds major and minor development projects internationally. Global Links' current project is a partnership well-building with a town in Honduras.

"By educating Americans about the vital need for better educational facilities and programs in less developed countries, Building with Books helps improve the educational opportunites available..."

The organization helps fund and build the well and then gives control over to the community to maintain it. This allows the community to benefit from the well, while the organization has the satisfaction of aiding a needy community.

At the international celebration, one of the goals is to spread the word about these campus groups in order to increase membership for next year.

Students with indefatigable resources of energy and a willing spirit are a valuable resource for these volunteer organizations.

"Building with Books is graduating five seniors this May," said Building with Books' President Brooke McDonald, "and we are hoping for many new members."

Both groups are looking forward to the event, and hoping for a high student turnout and an enthusiastic response. As always in Vermont, the two organizations are also praying for good weather.

McDonald described the day as "both an end of the year celebration and an international festival. The African music and Asian food give it its international feeling, which we wanted to bring to the Middlebury campus."

sex, lies and skerry

by ethan

"Is there anything that you would do differently had you the opportunity to do it over again?" she said, her feet pressing softly against the soggy ground. Above us the trees dangled their naked limbs, the last vestiges of their winter slumber. Leaves were beginning to emerge in buds on some of the branches; most, though, were bare. And we walked under that skeletal canopy, speaking to one another in fragments. It was not quite conversation. Our words interrupted the snapping of twigs beneath our feet, the hollow thud of the earthen floor.

Perhaps it was the comfortable softness of the noises that danced around my ears that sent me into a bit of a reverie. Maybe it was the rough dappling of the forest hues that so enthralled my senses. As we walked side by side, progressing along the sylvan path, my mind traveled backwards, as if in defiance of my body's motion. Suddenly I was walking up the wooden stairs that lead to the side entrance of Stewart dormitory. My parents, each caught in a maelstrom of conflicting emotions, walked by my side carrying the soft luggage they bought me for my high school graduation.

Countless other students were in the midst of the same ceremonious routine, their parents accompanying them for the last time. Some were more comfortable than others with the ritual. I was not. Caught in that awkward stage that defies labeling, somewhere in between adolescence and adulthood, I was annoyed with everything. What, I thought to myself as I sped up my walking pace so as to enter the dorm alone, without the encumbrance of my parents, is the big deal? It is not as if I am going off to war. But my parents were not as shrewd as I; they were suffused with the emotions of the moment, aware of the tremendous symbolism of the occasion.

Later that night I recalled the faint image of tears welling up in my parents' eyes upon bidding me farewell as I sat alone in my room. My roommate had entered in a whirl of collegiate expectations, his mind focused on the sensory appurtenances of college life. I did not know what to think, I did not know what to feel. So I just sat there in my room, overwhelmed by the experience.

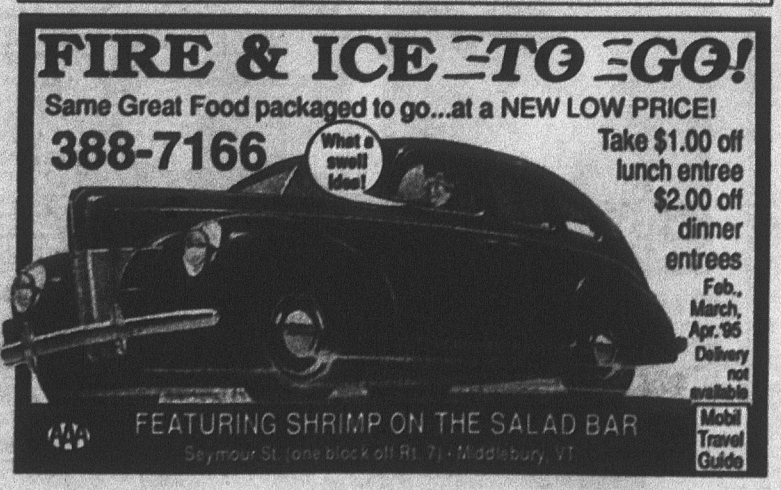
We walked on, and my thoughts progressed. J-term of my freshman year had reached the end of its second week; I had yet to find my niche at Middlebury. I dreaded the approaching weekend; weekends were always the loneliest times. The fun that everyone around me seemed to be having reinforced the fact that I was unable to have any. After dinner on Friday I sat and read in my room as my roommate and his friends prepared for their evening of fun. An almost infectious excitement pervaded the dorm, yet there I was, alone.

"I'm sorry," I said, realizing that I had not understood the question she posed to me. "I was kind of spacing out." Sophomore year was but a month old. Beautiful autumn hues had begun to emerge around the campus. Rich, vibrant oranges and ambers streaked the Green Mountains visible to the east. By day the grassy fields were covered with people playing Frisbee or tossing around a football. I can remember sitting on the bench beside the New Dorms, looking out over the valley, into the mountainous distance. Noises from the games going on behind me floated around me as I gazed out over the peaceful landscape.

Later that night I would again find myself seated on that same bench; now the landscape was jet black, the stars above the only lights shining down on it. All, now, was quiet, except for the occasional sound of feet treading on the path towards the dorms or the opening of the gangly steel blue doors. That night I looked out over the pasture, panning my head slowly towards the monstrous dorm. Light peeked out from behind drawn shades in some rooms, shined through clear panes of glass in others. I sat and watched the activity in some of the rooms: people sat on beds, chairs, while others stood among their seated companions.

Their joy was apparent even from this distance, I thought; perhaps it is their animated movement, but I just know they are having fun. As the night air grew colder, I began to wonder whether they knew that someone was watching from afar, whether they knew I was out there. "I just asked if you would change anything about these past four years?" she said softly, stopping in the middle of the path. I stopped alongside, my feet digging firmly into the tender soil. All, now was silent under the web of branches overhead. Just over her shoulder I could see the expanse of jagged bark, the carpet of leaves and bark spread out over the floor of the woods. A smile creased my lips as I looked back at her face, into her eyes.

"No," I said, taking hold of her hand and starting forward on the uneven path. "I would not change a thing."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Mobil Travel Guide

Student explores ideas for new social spaces

(continued from page 9)
are congregating in unexpected places for social interaction.

The Fitness Center provides a prime example. During the center's most crowded hours, normally late in the afternoon, only the most ardent weight lifters resist participation in the wide-spread socializing. Football players rest amid benching sets, mocking teammates across the room.

Other athletes gasp breathlessly to their friends, red-faced from a rigorous treadmill workout. Trips to the gym's tepid water fountain turn into a recounting of a lacrosse victory or a polished imitation of an economics professor. A workout no longer entails only 35 pull-ups and increased weight on the military press, but involves an equally important social aspect.

The TV lounge in Proctor marks yet another unexpected area of social congregation. While many consider the area as suitable only for a quick glimpse of CNN or an alternative to lunching alone, others treat the lounge as a hotbed of social activity.

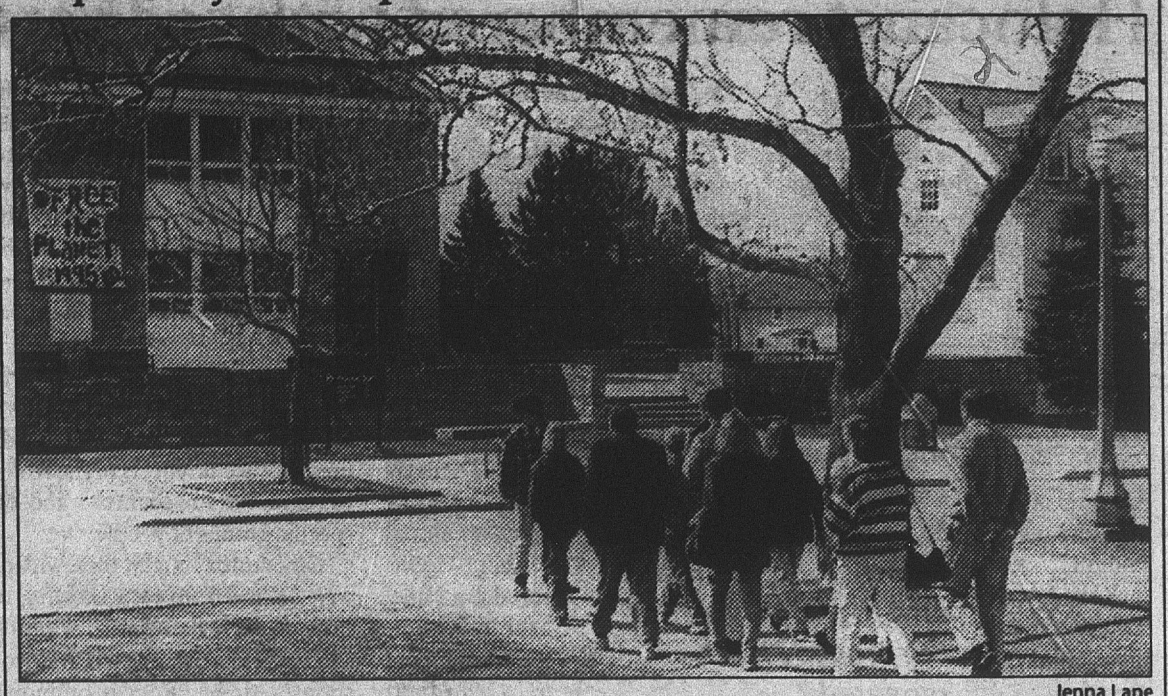
Often diners linger on through "Headline News" and even "Managing Your Money," fraternizing with their friends. As resourceful and creative as these social dens are, there are other spaces on campus well-fitted and available, but chronically underused.

The Undergrad, for example, a particularly swank establishment beneath Freeman, offers a comfortable location for hanging out. Employed earlier this year as the site of the infamous "screw your roommate" bash, the space includes pool tables and a dance floor, but has seen only sporadic use.

On a larger scale, the cavernous Ross Commons lounge could see more use as well. During the week, the area remains mostly empty, wasting ample space for club or co-curricular activity. Happily, the lounge enjoys more popularity during the weekends, even attracting such notables as the Reverend Fauntroy, who recently tore up the dance floor to the music of Dean Longman's band, The Choice, scant hours before delivering an Easter Sunday sermon.

The college has ample social space, perhaps more than most students are aware and will hopefully soon be put more effectively to use. To a student body which welcomes social interaction even in the sweaty environs of the Fitness Center, these underused social dens might appear especially attractive and provide a fresh alternative when hanging out.

Prospectives flood campus



Jenna Lane

As acceptance dates draw near, *many prospective students are flocking to campus to help make their choice.*

Speakers address environmental racism

(continued from page 9)
the role of students and young people in the fight to achieve environmental equity. He cited programs in which students have traveled to the pollution-ridden communities and performed community service there. Through exposure to the environmental crises that faces many minority communities, Werbach hopes that the concern of students will help bring the environmental justice movement to national attention.

A lively discussion followed the presentations and Middlebury students showed a great interest in the issue. It is a fascinating topic because it incorporates ideas of institutional racism and social class into the environmental movement. It also expands the idea of "environment" to include the areas in which we "live, work, and play."

Environmental justice is a complex issue and will not be solved easily.

However, the recognition of inequities by national organizations such as the Sierra Club is the first step in the fight to correct environmental injustices. The movement will also serve to raise the consciousness of the American public to the ever-increasing environmental problems, and hopefully change their attitudes toward the treatment of our earth.

Middlebury empowered by Take Back the Night

(continued from page 9)
where students tied purple ribbons to it.

The "tree" is a large, wooden construction in the shape of the woman symbol. Each ribbon attached to it honors a woman who has been abused.

Someone can tie on a ribbon for a friend, for herself, or simply with the knowledge that there is a deserving woman out there, who needs the support.

After dinner, the ribbon tree was carried over to Chellis House, where it will make its permanent home. Kupperman hopes that it will remain there, and that perhaps new colors can be added each year.

Men and women started congregating outside Chellis House at 7:30 p.m., and when it was dark, they lit the candles that had been made on Sunday by students and members of the community. From there, they marched across campus, from Mead Chapel to Old Chapel, to Warner to Pearsons, and finally on to Ross Lounge.

The marchers were accompanied by Womansing, an a ccapella group from Addison County who also performed during Earth Week.

The marchers sang during the candlelit procession, and then entered Ross Lounge, where Womansing performed for forty-five minutes.

Buccholz, McDonald and Kupperman all spoke, and Kupperman explained the purpose of Take Back the Night: "We are here because violence against women does happen. We unite as survivors, unite as friends of survivors, unite as women."

People then had the option of returning to Chellis House for further discussion about any subject matter.

The regular Friday night dinner at Chellis House was dedicated to reactions and reflections on the past week. Take Back the Night was a massive undertaking and a great deal of work went into it.

Assuredly, it did raise awareness in the college community and hopefully it will remain a tradition at Middlebury.

CAMPUS VOICES

Do you think drunk driving is a problem on campus?

■*"I never used to think so until my best friend died when he was hit by a drunk driver."*
—Andi Bither '97

■*"I don't buy the excuse that someone is just driving up to main campus. It doesn't take a long drive to kill someone."*
—Nadya Bech-Conger '97

■*"Yes. Maybe it would help if the social houses were all moved somewhere together, like Ridgeline Woods."*
—Craig Stouffer '97

■*"It depends, are you using a wood, an iron or a putter?"*
—Justin Elicker '97.5

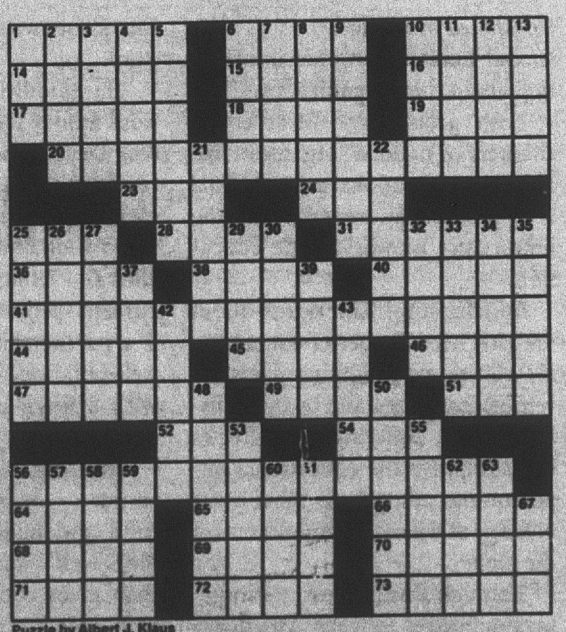
New York Times Crossword Puzzle

ACROSS

1 John Denver's "Christmas in ——"
6 "Tuna-Fishing" painter
10 Among
14 "—— Eyes" (1969 song)
15 Actor Richard
16 Bounty rival
17 Refinement
18 Witticisms
19 Vigor
20 1950 Sinatra hit
23 West Bank org.
24 "Just a ——"
25 Three strokes, perhaps
28 Actress Sommer
31 Shares
36 Feared test
38 Troubles
40 Weaken
41 1955 Sinatra hit
44 Improve
45 Rig
46 Shut off
47 Beachwear
49 Relax
51 Audit conductor, for short
52 Guy's date
54 Eternity
56 1961 Sinatra hit
64 "Warm"
65 Minnow eater
66 Driving hazard
68 Petruchio's mate
69 Shillelagh land
70 10th-day-of-Christmas gift
71 Swerve
72 Henna and others
73 Follow

DOWN

1 Blue-chip symbol
2 Lively dance
3 Chihuahua change
4 Bar, in law
5 Compass part
6 Half begun?
7 Excited
8 Stucco backing
9 Foot part
10 Swear
11 Ryun's run
12 Basil's successor
13 Niels Bohr, e.g.
21 The Man Without a Country
22 More aloof
25 Propels a gondola
26 Bouquet
27 Bird "perched upon a bust of Pallas"
29 Toddlers
30 Dramatist Rice
32 Goddess of discord
33 Raccoon kin
34 Lawn tool
35 Is apparent
37 Impart
39 Ditto
42 Saw
43 Elevated
48 Stood up
50 Kind of switch
53 Distrustful
55 Run site
56 Prepares the presses
57 Plumber's concern
58 Behind
59 Ale
60 Pennsylvania port
61 Roadhouses
62 They go into locks
63 Relative of Hindustani
67 Volte-face WNW



Puzzle by Albert J. Klaus

Answers to the Crossword Puzzle can be found on page 19.

Edited by Will Shortz

Millapalooza to present best of Vermont rock in free concert

By Nell Cross

Unlike the Samples show last week which was supposed to be our "big concert," this Saturday's Millapalooza extravaganza will feature bands who didn't plateau three years ago and won't strip you of ten bucks. Bringing together an assortment of Vermont's up and coming bands, The Mill and various co-sponsors have organized over twelve hours of continuous music that won't cost you a penny.

The tentative line-up starts at 11:00 am on Battell field with Horatio, followed by Lindsey and Laura, Motel Brown, Ceramic Genie, Wadalicious, Belizbeha, a preview set from Chin Ho!, and Poster Children, who will close the afternoon set. The nighttime set will start at 8:30 at The Mill and will feature Hermit Thrush, Superhussy, and Chin Ho! will return to conclude the evening.

Courtesy Photo

The Poster Children *will be among the ten bands that will be performing at Saturday's Millapalooza concert.*

Organizer of the event, Yoko Nakao selected a wide range of campus and Burlington bands through mutual interest and practical financial factors. The bands from Burlington are some of the city's most in demand groups. Belizbeha plays a "acid jazz reggae rap mixture" featured on their new CD "Charlie's Dream", and has toured in Boston and New York City. Chin Ho!, whose participation is partially sponsored by Brainerd Commons, is thought by some to be at the center of young Burlington-based bands.

Their 1991 debut tape "Drink" and 1993 follow-up "Recovery" won both local and national praise. "Big Crowd", Chin Ho!'s newest EP, showcases their "alternative pop/rock" style. Motel Brown will play reggae inspired tunes.

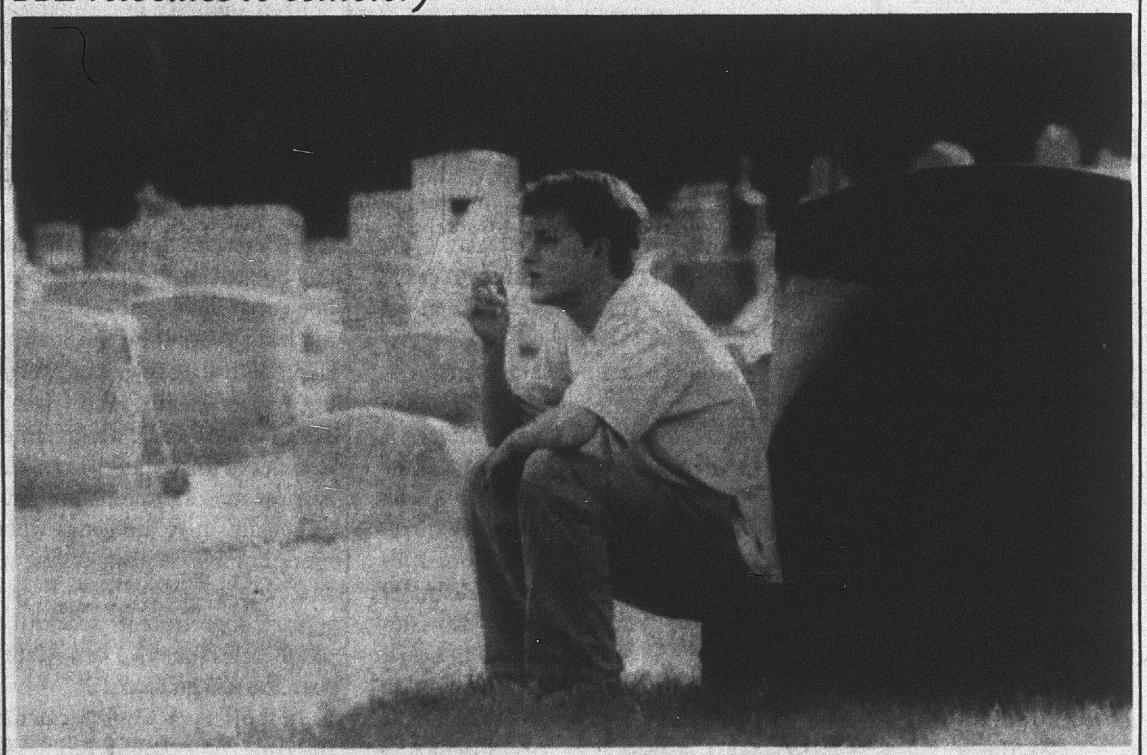
Co-sponsored by WRMC, Poster Children is the only group signed by a national label (Sire) and not from Vermont. Formed in 1987, the group comes from Champaign, IL, and has opened for such acts as The Buzzcocks, Screaming Trees, Fugazi, Jon Spencer Blues Explosion, Swervedriver, Soul Asylum, Jesus Lizard, Jawbox, The Wedding Present and Public Enemy. Their recent CD "Junior Citizen" records their "Post Wave" music, which they describe as "what occurs when Punk Rock makes it to the Top 10, Dan Rather writes for Rolling Stone and your mom listens to the same radio station as you. In the Post Wave, all different types of music can combine onto the same record, or be put out by the same band, without worry of confusing the listener."

The on-campus bands include acoustic singing, jazz vocals, the familiar danceable music of Horatio, the funk circus that is Wadalicious, and the undefinable music/performance art of Superhussy, who face a challenge in topping their "Prom '95" theatrics.

A barbecue will probably be made available for people to grill whatever they want (you must provide your own food), and Weybridge is planning on having a bake sale.

Many bands will be selling their CDs, and Millapalooza T-shirts will be available in limited quantity. The funding for this FREE event comes from The Mill, MCAB, Lyon's Place, WRMC, Brainerd Commons, and Kathy Ebner's fund for B&G. In the case of rain the event will take place in Ross Lounge. Entrance to the evening set at The Mill will be granted only with a Middlebury College ID, other college IDs space permitting..

ITE relocates to cemetery



Heather B. Thompson

Andrew Ritter '97.5 *portrays a sadistic undertaker in front of a Sunday evening audience in St. Mary's cemetery.*

Samples bassist Sheldon muses on life and Demi

By Mike Liss

During a fiercely competitive game of hoops in Pepin Gym after soundcheck, Andy Sheldon, bassist and back-up vocalist of the Samples, proved to be a much better musician than he is basketball star, while the one-man Campus delegation proved himself neither player nor reporter. However, in between shots a very serious issue was at hand, as Sheldon shared his views on one of Hollywood's all-time leading actresses.

Campus: What is your opinion of Demi Moore?

Sheldon: I don't really know her as a person.

C: But as an artist.

S: Oh, I thought she was great in "About Last Night," and I liked her better with long hair, and she's married to Bruce Willis, and that's a really bad move.

C: For us, or for her.

S: For her. I don't know, maybe she's a Republican or something.

C: What is your favorite film starring Demi Moore?

S: Uh, "Nothing But Trouble."

C: Which film should have won the Oscar for Demi Moore?

S: What's she been in? Was the "Seventh Sign" the one about the devil? Sure, that one's fine.

C: Which, in your opinion, is the most under-appreciated film featuring Demi Moore?

S: Probably "Nothing But Trouble." That really flopped, it went right to video. But it was probably her best video? Wait— was there another one? (showing visible signs of stress, and breaking into Scotty accent.) I don't know, I can't remember, Captain.

C: What would you do to meet Demi Moore?

S: Well, I met her at Wetlands in New York, so I'd have to say get really drunk. Bruce Willis was there, he was playing harmonica. That sucked. I was hammered, and I went up and said something to her, though I can't remember why I went up and said something to both of them. We were there watching Blues Traveler. They were looking around at the bulletin boards and stuff, and I said something— oh, I think I gave them a flier, because we were playing the next night or something. I don't remember, I was hammered. She was kind of small, actually. Bruce was kind of small, too. He kind of got shown up with the harmonica, though. He got up there and was like, (in a mock voice) "I'm Bruno..." He left.

"[Demi] was kind of small actually. Bruce was kind of small too. He got kind of shown up with the harmonica though. He got up there and was like, (in a mock voice) 'I'm Bruno...' He left."

C: In your opinion, because of what gross oversight or atrocity of human error does the film version of "Bridges of Madison County" not

(continued on page 15)

Quartet performs to near-perfection

By Matt Sweer

As the final part of their week-long residency here at Middlebury College, the Brentano String Quartet gave a concert to a full house on Sunday, April 30, at 3 p.m. During this residency I had the distinct pleasure to meet them under both professional and personal circumstances. I found them to be, in all circumstances, wonderful company.

The Brentano String Quartet are Mark Steinberg and Serena Canin on violin, Misha Amory on viola, and Michael Kannen on cello. Even though they are a very young group, they all have had distinguished careers in music, through prestigious teaching positions or high-profile concertizing; and all indicators point to an even brighter future.

What makes them so good is that they each have a personal exuberance towards music which, when placed together creates vibrant energies. However, they are all so exuberant that at times, very rarely actually, that energy can become a little out of focus. But the good thing is that the rare lapse in focus is just a momentary thing. I once heard a quote that supposedly describes Bill Clinton which seems to be particularly applicable to the Brentano String Quartet. That quote went, "Bill Clinton", read Brentano String Quartet, "is incapable of sustained error." This sums up the Brentano Quartet.

The concert was excellent, but there were some moments, two or three really, that seemed to falter. The concert opened with Franz Shubert's(1797-1828) String Quartet in E Flat Major, Op. 125, No.1, D. 87. The piece in general is quite charming, however, it tends to weigh in on the unoriginal side. It seems as if at this time in his life Shubert was more interested in emulating Haydn, Hummel, and especially Beethoven (a curse which was to follow him throughout his life). The reading given to this piece by the Brentano seemed educated and respectable. It didn't leap off the stage at me, but then again, the piece isn't written to leap off the stage.

The second piece was Benjamin Britten's (1913-1976) String Quartet No.1 in D major, Op. 25. Written in 1941, this piece is typical Britten. I personally find Britten to be quite entertaining. His music contains many beautiful moments and is on the whole very affective and grabbing. The downside to Britten is

(continued on page 15)

Photo by Eric Borg

The cast of "Ubu Roi" *in preparation for this weekend's performances*

Classic avant garde play set to be performed

As the final production of the 1995 Spring Repertory season, Middlebury College's Department of Theatre, Dance and Film/Video will present "Ubu Roi" by Alfred Jarry, to be directed by visiting guest director Lynn Hawley '89.

In 1896, Alfred Jarry's play "Ubu Roi" opened in Paris. When the first line of the play was spoken, fist fights broke out in the audience. Amid much scandal, the play closed after two performances but it had taken its place in theatrical history, marking the birth of avant-garde theatre.

"In 1896, Alfred Jarry's play opened in Paris...When the first line was spoken, fist-fights broke out in the audience. Amid much scandal, the play closed after two performances but it had taken its place in theatrical history, marking the birth of avant-garde theater."

Wielding a toilet brush, Pa Ubu seizes the Polish crown, brutalizes the country's citizens and goes to war with the Russians.

Pa Ubu originated as a school boy prank inspired by a much ridiculed professor at the lycée in Rennes, France in the late 1880's. Alfred Jarry and his school friends created plays and puppet shows starring the grotesque and buffoonish Pa Ubu, modeled after their unfortunate professor.

A brutal romp through an absurd and savage world, "Ubu Roi" explores human nature at its basest levels and sounds a haunting ring of truth.

The company includes Dan O'Brien '96 as Pa Ubu and Terri Elofson '96 as well as Scott Malin '95, Sean Libby '97, Abigail Smith '95, Jennifer Kuli '96, Evelyn Holley '95, Andrew Ritter '97, Andrew Smith '97, Henning Hegland '97, Heidi Hopkins '97, Emily Gleason '97, Cara Gabriel '97 and Victoria Lomax '97. Sets and lighting for "Ubu Roi" are by Mark Evancho '9, with costumes by Julie Emerson and Lin Waters. Stage manager is Victoria Sewell '96, assistant to the director Addison Humbert '98, with technical direction from Allison Rimmer and Christopher O'Leary. All production work will be performed by other members of the Spring Rep Company, most of whom appeared earlier in the semester in the double bill of "Boy's Life" and "The Middle Kingdom" or "Fuchsia."

Performances are Saturday, May 6 at 8 p.m., Sunday May 7 at 3 and 8 p.m., and Monday, May 8 at 8 p.m.. "Ubu Roi" will be performed in the Studio Theatre, Center for the Arts. Tickets are $3.00, $2.00 with college ID and may be obtained by calling 388-MIDD.

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Senser and Chubby offer surprises

Booty & The Beast

Before you begin to read this article, make sure you look at the picture of the Popa Chubby album cover. Yes, that's Popa Chubby. Now, what type of music do you think his LP, "Booty and the Beast," contains? You're exactly right, blues. This fact surprised me as much as it did you. The ironic thing is that Popa Chubby sheds the stereotypical appearance of a blues artist (suit, brimmed hat, and sunglasses), but holds on to a typical modern blues sound. I don't think it's bad, just ironic.

Holistically, the music stands on its own, lending strength to the lyrics. The guitar solos frolic above and below the harmony, always cautious to remain unbridled. Despite the free nature of the blues guitar, Popa Chubby maintains control and compliments his backup artists well.

"Palace of the King" takes me back home to Texas. The lyrics, which are brushed on a canvas of blues music, tells the listener something profound yet not surprising about Popa Chubby's influence. In this song, he narrates how he was raised in Dallas and wants to go back and live in the "Palace of the King." Those who are remotely familiar with blues, as I am, will know that he reveres Stevie Ray Vaughn. The irony in this is that he lives in New York City, which knows blues as well as Louisiana knows grunge. Despite this paradox, he convinces me that he did live in Texas at one point.

Without further hesitation, Popa Chubby jumps into the macho aspect of blues in the second song, "Lookin' Back." I can't help but think that the artist is either flattering himself or just filling the role. The song describes how he was walking down the street and noticed an attractive female. Once he had passed her, Popa Chubby looked back to see if she was looking back to see if he was looking back. You got that right? With song titles like "Stoop Down Baby," "Healing In Her Hands," and "You Rub Me The Wrong Way," "Lookin' Back" seems tame and it is. The graphic detail of this fat guy's love life in these other songs is nauseating at times. More power to him, I guess.

Luckily, there are songs where the tone is much more humble. With a crying guitar, Popa Chubby successfully conveys his feelings to the audience. The topics range from a deceitful woman to overcast weather. Personally, I can relate to this music better than the macho crap.

In short, Popa Chubby can make the guitar talk in the same context of his lyrics. This combination provides an enjoyable listen, especially when Popa Chubby is talking too much smack.

Stacked Up

Senser. The misspelling connotes attitude, glam rock, and bad outfits. Well, one out of three isn't bad. To my surprise, not only is the attitude appropriate, but also utilized well. Through a fusion of rap/hip hop/core metal Senser molds an adrenaline pumping sound, while advocating anti-fascism in the lyrics. This group has already won widespread respect in their native England, and seem poised to do just the same in America.

Sure, rap/hip hop/core metal fusion has been done before. We all remember Public Enemy and Anthrax when they did "Bring the Noise," but Senser stands out with a heavier emphasis on rap and hip hop. The bass furrows a groove, while the female vocalist, Kerstin Haigh, ethereally sings repeated phrases.

Complimenting the underlying hip hop rhythm are scratches, whines, and various rap influenced sounds that are added in the studio. This skillfully crafted musical landscape either continues through a song or quickly warms up the listener for adrenaline overdrive.

The heaviness of the guitar supported by the bass elicits a mosh pit mentality. Their concerts have been described as "frenzied" and "explosive," and I find this easy to believe. In fact, that is exactly how I envision one of their concerts. Touring with Henry Rollins last year should indicate the intensity of the music and performance to those who are unfamiliar with Senser. The intensity of the music alone achieves its goal to "empower", but knowledge of the lyrics doubles any of the songs' effectiveness.

Senser ultimately earns my respect with their audible yet sublime message. Using loaded words like "misinformation," "propaganda," and "anaesthetized," Heitham Al-Sayed raps against government control. This sort of disillusionment hints at some Pink Floyd and George Orwell influences.

After listening to the album, the listener should feel as though he has been lulled into contentment of the status quo.

I shamefully admit that Beavis and Butthead would scream "Yes!" to most of Senser's songs, and I share their feelings. I have omitted a description of any songs because I feel that the intensity would be lost in finding the right words.

The end result is a CD chock full of intense songs guaranteed to satisfy the adrenaline junkie and awaken the social advocate within. The in-your-face aggressiveness will have you begging for another listen and a chance to see Senser in concert. Trust me.

By Mark Moynier

Lîla quartet performs in Arts Center

Photo by Caroline Griffith

The Jazz quartet Lîla *gave a captivating musical performance in the Arts Center concert hall last week.*

Samples bassist Sheldon muses on life, music and Demi Moore

(continued from page 13)
star Demi Moore?

S: I never read the book. Can I skip that one? I have no idea.

C: Would you still see a Demi Moore film on opening night even if it co-starred Kevin Costner?

S: No.

C: How many times have you seen "St. Elmo's Fire?"

S: Never.

C: Wow. How about "The Butcher's Wife?"

S: Never.

C: You're missing the best of her work. O.K. The rest of these are multiple choice. If you were stranded on a desert island, which Hollywood superstar would you most want to be stranded with? A) Demi Moore

S: That's it?

C: Yeah.

S: C.

C: Which of the following match-ups of all-time Hollywood legends would make up your dream leading pair? A) Cary Grant and Demi Moore B) Humphrey Bogart and Demi Moore C) Keanu Reeves and Demi Moore D) Dom Deloise and Demi Moore

S: I like the Dom Deloise one. Yeah. Hey, I think I'm doing O.K.

C: Yeah, yeah. Which of the following match-ups make up your all-time favorite actual screen pairings? A) Robert Redford and Demi Moore B) Tom Cruise and D.M. C) Rob Lowe and D.M. D) Bobcat Goldthwait and D.M.

S: Uh, Robert Redford. Wait, what movie where they in?

C: "Indecent Proposal."

S: Oh, I didn't see that. Sorry. Uh, what did I see?

C: Well, we can speak hypothetically, as if you have.

S: Well, I saw the one with Tom Cruise. I'd have to pick that one, but it's not really my favorite.

C: Which of the following women would you most like to see Demi Moore star as in an Oliver Stone, untold-story conspiracy biopic? A) Martha Washington B) Leona Helmsley C) Margaret Thatcher D) Julia Child

S: D. I love her voice, she's got that vocal range.

C: Who would you most like to see naked and pregnant on the cover of Vanity Fair? A) Kate Moss B) Molly Ringwald C) D.M. D) Dom DeLoise

S: Well, Mike, I'll have to go with Dom Deloise again. He's great.

C: Which of the following roles would you most like to see Demi Moore star in if a remake were made? A) Scarlet O'Hara B) Ilsa from "Casablanca" C: Princess Leia D) E.T.

S: A. Scarlet O'Hara. These are easy.

C: Which song do you think was most likely written with Demi Moore in mind? A) "All Out of Love" by Air Supply B) "Did You Ever Look So Nice" by the Samples C) "Michael Row the Boat Ashore" D) "My Bologna Has a First Name"

S: Uh, "Michael Row the Boat Ashore?"

C: An all-time classic.

S: Yeah.

C: And I thought we might get to the bottom of what "Did You Ever Look" really meant.

S: I have no idea. We had to make up words that rhymed.

C: Please explain the Dewey Decimal System.

S: Old School. Old School method of filing library books and periodicals. (Pause.) Isn't it? And that wasn't even multiple choice.

C: We finally found an area of expertise. Maybe we should go back to library questions if this doesn't work.

S: No, this is great.

C: Which of the following Demi Moore smashes would you most like to see the sequel to? A) "Ghost" B) "A Few Good Men" C) "Indecent Proposal" D) "Wisdom"

S: I think I'd have to say B, since that's the only one I've seen.

C: That's O.K. Only three people have seen "Wisdom." Which of the following films starring D.M. most profoundly and irreversibly changed the way you view your life, the universe and everything? A) "Blame it on Rio" B) "About Last Night" C) "The Seventh Sign" D) "One Crazy Summer"

S: Uh... uh...

C: Based on sense of vision, proven commitment, stance on issues, and general character, who would you most like to have seen win today's election for President of the Middlebury College 1995-96 Student Government Association? A) Alexander Lee B) Scott Paul C) Mohan Renganathan D) Demi Moore

S: Oh, Mohan. Absolutely. I've never really voted, anyway, so...

C: Well, that was easy.

S: Yeah. I feel like I know a lot more about Demi Moore now. I'm gonna go out and rent all those films.

C: But do we know a lot more about the Samples now?

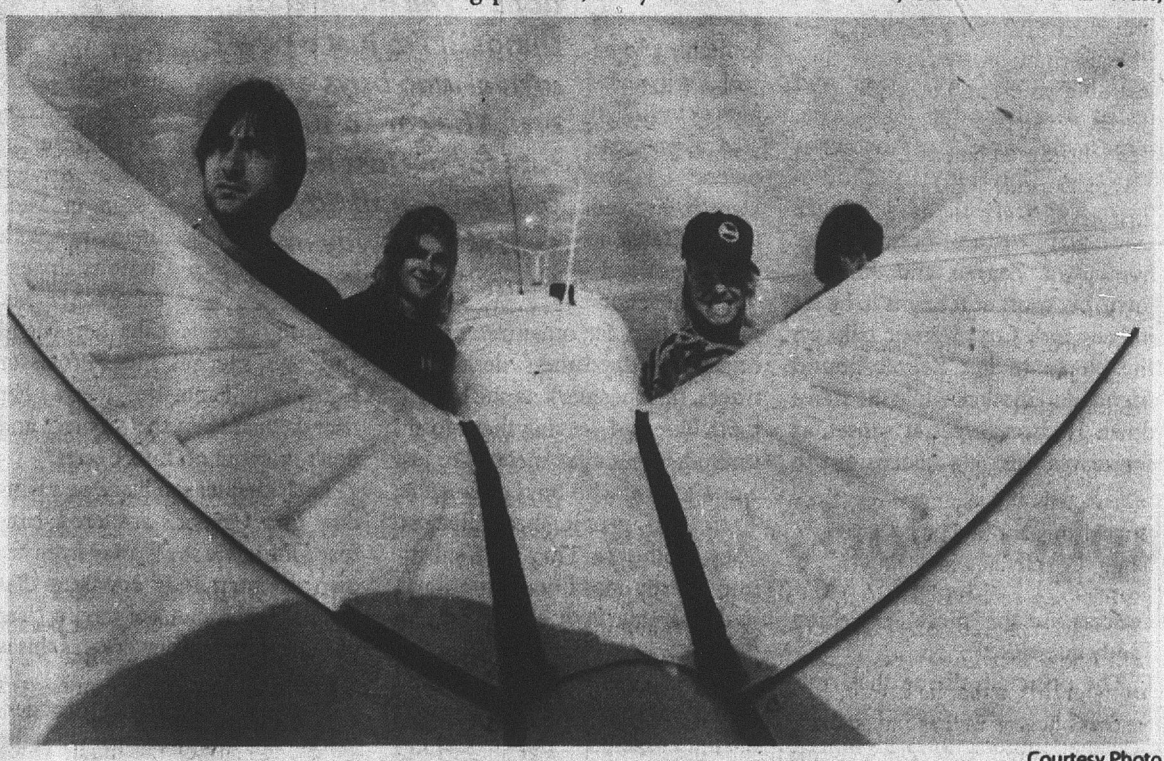
S: Nothing you really need to know. We just wrote a few notes here and there.

Sheldon later went on to say that he went to high school in Manchester, VT, and that Sean Kelly, the lead vocalist, guitarist and song writer also grew up in Vermont. While Kelly had another band and Sheldon worked in a chocolate factory, they did occasionally play together doing open-mike gigs. Then, the two of them happened to both move to Colorado within a month of each other.

C: So you then found the rest of the guys as you went along?

S: Yeah, pretty much through a bulletin board ad. Playing at a party we found Al (Lauhglin, keyboards). But we basically all had another tie. . . We were all uh, close friends of Demi Moore.

So she kind of introduced us all. And then Bruce came along, and it was all over.



Courtesy Photo

The Samples, *performed in Pepin Gym on Friday to a lively audience. The band Moe opened for them.*

Quartet performs to near-perfection

(continued from page 13)
that it can tend to be a little underdeveloped. His music can be seen as many little, and quite moving, gestures without an overall direction, or shape. This piece seemed to pose problems for the Brentano. The piece opens up with an andante sostenuto section that is just stratospheric. The two violins and viola are placed at the top of their ranges, at the very ends of the fingerboards. This creates problems with accuracy and intonation, and if not performed right can be quite grating. Unfortunately that is what happened at Sunday's concert. The accuracy and tone got to be quite thin at times, and Britten doesn't help by repeating that section often. Other than that, which again, the error was only temporary, the reading of the piece I found to be quite effective. The gestures were executed with seeming ease, and much sensitivity to Britten's unique voice.

The third piece on the concert was a recent work written by Princeton University professor Steve Mackey. The piece, entitled On All Fours, "was inspired by creatures of great intelligence, wit, soul, and loyalty who have an apparent need and ability to communicate—with frustration, sweetness and exhilaration—but not with spoken language". It is an intriguing piece that makes me want to go listen to some more Mackey. The piece itself is inventive, and, ironically, very communicative in its trying to communicate the inability to communicate. I know that the previous statement sounds wrong, but just think about it. It is a very successful piece of music. The reading was energetic and thoughtful, though it felt as if it bordered on collapsing at times.

"In the end, what more can someone say in such limited space as this but that the piece was Mozart's"

The last piece was Wolfgang Amadeus Mozart's (1756-1791) String Quartet in D Major, K. 499, "Hoffmeister". This is one of his last string quartet's, written in August of 1786. This piece fights with the Mackey piece as my favorite of the quartet. This piece is atypical of Mozart in that much of the music is motivic rather than melodic. But his motions are so graceful that you don't even hardly notice. In the end, what more can someone say in such limited space as this but that the piece was Mozart's. Their reading of the first three movements was close to impeccable. There were a few minor things that happened, but that's what happens in any performance. There can be no such thing as a perfect performance. However, I felt that the fourth movement was taken way too fast. Their gusto is admirable, but the speed seemed to take away from the togetherness of the ensemble. They got through it, but it was just too fast for them and for the piece. But this was the only mar on a afternoon of fine music performed by excellent musicians.

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The lineup for the

Millapalooza

Music Extravaganza, Saturday, May 6

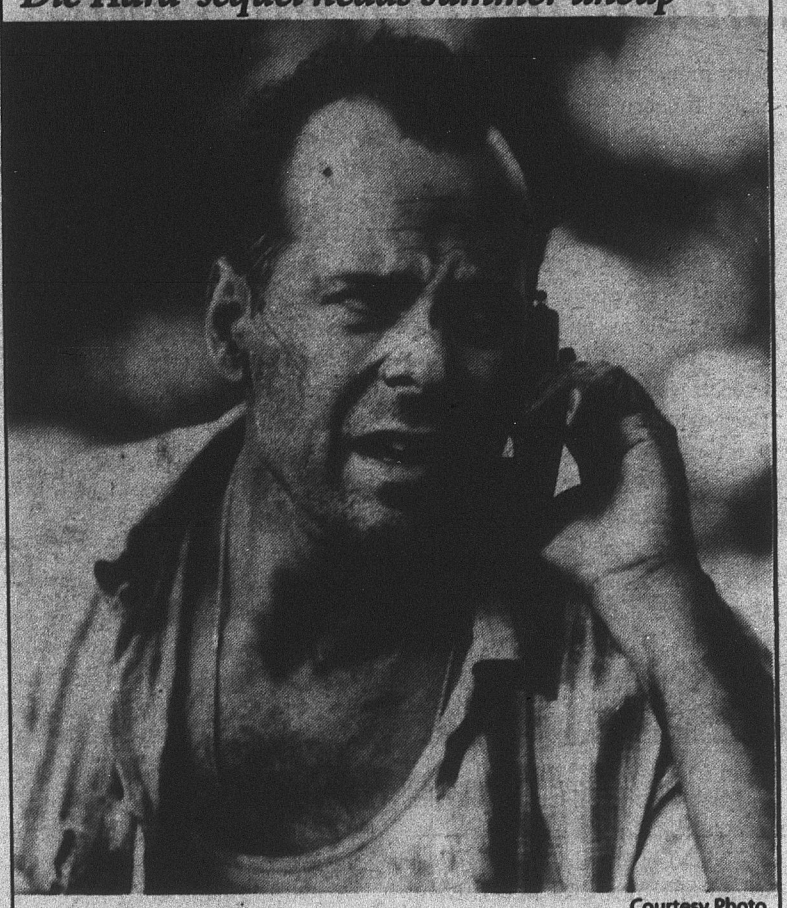
Daytime Set (Starts at 11 a.m. on Battell Field)

Horatio
Lindsay and Laura
Motel Brown
Ceramic Genie
Wadalicious
Belizbeha
Chin Ho! (preview set)
Poster Children

Evening Set (Starts at 8:30 p.m. at The Mill)

Hermit Thrush
Super Hussy
Chin Ho!

'Die Hard' sequel heads summer lineup



Courtesy Photo

Bruce Willis *returns as John McClane in "Die Hard with a Vengeance," which is one of this summer's high budget blockbuster hopefuls.*

Book presents outsider's view of U.S.

By Tori Welles

In the introduction to Dubravka Ugresic's book "Have a Nice Day," the author tells us that there are three things all writers should avoid:

1. Autobiography
2. Writing about other countries
3. Diaries

"All three smack of narcissism, which is undoubtedly the basic premise of any literary act, but ought not also to be its outcome." But, as Ugresic admits, this book is all three.

Ugresic, who was born and raised in the former Yugoslavia, came to the United States to teach at Wesleyan University in Middletown, Connecticut. "Have a Nice Day" was written between her hometown Zagreb and Middletown, but most of it seems to be set in New York City; Ugresic talks on the phone to her Zagreb-bound friends and mother, while she stares down Hudson Street at sunset, as she drives through Queens out to the airport and watches the skyline of Manhattan melt into a "gray and indefinite watercolor."

Ugresic offers us an outsider's view of American culture, with observations on all manner of things, from bagels to organizers. On bagels, she says, "If I had to choose between doughnuts, muffins and bagels, I'd always go for bagels without a moment's hesitation. Although I admit there's something to be said for doughnuts as well."

"Ugresic offers us an outsider's view of American culture, with observations on all manner of things,... 'I'm just a new arrival who buys organizers... They are a substitute for my lost home, one day I shall tidy my own chaos away in them.'"

And on organizers: When Ugresic arrived in the States, it seems she developed an enormous affinity for organizers: closet organizers, day-timers, desk organizers. In supermarkets she bought them like mad, leaving them to sit, unused, in her apartment: "I'm just a new arrival who buys organizers. Their cold, plastic sheen glistens. They soothe me. They are a substitute for my lost home, one day I shall tidy my own chaos away in them."

The chaos of Ugresic's mind and travels are organized into chapters of timeless, almost impersonal observations. Each chapter has a title: "Couch-potato," "Shrink," "Contact." In "Couch-potato," Ugresic talks of how she watches T.V. to see pictures of the war in Yugoslavia and how she watched a program in Moscow on how to arrange food tastefully. "I stared at the sad sprigs of parsley and for some reason I felt I was going to die."

In "Shrink" she tells of her very American trip to a shrink. After Ugresic describes the burning of Croatian towns, massacres, madness and murdered children, the shrink says "You seem to be recounting horror films. I doubt that any of that can be taking place in the heart of Europe, on the threshold of the twenty-first century. Now tell me the problem."

But the ironic commentary is not all bleak. At times I found myself laughing out loud at the elements of our culture that have become nearly invisible to us. One of Ugresic's American friends is eager that she network; that she make "contacts." After an hour's driving lesson in Middletown with the local drivers' ed teacher, Mr. Fazzino, Ugresic calls her friend and says she has met "Professor Fazzino." "Fantastic!" says her friend. "Just keep that contact and don't miss out on future ones!"

Each chapter is a like a new window into Ugresic's scattered, confused life while she is away from her own country. It is apparent that Ugresic is conscious of staying clear of the autobiography even as this is about her life.

We never even begin to understand her relationships with the people she mentions, except perhaps, that with her mother, who keeps asking for American face cream. Instead, we get inside the head of a near-paranoid literature professor who is always conscious of her luck in escaping war to teach in America.

This is not the book to read to find out what's going on in the former Yugoslavia. Rather, "Have a Nice Day" allows us to taste the panic of wartime and recognize the relative folly that is our current American culture.

Senior to dance choreographed work

By Mary Graham

The culmination of the 15-18 hours per week Kari Larsen '95 has worked in the studio for the past semester is happening this weekend: she will dance for an hour in the huge new, beautiful CFA Dance Studio on Friday and Saturday (May 5th and 6th) at 8 pm. Kari, who lives near Denver, CO, started ballet in elementary school, and only got involved in modern dance when she came to Middlebury. Her goal in doing a 700 dance project was to culminate her work in dance since her freshman year here. It started out being an all year project, but got cut down to one term, and she has been struggling to work on it while doing her English thesis. She admits with a smile, "It's been hard," and though at times the two creative processes counterbalanced each other, she doesn't advise doing both!

The concert will consist of 5 pieces. The first is a piece choreographed by Penny Campbell for Larsen and Carina Starkl '97, also a dance major. Initially it was an improvisational collaboration between the three of them, for the inspiration for Kari was not the finished product, but the process of working with Carina, who is blind. The focus of this piece is sensory: "an awareness of the other."

The second piece is Kari's solo, to music by John Cage. She says that she has struggled with this piece, but that she is coming to terms with what it wants to be. At first it was dance for movement's sake, but as the piece developed, she found feelings and ideas embodied in it that she had to come to terms with. She said the dance deals with who she really is vs. the expectations of other people.

The third piece is a duet that she choreographed for her sister Amy Larsen '97 and Paul Matteson '96. Titled "Look At Me," this dance is based on a tango, and is a duel-like story between Amy and Paul. It is a generally fun and accessible piece.

The fourth piece is improvisation by a group of dancers who have been working together during the past year: Kari Larsen , Paul Matteson, Chrissy Guillette '97, Robynne Mali '96, Oakley Dominick '95 and Jenny Raybin '95. The music they have been working with was composed by their friend Grant Gibson '95. She chose to include improvisation in the concert because she loves the spontaneity/excitement of it, and it provides an entirely "different outlet of energy" than choreographed work does.

The final piece is a quintet called "Climbing Ladders." This is a fast-paced dynamic piece focusing on structure and experiencing the body. She interacts with each of the dancers in the piece, exploring "body questions."

The principle theme that runs through the entire concert is partnering and interaction with others. Movement has always come foremost for Kari, so she has also focused on how the human body moves. Her goal for the concert was to have a diversity of pieces in order to show different sides of herself, as well as of movement. But at the same time, threads of the theme will tie the varied dances together, making it a work of art in its entirety, not just in its sections.

Be at the CFA before 8 pm for good seats to this show! Tickets are available for only $1 at the box office.

Indigo Girls concert displays group's improvement

By Chris Zegarelli

The lights dimmed and the crowd went silent. I leaned over to my friend and asked, "Excited yet?" "Yeah, yeah," he said, as he brushed me off and watched the stage with anticipation. The sound man looked ready for a great concert to unfold. People rushed into the auditorium from the foyer as the lights faded and all eyes eagerly focused on the stage ready for the long awaited appearance of the Indigo Girls.

There they were. The second time I have seen them this year and they looked better than ever. They greeted the audience with their familiar southern style and started the show with the relaxed "Let it Be Me." The concert continued in the same relaxed fashion with the songs "Ghost," "Power of Two" and other beautifully written songs.

Amy any Emily were much more relaxed and coordinated on Wednesday than they were one year ago. They changed guitars quickly and kept the songs coming, not relying on a set list reflecting their latest album, Swamp Ophelia, like they did last year. Though I didn't have the opportunity to interview them after the show as I had at the other show, I could tell that they were more excited to be on stage and more comfortable than they were at previous concerts at UNH and Amherst.

The tempo changed dramatically in the middle of the concert. With "Touch me, Fall" the mood and emotion of the show changed from relaxed and mellow to upbeat and lively. At the middle of the song, Amy and Emily changed the solo by prolonging it. Different band members were allowed to solo in order. It seemed as if they were just playing what was in their heads.

Solos ranged from the cellist, drummer, Amy and Emily and the bassist. It was long but well done. The song ended with a roaring applause and much deserved bows. Amy and Emily then went into "Hammer and a Nail" and other songs that are upbeat to get the crowd more excited.

It worked, especially for the sound man. His long black hair flapped in the air as he rocked back and forth and side to side. He looked as if he were high and drunk, or just loving life. He was overweight and wore headphones that were hardly visible. He looked as if he heard something no one else did. He moved as the music moved him, not worrying about where he went or what he did. We looked at him several times and laughed to ourselves, knowing that he must have been doing this every night for the past year.

This concert was much better than last year's show at UNH. The set list was much better organized, not just containing the material from their latest album. Their voices seemed to be much more synchronized, improving with a year's worth of practice. They were also more relaxed and mastered the tedious guitar switching that needed to be done between every song. Putting all of the lively and energetic songs together to end the show was a great strategy. The crowd got more excited after every song, and we even began dancing and singing along.

There were some special appearances to make the show even better. Michelle Malone, the opening artist (who, unfortunately I missed because I didn't realize it was her), came out and helped sing and play tambourine on "Closer to Fine." Two other artists also came out to play "Midnight Train to Georgia."

This concert was the best one I have been to in a long time and I didn't feel bad about missing the Samples on Friday night because I got a chance to see a spectacular show in Burlington.

Courtesy Photo

The Indigo Girls returned to Bulington to perform an energetic set in front of an excited audience.

Battell beach offers outdoor excitement

By Sasha Duerr

"Hi," he said in his deep more-gorgeous-than-a-rock-star voice, "you come here often?" Kitten tousled her long voluptuous hair; she could not believe she was talking to Moondoggie, the Big Kahuna. Moondoggie flexed his muscles, no stranger to the fitness center, and asked Kitten if she wanted to play a leisurely game of tackle frisbee.

Kitten jumped out of her Crazy Creek and slammed shut her Biochemistry book. They scampered off towards the crowd of young hip Battell Beach goers.

This is just another exciting scenario of a day on your Battell Beach vacation. Here are the five best reasons to take advantage of Club Midd's best beach this side of Waikiki.

1. Location, location, location. The Green Mountain State's gentle moo of cows substitutes quite nicely for the roar of ocean waves, and there is nothing like a Vermont tan.

2. It's cheap. With pin bills rolling in, who can afford to go to Cancun every day after class? Battell Beach is absolutely free! (with 4 proofs of purchase of a $27,000 education: See the Emma Willard House for details.)

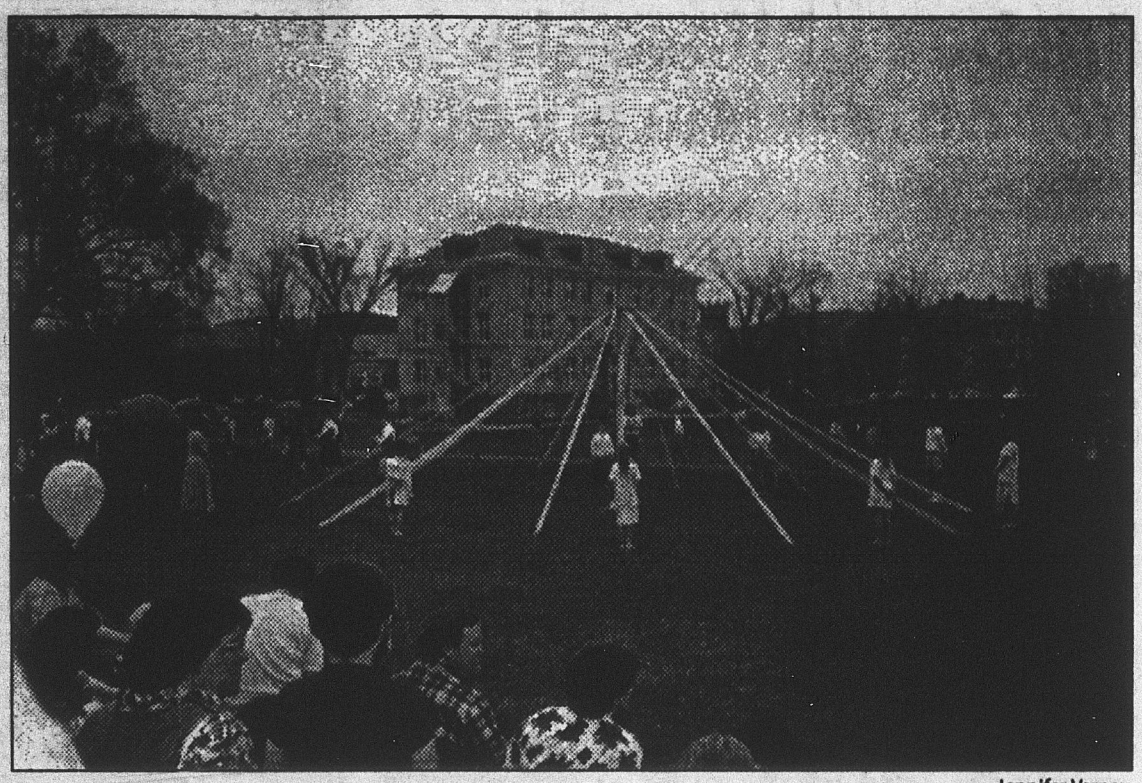
3. The night life. After an invigorating day at the beach, unwind by running through Battell Beach to get from one drunken party to the next. You can also find entertainment by doing donuts with your car in the wee morning hours. Everyone enjoys the tire marks in the morning. A very attractive, mature way to show Battell Beach you love it.

"The Green Mountain State's gentle moo of cows substitutes quite nicely for the roar of ocean waves...."

4. MTV Spring Break '96. Just remember you heard it here first.

5. The luxurious accommodations. You can stay your first year at the Battell Surf n' Turf Beach Motel. Incredible beach views. This is the joint that made the beach famous. There's no surf, but boy is there turf! You may

(continued on page 18)



Jennifer Varney

The Maypole dance is a Middlebury tradition deriving from ancient druid lore and gruesome sacrificial rites.

Springtime. Lately, that word is wishful thinking. But what does it matter if we still haven't reached January's high temperature?

The grass is getting green, the trees are budding, and 65 degrees is somewhere in our future. Spring in the Northeast is a highly prized treasure which is truly an unfolding of life.

While much of the country has experienced the growing leaves, the blooming flowers, and the raised spirits of their peers weeks before, the slow-to-rouse state of Vermont quietly stretches its waking arms to bring the touches of season to the eager group of inhabitants.

How does all this gorgeous weather affect students? The question evokes a variety of answers, most leading directly to the out of doors. "Spring fever" has been the leading cause of low grade point averages since the invention of summer vacation.

Students, who really should be listening to lectures or typing away on that never-ending paper, end up gazing out their windows, listening to the happy shouts of the lucky ones who are outside with a frisbee, a football or, maybe for the more studious ones, a copy of last week's reserve reading.

What do Middleburiers do during the spring? Go Outside, young man! After months of sub-zero temperatures and feet of snow (which were around all winter, save Winter Carnival weekend), Middlebury kids are ready to hit the sunny greens of Vermont's hillsides.

Suddenly all the areas of campus that lay dormant during winter have come to life, with hordes of people revealing their once-hidden skin, greedily soaking the sun's rays and exhibiting joyous activity in praise of the warming air. Frisbees spin their way skyward, bare feet meet the cool grass, and lawn chairs abound. For some, the warmer months mean the running of rivers.

Whatever the result, spring is a well awaited time of year, well desired by the Middlebury community.

Swollen rivers, warm weather draw kayakers

By Wright Hartman

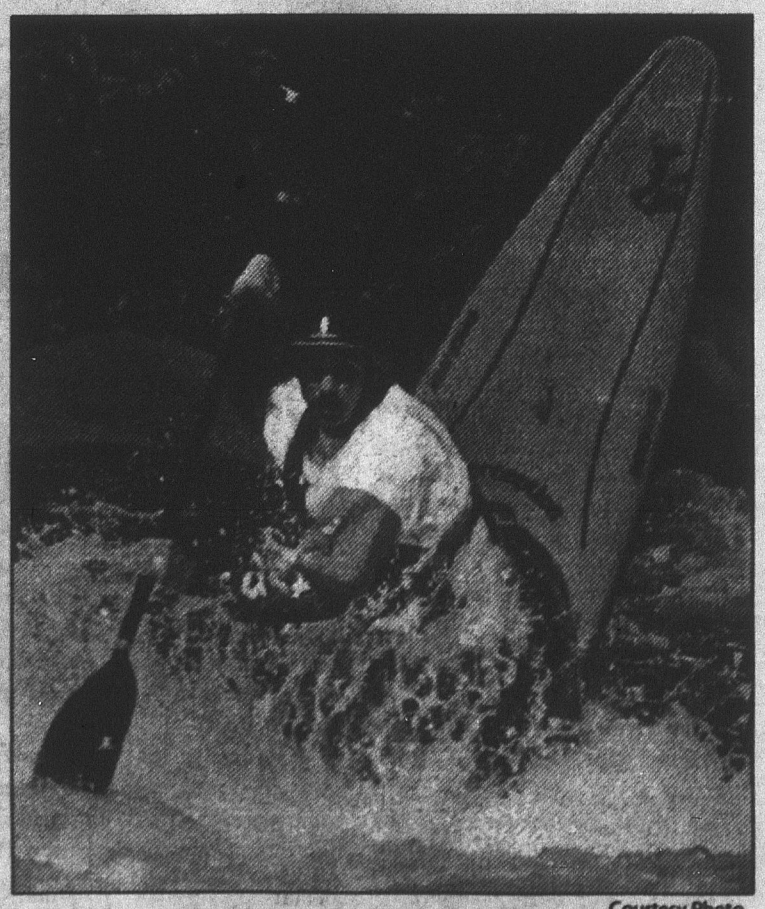
Spring is here. Down at the Stealth House a deadly contagion is brewing. This is their time of year to paddle whitewater. Blitz lies on the couch, drooling and diseased. The weather channel is mutely broadcasting conditions in Europe. Malibu's new boat is the centerpiece of the room, awaiting outfitting to exactly fit her inseam and hip width. Blitz's mind is dizzy with the thought of carving turns down a steep creek choked with large glacial erratics that obscure the river's course more than ten feet in front of the boat.

While conjuring the virtual reality experience, he is trying to compute the forces at work that have shaped past and future outings. Every step on grass strives to measure the amount of moisture in the ground. How saturated is it? How much rain is falling? How hard is it falling? Will it soak in or will it run-off quickly? What soils are in the basin? What kind of vegetation? How large is the watershed? What kind of lag time can one expect? Like a connoisseur of wines, experience is the paddler's only gauge to anticipating a particular water level. With particularly little snow melt, paddling has been spotty at best, creating a greater reliance upon forecasting.

Buzzsaw enters the room, chewing a toothpick with a nonchalant air that he maintains even in face of the toughest rapids and falls. Few words are spoken. Blitz reveals the answer to his computations, "The Upper New Haven should be up in the afternoon — two days from now — if we get the rain on schedule." Buzzsaw coolly replies, "I'll play it by ear."

Friday afternoon: Zoro's pistons stealthily propel the enthusiasts northward toward the ledgy upper reaches of Lincoln Gap's New Haven River.

The armada strapped to the cruiser's roof creates an eerie hum in the wind currents. Steve's car follows with the rest of the party. We were supposed to meet Chad, a confirmed creeker form Goshen, VT, who had managed to shirk his responsibilities of work and family on this fine, gray day. The agreed spot of meeting was the take-out, but of course, we meet by the pull out that displays the most formidable rapids: Sick 'em Dogger, Squared Off, and Mama Tried. Greetings are exchanged before Buzzsaw and Blitz articulate the lines and answer questions about their run the week before. After scouting, changing and shuttling, we were ready for the river.



Courtesy Photo

Kayakers enjoy the white waters and thrilling rapids of the spring thaw.

For Golden Boy and Steve, the steep creek is a new realm. For Chad, the veteran, it is the chance to paddle a stretch he has admired, even longed to paddle, for ten years. Buzzsaw displays the confidence and calmness that typify his style by making the difficult move on the top drop — everyone else enters the river below. The next rapids offer a brief warm-up, but are no less difficult. Buzzsaw leads the way. Steve and the Golden Boy follow. Blitz re-establishes the lines in his edgy craft and Chad runs sweep.

Aggressive hip leans into the downstream rocks are the only way to round the sharp turns. The Golden Boy, despite his Californian surf roots, is prompted to say, "I'm out of control, but this is definitely insane." He and Steve have trouble with the frenetic pace, broaching on rocks and strainer trees, but show their persistence and improvement

(continued on page 18)

Sacrifices instigate May Day

By Nicola Smith

May Day has always been something that I thought was innocent, fun, and well, kind of fru-fru. I mean, honestly, people dancing around an ancient Indian phallic symbol wearing pastel pink and baby blue sounds all too suspicious to me. Surely there must be more to this holiday. To my twisted and evil sense of enjoyment I am proud to present the truth about the history of May Day. Enter with me into the ancient and gruesome past; discover what truly lurks in the hearts of May Day celebrators when spinning around the Maypole.

Way back when, druids used to worship the god Bel, historically known as Baal. Those of you familiar with Biblical literature would be familiar with the name. Baal, said to have led the Israelites astray, was the god of fertility. The druids would gather on the First of May to perform the ritual sacrifice. A cake would be made and divided into pieces. Then, one of the pieces would be placed in the bonfire (the kind that are always burning at ritual sacrifices) and left to be burned to a crisp. The pieces of cake would then be drawn by blindfolded members of the sect. The unfortunate member who ended up with the burned piece of cake was then himself burned: a sacrifice to appease the god and ensure a fertile autumn. A similar ritual was carried on in the Scottish Highlands. Young men, rather than burn each other, would thrice dance through the flames of a bonfire, thus ensuring a productive year.

The druids were not the only morbid celebrators of May Day, of course. The Phoenicians, who worshipped the god Moloch, built a statue of the god whose center of balance was so precise that any change in weight distribution would upset the image. Now here is the really interesting part: According to William S. Walsh, author of Curiosities of Popular Customs, a priest would put a "child up to be

(continued on page 18)

Frisbee philosophy is not only leisurely act

By Alan Donaldson

The sun shines through the green of the lawn, the leaves begin to burst forth on their branches, smiles and shorts adorn folks who walk as if awakened from a long slumber. Whatever they do, if at all possible they do it outside, closing their eyes and turning their faces to the sky. A slight cool breeze washes the world. It is, as the ancient Taoist philosopher Laozi would say, "a damn fine day for frisbee."

Whether employed in a game of frisbee golf, or simple catch-and-throw, the disc in its various forms has become one of the most important symbols of spring in my life. Far from a mere method of goofing off or enjoying the weather (although those are important elements of frisbee), it has been an integral part of my education.

"More than any other physical activity, frisbee embodies the duality of nature and the contradictions of man."

More than any other physical activity, frisbee embodies the duality of nature and the contradictions of man. The disc itself is at once flexible and solid; it may fly like a hawk dropping out of the sky on its unsuspecting prey, or float gently, like nothing else in the world. The slower it moves through the air, in apparent defiance of Newton, the faster it must spin; its motion is simultaneously slow and fast.

These contradictions carry over into the throwing of the disc. In frisbee golf, the harder you try, the worse the disc's location will be as it rolls to a stop. If you attempt to throw with too much force, your body tenses up; the frisbee punishes you by flying too high and being blown off course by the wind, or dive-bombing into the grass and rolling backwards. Playing catch with anything can be an almost passive activity, with no one having to move their feet. But the disc behaves differently. The disc waits. This slowness allows for greater freedom of movement. What other object can be thrown at right angles to its intended recipient and still be caught? What other projectile thrown chest high would you dare jump up and catch between your legs? The slower rhythms of the frisbee conversely get the heart beating fast, in a way that can be sustained all afternoon. Only sunburn and the occasional research paper may disturb this well-balanced existence.

It is these characteristics that make frisbee so symbolic of spring. The disc of course can be thrown in all seasons. One weekend night in December, a friend and I played under the street lights in six inches of fresh powder, occasionally digging in the snow to find the frisbee after an errant throw. And the weather in Vermont during the summer virtually demands a couple of hours of frisbee a day. The fall can be just as beautiful, but in the back of everyone's mind is a sense of desperation, a desire to enjoy the weather before it turns cold and gray. But late in the spring, we are both relaxed by the world's blues and greens and at the same time excited by its budding fertility and the release from nature's long (and sometimes oppressively gray) winter sleep.

In frisbee golf, a tree, a door, a relatively immobile person (if you know them well enough) become the "holes," the disc's eventual destination. When playing catch, you may skip the disc off the concrete sidewalk, catch it as it falls from a branch. To play frisbee in the spring is to explore your relationship with your physical surroundings, to work with them and within them; at the same time it allows you to experience the beauty of this place as it awakens under the warmth of the sun.

*Alan Donaldson is an avid disc-thrower known throughout the Middlebury community as "Discinhamma". Throwing with the discipline Tao, Donaldson has been recognized as a stronger force in frisbee golf today. Look for him on the wide array of greens throughout this campus; but beware, for if you become marked as a whole, Discinhamma is sure to strike his target with deadly accuracy. Donaldson, we salute your majestic talent. In-Depth Editors.

Heather B. Thompson

Frisbee provides philosophical fun all over the wide array of greens during the long-awaited spring weather.

Middlebury's Favorite Springtime Traditions

May Day
drive-in movies on Battell Beach
ISO food fair
Senior Week
mud
"spring flings"
pig roast
BBQ's
barefoot frisbee
sex
MCAB concert
Mud Bock Beer
cliff diving
hand-holding
golf
paddleball
eating on Proctor Terrace
cutting classes
Mud Season Breakfast
Breadloaf
shorts
legs
chest hair
tulips
Tevas
music wafting out of windows
swinging in front of Twilight
Creemees
Earth Day
Robin Hood days

Spring draws kayakers to rivers

(continued from page 17)

throughout the run. The highlight rapid of the upper half is titled Lost Legs. It features two 45 degree angle slides that are 15 feet long. Chad's line is bold and inventive, a clean shot through a series of troughs in the ledges.

Toaster Falls divides the tight technical upper section from the distinct rapids below. The Class V-plus waterfall (a 6' drop on top of a 15' falls with only a 5' plunge pool) is out of the question.

Sick 'em Dogger is the toughest rapid of the day. The technical nature, limited visibility, length and flow of water push the boater through the tangled, obscure course at high speed.

Relieved, the group celebrates by twice running the 6' falls known as Squared Off. Mama Tried necessitates running a line underneath a King Kong-size boulder off a 4' falls into a large hydraulic.

The last rapid, Hipshot, follows close on Mama Tried's heels.

The high volume of water and steep, consistent grade spit boats through the slides with speed not uncommon to those who make a living being fired from a circus cannon.

The run is complete. Each has enjoyed the day in their own way. Each paddler's ride is their own. Their goals and expectations are different, but an unspeakable camaraderie exists among the group.

To different degrees people express the pleasure of adrenaline, delight in the beauty of the geology or focus on future goals. Chad is telling tales about obscure Adirondak streams.

Everyone is full of energy and high spirits that words fail to communicate. There is nothing to do but strap the boats on the car and crawl back to Proctor for dinner. Only the river keeps flowing.

Amanda E. Shoemaker

Battell Beach, a favorite vacation spot, brings sun-loving students together.

Kitten discovers love

(continued from page 17)

also have opportunities to steal quality plush towels from the bathroom (perhaps while your roommate is in the shower).

For a year of tranquil bliss, there's the Barnes Spa. Spring is the best time for the full body mud packs. Barnes, the name says it all. Le Château : You can vacation in the South of France or just pretend you are.

If you stay at Middlebury's Le Chateau, you and your active imagination will have a magnifique time sunning in the French Riviera. The Hadley Hyatt Resort will be happy to serve your every need. Concerned about that construction? That is just the installation of the monorail system, dolphin lagoon and six-waterslide pool. Your friendly travel agent, Hieu Nyugen, will do everything he can to make your stay a reality.

Moondoggie grabbed Kitten's hand as they ended another day at their Battell Beach paradise. Together, umbrella-garnished drinks in hand, they watched the sun go down behind Ross Commons.

May Day inspires joy

(continued from page 17)

sacrificed, when [Moloch's] balance, being thus destroyed, ... [and] flung, or rather dropped the victim into a fiery furnace that blazed below." Curious? Bloody vicious if you ask me.

Fortunately, for our weaker-stomached readers, May Day takes a more pleasant turn. With the introduction of courtly love and the valiant Robin Hood and his Maid Marian, May Day evolved into the jubilant festivities of today. I do have one further note about May Day, specifically the Maypole. This is a direct quote from Walsh's book, a work with serious historical value — take from it what you will, but...

"Maypoles were forbidden to be erected by the Roundhead Parliament in 1644...but they returned...and in 1661 the famous Maypole in the Strand was raised by twelve seamen... It was one hundred and thirty-four feet high." (Walsh 649)Maybe May Day isn't so innocent after all!

CLASSIFIEDS

STORAGE SPACE FOR RENT

Short or long-term leases. In-town Middlebury. Close to college. Suitable for possessions, furniture, vehicles.

Call 462-3915 for more information.

FOR SALE: Used specialized mountain bikes and Nishiki road bikes. Many sizes available. Expertly maintained. Call Gary at (802) 453-4811.

The football team is looking for a manager or managers for the 1995 season. If you are interested in learning about the position, please call Coach Heinecken at x5265.

MASSAGE THERAPY: Would you like to experience stress reduction, increased energy, a faster recovery from injuries, deeply relaxed muscles, headache relief, and a deep down good feeling? From Swedish-Esalen and Sports massage to Therapeutic...call Karin Nissen (member Vermont Massage Guild) at 388-9307

LIVE/WORK AT ZENDIK FARM

Free Room and Board/Work Exchange on 300 acre wooded organic farm/arts cooperative located on the beautiful Colorado River near Austin, Texas. Learn cooperative living, organic gardening and farming, carpentry/eco-architecture, mechanics, animal care; help with the production of zines, music, video, theater, dance. Travel on nationwide road trips to festivals, campuses, concerts, and city street scenes. Be prepared for intensive learning and hard work. Call for details: ZENDIK FARM Star Route 16C—3 Bastrop, TX 78602 (512) 321-0712 or (512) 303-1637

Cruise Ship Jobs! Attention students: Earn $2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Wanted: Field Hockey Coaches at Middlebury Union Junior-Senior High School for September and October 1995. If interested please contact Gail Jette at 388-7126 before 8 a.m. and after 6 p.m. Salary provided.

Europe $169 one way.
Caribbean. Mexico. $189 round trip.
If you can beat these prices, start your own damn airline.
Air-Tech Ltd.
(212) 219-7000
Info @aerotech.com

CROSSWORD ANSWER

(from page 12)

A	S	P	E	N		D	A	L	I		A	M	I	D
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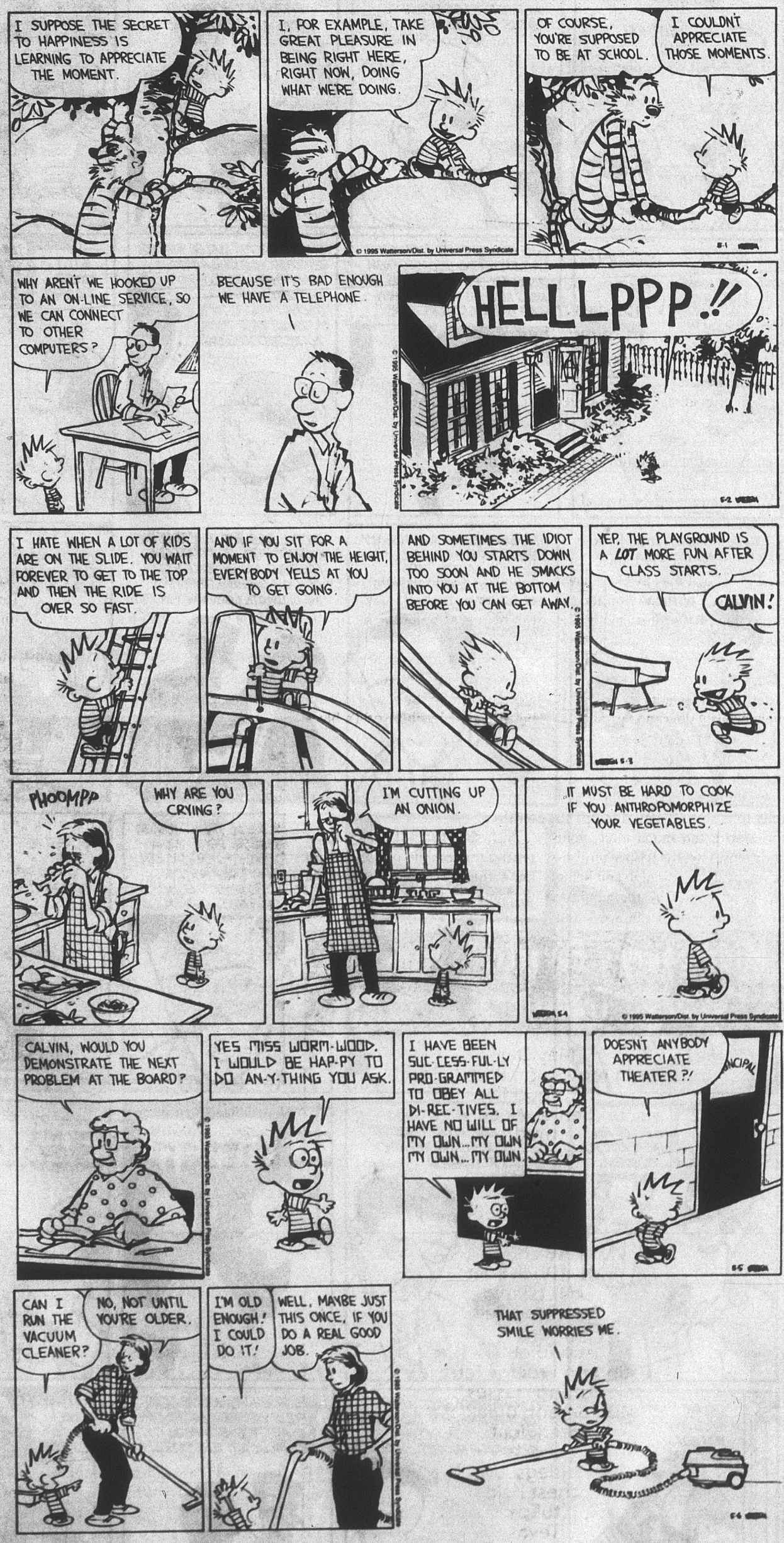
Calvin and Hobbes

by Bill Watterson


I SUPPOSE THE SECRET TO HAPPINESS IS LEARNING TO APPRECIATE THE MOMENT.
I, FOR EXAMPLE, TAKE GREAT PLEASURE IN BEING RIGHT HERE, RIGHT NOW, DOING WHAT WE'RE DOING.
© 1995 Watterson/Dist. by Universal Press Syndicate
OF COURSE, YOU'RE SUPPOSED TO BE AT SCHOOL.
I COULDN'T APPRECIATE THOSE MOMENTS.
WHY AREN'T WE HOOKED UP TO AN ON-LINE SERVICE, SO WE CAN CONNECT TO OTHER COMPUTERS?
BECAUSE IT'S BAD ENOUGH WE HAVE A TELEPHONE.
© 1995 Watterson/Dist. by Universal Press Syndicate
HELLLPPP!!
I HATE WHEN A LOT OF KIDS ARE ON THE SLIDE. YOU WAIT FOREVER TO GET TO THE TOP AND THEN THE RIDE IS OVER SO FAST.
AND IF YOU SIT FOR A MOMENT TO ENJOY THE HEIGHT, EVERYBODY YELLS AT YOU TO GET GOING.
AND SOMETIMES THE IDIOT BEHIND YOU STARTS DOWN TOO SOON AND HE SMACKS INTO YOU AT THE BOTTOM BEFORE YOU CAN GET AWAY.
YEP, THE PLAYGROUND IS A LOT MORE FUN AFTER CLASS STARTS.
CALVIN!
PHOOMPP
WHY ARE YOU CRYING?
I'M CUTTING UP AN ONION.
IT MUST BE HARD TO COOK IF YOU ANTHROPOMORPHIZE YOUR VEGETABLES.
© 1995 Watterson/Dist. by Universal Press Syndicate
CALVIN, WOULD YOU DEMONSTRATE THE NEXT PROBLEM AT THE BOARD?
YES MISS WORM-WOOD. I WOULD BE HAP-PY TO DO AN-Y-THING YOU ASK.
I HAVE BEEN SUC-CESS-FUL-LY PRO-GRAMMED TO OBEY ALL DI-REC-TIVES. I HAVE NO WILL OF MY OWN... MY OWN MY OWN... MY OWN.
DOESN'T ANYBODY APPRECIATE THEATER?!
PRINCIPAL
CAN I RUN THE VACUUM CLEANER?
NO, NOT UNTIL YOU'RE OLDER.
I'M OLD ENOUGH! I COULD DO IT!
WELL, MAYBE JUST THIS ONCE, IF YOU DO A REAL GOOD JOB.
THAT SUPPRESSED SMILE WORRIES ME.

Doonesbury

BY G.B. TRUDEAU

SO DID YOU FINALLY GET B.D. OFF TO A DOCTOR?
UH-HUH.
I JUST KEPT BUGGING HIM UNTIL HE FINALLY AGREED TO GO DOWN TO THE V.A. HOSPITAL...
...BUT YOU KNOW B.D. — HE'S SO STOIC HE'LL PROBABLY DOWNPLAY EVERYTHING!
...ACHING JOINTS, NIGHT SWEATS, BLURRY VISION, MEMORY LOSS, ITCHING, FATIGUE, FLASHES...
SLOW DOWN.
SO WHAT'S THE DEAL, DOC? HAVE I GOT GULF WAR SYNDROME?
WELL, THAT'S AN ELUSIVE TERM, B.D....
GWS SEEMS TO BE A CLUSTER OF OVERLAPPING DISEASES FROM A VARIETY OF CAUSAL AGENTS. WE NEED MUCH MORE COMPREHENSIVE STUDIES TO SORT IT OUT.
ONE BIG FACTOR MAY BE STRESS, WHICH WOULD EXPLAIN WHY RESERVISTS LIKE YOURSELF, WHO WERE YANKED OUT OF CIVILIAN LIFE, HAVE A HIGHER RATE THAN ACTIVE DUTY PERSONNEL.
BUT I LIKED THE WAR!
HMM... AND YET YOU SAY YOU NEVER REMOVE YOUR HELMET?
TO BE HONEST, B.D., WE MAY NEVER FIND A UNIFYING THEORY ABOUT GULF WAR SYNDROME...
THE SYMPTOMS ARE HUGELY VARIED AND COULD HAVE MULTIPLE CAUSES. THE PROBLEM IS NOBODY TRUSTS THE GOVERNMENT TO TAKE THEM SERIOUSLY.
PEOPLE ASSUME THEY'RE BEING LIED TO. IF WE DON'T DO SOME CREDIBLE, LARGE-SCALE STUDIES QUICKLY, GWS WILL TURN INTO THE ULTIMATE CONSPIRACY-THEORY DISEASE!
YOU'D LIKE ME TO BELIEVE THAT, WOULDN'T YOU?
OOPS. TOO LATE.
OKAY, SOLDIER, I'M GOING TO CHECK YOU IN HERE FOR A FEW TESTS...
AFTER IT'S OVER, WE'LL RELEASE YOU FOR THE TWO MONTHS IT TAKES TO PROCESS YOUR RESULTS. THEN WE'LL DO THEM ALL AGAIN AS A PRECAUTION...
FINALLY, WE'LL TREAT YOU. BY THE TIME WE'RE DONE, YOUR VISIT TO THIS V.A. HOSPITAL WILL BE ROUGHLY TWICE AS COSTLY AND LONG AS IF YOU'D GONE TO A COMMUNITY HOSPITAL.
I ASSUME THERE'S A LOGIC TO ALL THAT.
YOU DO? WHY?
THIS HOSPITAL SURE SEEMS QUIET.
YEAH, WE HAVE A BIT OF AN OVERCAPACITY PROBLEM...
ONLY 30% OF OUR BEDS ARE FILLED. IN FACT, WE'VE GOT FOUR SURGEONS WHO HAVEN'T OPERATED IN OVER SIX MONTHS!
SIX MONTHS?
THAT'S RIGHT.
HOW DO THEY MAINTAIN PROFICIENCY?
MELONS. WHY, YOU NEED SOME ELECTIVE?
SOME FACILITY YOU GOT HERE, DOC.
ISN'T IT?
OUR PATIENT BASE KEEPS CONTRACTING, BUT THE V.A.'S GOT A POLITICALLY UNTOUCHABLE BUDGET...
WHICH IS WHY YOU'VE GOT A FULLY STAFFED, STATE-OF-THE-ART, 300-BED FACILITY, VIRTUALLY ALL TO YOURSELF!
NICE GOLF COURSE.
ACTUALLY, THAT'S WHERE THE NEW WINGS GOING.

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ANNOUNCEMENTS

The Safety Committee will be sponsoring a Red Cross First Aid/CPR course on May 9th and May 16th.

1st class: May 9, 1995, 5:00-9:00 p.m. (CPR)

2nd class: May 16, 1995, 5:00-9:00 p.m. (First Aid)

Location: Kirk Alumni

Cost: $5.00

Open to faculty,staff and students. First 40 students to sign up can take the course.

Please e-mail or call Linda Ross at extension 5039 or Norm Cushman at extension 5003 to register or if you have questions.

The dorm damage task force would like to invite members of the Middlebury community to share your views on the problem of dorm damage. Your thoughts, comments and suggestions are welcome.

Please send your response to Karen Lewis, Box 2604

Due to travel and other commitments, the President's Open Office Hours this spring have been changed. The following dates and times will be the new Open Hours:

Thursday, May 4 from 2-3

Tuesday, May 9 from 2-3

Tuesday, May 16 from 2-4

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

OVERHEARDS

"I've got to get out of that room! I've been to see Hieu three times in the past week! This is the closest I've come to steady dating since freshman year!"

—Frustrated room-change candidate

"It's dowelling."

(looking aorund) "Where?"

"In your hand!"

"Oh. . . oops! You know you've been at Middlebury too long when 'Dowling' equals 'Ted.'"

—Girl carrying wooden dowels back from town

"Oh god. . . they let Ted play an unbridled Id. . . this is going to be GREAT!"

—Excited theatre-goer reading "Boys' Life" program notes

Girl: "Oh, what a cute little girl!"

Guy: "You want her? I could grab her for you . . ."

—A little too eager

"You wanted a graph, you've got a graph— so what the hell are you complaining about now?"

—Overtired in the *Campus* office

The Middlebury Campus

The following positions with The Middlebury Campus are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1995 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, April 27. Please return completed applications to Drawer 30 by Friday, May 5. Interviews will be scheduled throughout the day on Sunday, May 7.

If you have any questions please contact Jon Baronowski at ext. 3595 or Katie Roberts at ext. 6953.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with *The Campus* not required. Paid Position.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in-touch with non-varsity activities.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others would be advantageous. Paid Position.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of Quark Xpress and Microsoft Word 4 and 5 and the college's VAX system essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

Sports in our Time

Last Wednesday, I had the pleasure of going to opening day at Yankee Stadium with a few friends.

It was not so much a road trip, but a pilgramage to baseball's mecca. I am sure that Red Sox fans would disagree with that assessment, but Fenway cannot be baseball's mecca because it hasn't housed a World Series champion since Harding was President. No, Yankee Stadium is the capitol of baseball. Just consider the names of those who have played there: DiMaggio, Ruth, Gehrig and Mantle. These men were not merely ball players, they were icons in American culture.

This column, however, is not intended to put down Red Sox fans. Red Sox fans have a lot to be proud of (of course, they could be even prouder if they managed to win a World Series before the glaciers return). After months of my lamenting the decline of baseball and by extension American culture — who can deny that baseball and jazz are this country's greatest inventions? — it is nice to write about the game itself. There is no better experience than entering a baseball stadium. As one emerges from the tunnel to the inside, the perfectly manicured diamond spreads out before you, exhibiting its true majesty. It is almost entrancing.

The weather at the stadium was beautiful, hovering near 80 degrees. It was a bit warm for an opening day as it came three weeks later in the spring than usual. But after the frigid Middlebury spring, it was a nice change. The crowd was large, around 50,000, although it was not a sell-out unfortunately. Some fans remain reluctant to come back so easily.

Showing its respect for history, the crowd cheered the loudest for Joltin' Joe DiMaggio who threw out the honorary first pitch. DiMaggio has aged the same way that he played the game: gracefully. When Governor George Pataki was introduced, the crowd booed. This was a Cuomo crowd; maybe for no better reason than they knew that Cuomo was a ball player.

The partisan crowd was enthusiastic. The Yankees should excel this year. Many of the wise men pick the Yankees to win the World Series. According to a computer, the Yankee's would have won the series last year.

Melido Perez would have pitched a 5 hit shutout againstthe Montreal Expos in game seven. That was last year, and it was only a computer simulation. Rings are not distributed for computer simulations.

After a couple of $4.00 flat stadium beers, most fans forgot about the strike. They were just happy to see a baseball game. And so was I. There is nothing like the experience of not just seeing but hearing a home run shot.

The bat striking the ball makes a sublime sound that is unique to all of sports. It is a sound that everyone in the stadium hears, no matter where they are sitting.

Understandably, after the lengthy strike many are hesitant to return to baseball so quickly. They feel that the players are too greedy, as are the owners. The game is driven by money, and the bottom line has been all that people have been talking about until now.

There are good reasons to be bitter, but the game is still the same, the sounds are still the same, as are the sights and smells. I urge all who hesitate to return. They ought not return for the players, or the owners. They should return to the baseball stadiums of America for themselves. Baseball, for all the problems that is has had over the past months, is still baseball. Baseball simply cannot be replaced.

Women's lax rolls over competition

(continued from page 24)

fellow sophomore Whitney Parks rang up three more, but the story of this game was the defense and incredibly accuracy and precision. Kirtley Horton '95 was faced with the daunting task of shutting down Hilary Greenstern, Bates' go-to scorer.

Playing piggyback defense up and down the field, Horton held Greenstern to a single goal while allowing the rest of her teammates to go about the business of scoring. "She really shut her down," lauded co-captain Sarah Martin '95. "She usually scores six, seven, eight goals a game, and Kirtley held her to one goal."

Martin continued to praise the defense, saying that "If there were a workhorse award, it would definitely go to Liz Aybar." Aybar, a sophomore, is constantly on the move up, down, around the field. "She must have run over 12 miles this weekend!" noted Martin. The best part about the game, however, was the first half.

Senior co-captain Kelly Hefner said, "Our up-field passing was incredible. We had just about as perfect a first half as you can have. Our shooters were accurate, our passes were crisp, and our defense was awesome."

Referring to Emily Bracken '98, the rookie goaltender, she said "Emily really had a great game. She only gave up one of Bates' goals," no doubt lowering her average even further. This game was no doubt the perfect beginning to what had been foreseen as a tough weekend.

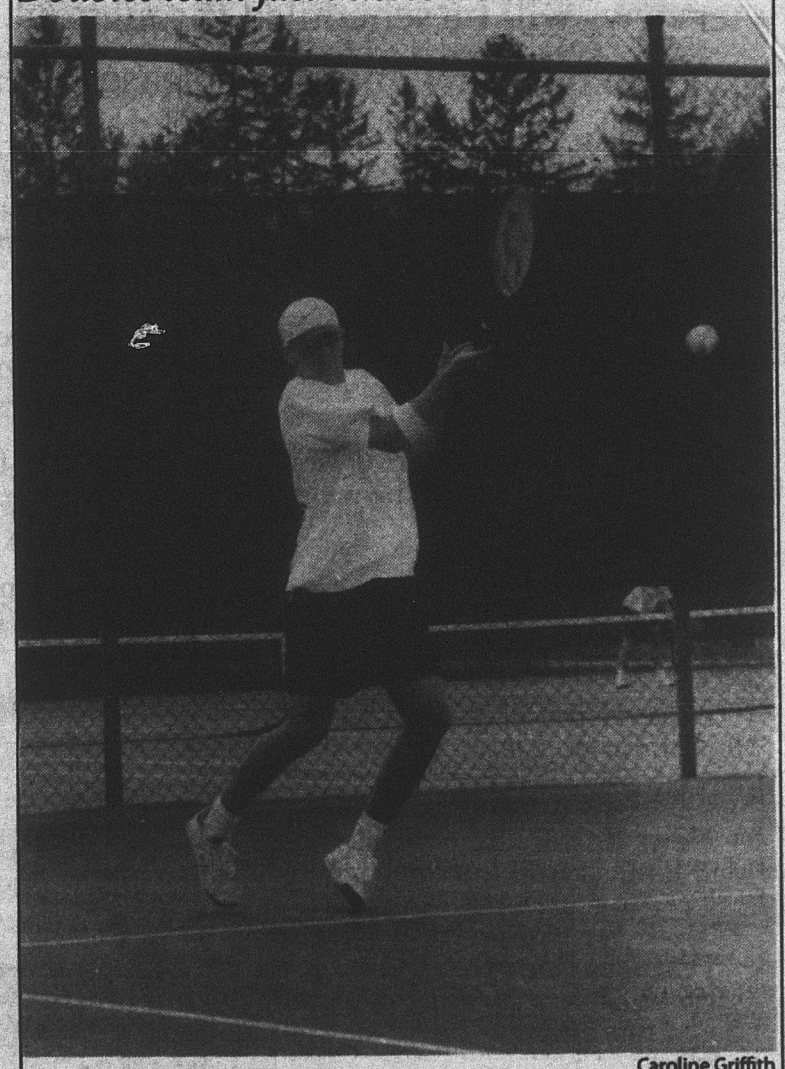
Next on the schedule were Bowdoin's Polar Bears. Middlebury's Panthers managed to freeze them out, icing their eleventh win with a final tally of 21-7. Amy DiAdamo '97 scored 7 goals and Jen Hefner 4, while Parks continued her steady contribution with 3. Aybar was once again all over the place, keeping the team moving and scoring. "A big part of the game," emphasized Martin, "was the draw control — the possession afterwards and the breakaways."

Martin herself took the lion's share of the draws, and would quickly outlet to Torrey Hinman '96, Nicole Kassissieh '95 or either of the Hefner sisters. The team was easily able to overcome a few dropped passes and some close checking by the Bowdoin defense to break through and score often. "We started the first half quickly with a 5-0 lead, and they started to chip away at it, but in the second half, they just folded. We never felt like we were killing them; we just never had any lapses and played a good game."

After Wednesday's game against Williams here on home turf, the team has a week off between regular and post-season. The team hopes to be offered another NCAA bid as it was last year, and with its second shot in the tourney, do even better than last year's top-four finishers.

Likely regional opponents include Trinity and Tufts, while there is always the possibility of revenge matches later on against nemesis William Smith and perennial powerhouse Trenton State.

Doubles team just misses NESCAC title



Caroline Griffith

Steve Pozatek '95 *and Adam Coldsnow '97 reached the NESCAC finals in the number one singles flight and was edged out 7-5 in a tiebreaker.*

Lacrosse Stats

MEN'S

Name	Goals	Assists	Points
Kyle Swann	18	15	33
Nick Whitman	19	13	32
Charlie Whinery	15	5	20
Bill Gowski	14	3	17
Cullen Meade	9	6	15
Mike McKinnon	10	3	13

Goalkeeping

Name	Minutes	Saves	Goals	Save%	GAA
Ian Wolfe	561	123	77	.615	8.24
Brandon Mollett	41	8	2	.800	2.93
Mike Russell	11	2	0	1.000	0.00

WOMEN'S

Name	Goals	Assists	Points
Amy DiAdamo	52	28	80
Nicole Kassissieh	38	15	53
Whitney Parks	35	15	50
Jen Hefner	24	6	30
Sarah Martin	4	9	13
Liz Aybar	8	4	12

Goalkeeping

Name	Minutes	Saves	Goals	Save%	GAA
Emily Bracken	448	78	43	.645	5.76
Stephanie Hill	335	49	42	.538	7.52

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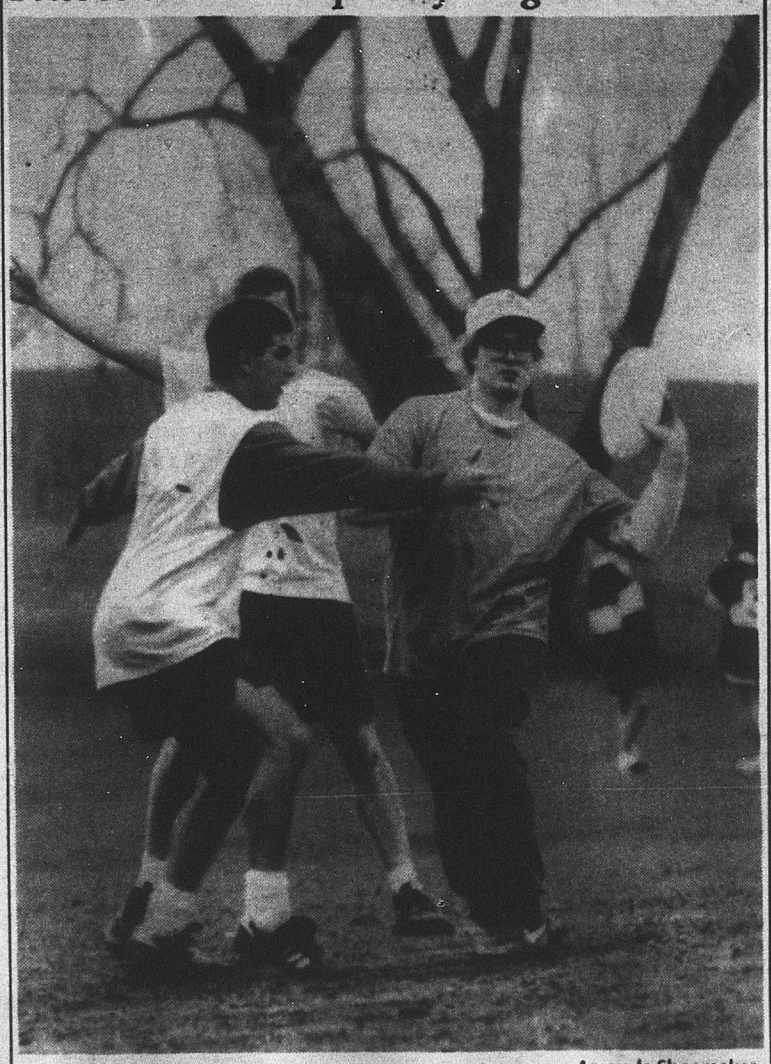
Frisbee carries on spirit of the game



Amanda Shoemaker

The Ultimate Pranksters *practice as they always do on Battell Field.*

Solid NESCAC showing encourages track squad

(continued from page 24)

cus. Anne Marie Oberg '98 wanted two All-NESCAC ribbons and placed fifth in both the shot put and javelin throw. Alissa White '97 saw Francis' NESCAC champion award and experienced pangs of jealousy. Luckly she won the triple jump with a distance of 34'3" and was awarded her own ribbon. Liz Morgan '97, drawing on her acrobatic background, secured third place and noted "the jumpers were intense beyond belief. Tenth place was only three inches from first!"

Hoping for weather akin to all their previous New England meets, on Sunday morning the Panthers scanned the sky for rain clouds. No such luck, the day decided to be warm and only slightly windy. David Savarese '98, Mark Spence '98, Kris Clarke '97 and anchor Francis set the day's tone in the 4x100 meter relay and pushed themselves to third place. Jake Kritzer '95 was disbelievingly relieved of his lucky hat by an official at the start of the steeplechase and ran bare-headed for the first time in his collegiate career. Nevertheless he squished across the finish in third place with a personal best of 9:47.08. Kritzer remarked, "I had a few bad memories from last weekend's accidents. But after I hurdled the first barrier, I pretty much put all that behind me and concentrated on running my race."

"Mark Spence '98 blistered the rubber in the 100 meter dash final in 11.10..."

Too ornery to accept anything less, Zac Laidley '95 took sixth place and set a school record in the 1,500 meter run. When asked to comment on his race Laidley was overcome with emotion and could only smirk happily. In the 400 meter dash, Aaron Vander Laan '95 and Matt Markowski '97 matched strides and secured ninth and tenth place, both with their fastest times of the season. Kris Clarke '97 brought home the 400 meter intermediate hurdles in a time of 55.66 seconds, neck and neck with William's Konrad Davis. In the end the accutrack revealed that the Panthers were bringing home another win and that Williams would have to settle for second.

The Panthers had three runners in the first heat of the 800 Meters. Captain Brendan Fitzsimons '95, Greg Carolan '97, and Mark Tromblay '98 all ran very physical races as runners utilized elbows and shoves to jockey for the all-important inside lane. Intent on the school record, Fitzsimons made his power-play a little early in the second lap and hit the wall with 100 meters to go. Fighting lactic acid, he still hung on for fourth place in a time of 1:58.7. Fitzsimons said, "I felt strong during the most of the race. I just made my move too early and paid the price."

Cisco Heller '95 spent the 5,000 meter run picking off overanxious rabbits and finished with a personal record and sixth place. Woods and Rusty Dolleman '98 ran most of the race together and set their own personal records.

The men's team dominated the sprinting events. Mark Spence '98 blistered the rubber in the 100 meter dash final in 11.10, continuing the Middlebury tradition of 100 meter victories. Teammate David Savarese '98 took fourth place. The duo of Spence and Savarese also made their presence known in the 200 meter dash, with Spence taking third place in 22.45 seconds, and Savarese in sixth place. Francis capped another stellar day with a victory in the long jump with a 22' 6 1/2".

The women couldn't help but claim their fair share of victims. Liza Grey '95 ran the 5,000 meter against competition for the first time and trimmed her personal best by over twenty seconds. The 1,500 meters displayed the depth and potential of the women's distance squad to its best effect; all three Middlebury runners were all-NESCAC. Kate Masselam '98 matched her previous record and finished third in 4:51.96, with teammates Carly Vynne '97 and Molly Enman '97 in fourth and sixth places. Darcy Falkenhagen '97 streaked through the 400 meter dash in 60.19 seconds, placing fifth. In the 800 meters, Fletcher snagged fifth place in a personal best of 2:22.56.

Always ready for more action, Vynne later doubled in the 3,000 meter run. After fighting with a pugnacious pack for most of the race, Vynne made her strike with 300 meters to go. In the process one of her spikes flew off and she was left sprinting with only one shoe. Undeterred, Vynne finished in fourth place with a personal record to boot.

Estatic with their performances, the men's and women's track teams are fiendishly anticipating next weeks New England Division III Track and Field Championship meets. The men will be running at Tufts' track, while the women will be paying Williams a visit. The season is still far from over, and as New England qualifier Greg Carolan '97 announced on the busride home, "We're feeling really, really, tough."

Baseball struggles to stay above .500

only two but yielded no walks over his seven innings of work.

Middlebury's defense, tested continuously, was up to the challenge and complemented Pierson's fine control by playing errorless baseball. Second baseman Chad Cooper '95 and shortstop Brad Smith '95 were excellent, as they handled all of their chances with ease and turned two double plays. Offensively, Cooper and catcher Ron Nobile '98 collected two hits each, including critical ones in the seventh inning as Middlebury rallied for two runs in its final time at bat to win the contest 3-2. Pierson improved his record to a solid 4-2 for the season. Middlebury's time above the .500 mark was shortlived, however, as the Panthers fell in yet another heartbreaking one-run affair, 8-7, in the second game of the doubleheader.

"Middlebury's defense, tested continuously, was up to the challenge and complemented Pierson's fine control."

Middlebury jumped out to an early lead behind the hitting of first baseman Alec Perkins '95 (three hits, one run scored and one RBI) and outfielder Andy McPhee '98 (two hits, one run scored, and two RBI). Reliever Schonberg, thrust into a starting role for the first time this season, pitched admirably, giving up five runs over six innings.

Bates would not die and tied the game at five in the sixth inning, however, and then went up by two in the top of the seventh. Middlebury once again came up big in its final at bat, notting the game at seven with two runs of its own in the bottom of the frame.

Reliever Paul Huggins '97 kept the Bobcats off the board in the top of the eighth, but Middlebury also failed to score the winning run. Bates touched Huggins in the ninth for a tally and the Panthers were unable to come up with the equalizer. The final score was 8-7. Pitching will be the key over the next few games, as the younger arms on the staff will be forced to spell Pierson. The Panthers are off to Saratoga to grapple with Skidmore in a double header this weekend.

As is often the case with Vermont baseball, the end of the season is the time to make up all the games that were postponed because of bad weather, and so they will host North Adams next Wednesday for a rescheduling. After that, they will return home next week to play North Adams on May 10 and Williams on May 13.

Women's rugby splits with Williams

Amanda Shoemaker

The women's rugby club *dropped their "A" team game against Williams but the "B" team was victorious.*

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Tsao urges fans to support baseball, page 22

The Middlebury Campus
SPORTS

Men's and women's lacrosse stats, page 22

Thursday, May 4, 1995

Women's lax keeps top eastern rank

By Dave Mallick

Middlebury	21
Hamilton	7

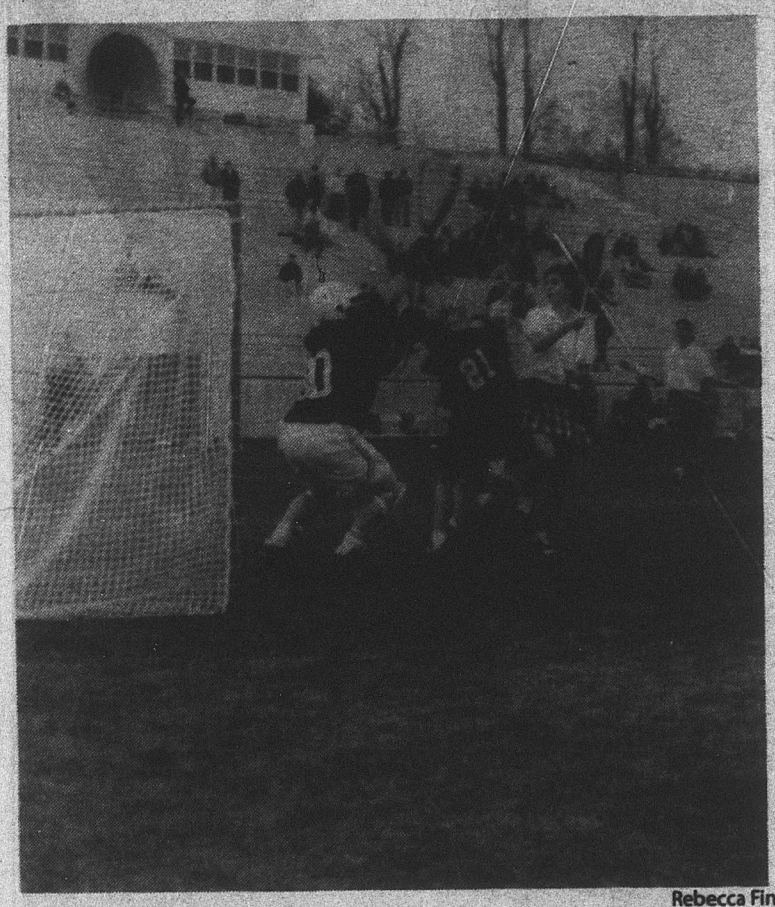
Poor little Plymouth State didn't even stand a chance against the voracious appetite of Middebury's womens' lacrosse team when it came to town. The Polar Bears of Bowdoin didn't fare much better when put up against the Panthers, and the Bates Bobcats were reduced to kittens after facing one of the best halves the team has put together all year. The net result of the last week's three games was a 3-0 showing, upping the team's overall record to 11-2 and keeping it in the top spot in its region. Only one more game remains in the regular season, a contest against Williams. While the team might still land in the number one seeding with a loss, a win would emphatically seal the team's first-place status and mark it as the team to beat.

The Plymouth State contest gave coach Missy Foote a chance to rest some of the walking wounded, and also provided opportunities for some non-regulars to come out and shine. Anne Bruce '96 was able to put one in the net despite her defensive slot, and Amy Flanders '97 took advantage of her new-found varsity status to put one past the Plymouth State netminder. In truth, the Plymouth State game was not as satisfying a win as the final 21-7 tally would lead one to believe. The opponent was just nowhere near the competition level that Middlebury was used to, and although they came out with a win, the team was already looking forward to the weekend.

And with good reason.

Bates came into town on Friday afternoon but after 30 minutes was probably wishing it had never shown up. The margin stood at a monumental 10 goals after one half of play, with the home team whitewashing the Bobcats. Jen Hefner '97 outdid last week's 5-goal performance with a 6-goal game, while

(continued on page 22)



Rebecca Fine

Unstoppable on offense, *the women look for yet another goal.*

Solid NESCAC showing encourages track squad

By Brendan Fitzsimons and Cisco Heller

Last weekend, the Middlebury men's and women's track and field team competed in the NESCAC Championship meet held at Colby College in Maine. The sleepy Panthers boarded the bus at 8 a.m. Saturday, ready for a five hour ride before the two day meet. After the dust cleared Sunday evening, a flushed and triumphant team filed back into the Greyhound. The men's team edged out Trinity by four points to capture third place, while the women beat their nearest competitor by ten points and finished fifth. Personal records were posted in almost every event, several All-New England athletes emerged and more people qualified for next weekend's provisional meet. It was in every way a successful meet.

Day one witnessed some relays, preliminary heats, and the 10,000 Meter . The men's distance medley relay team of Matt Markowski '97, Greg Carolan '97, Randy Woods '98, and anchor Cisco Heller '95 warmed up for Sunday's individual events with a sixth place. In the shot put Brad Somma '98 heaved to his personal record by almost four feet. Carl Robinson '96 and Damien Saccani '96 also did well. Captain Oliver Troug '95 and David Liebowitz '96 fought their way through 25 laps in the 10,000 meter run before finishing with personal bests Jumper Elliot Francis '98 placed sixth in the High Jump with 5' 11", earning All-NESCAC honors. Osam Iyahen '96 cavorted through the triple jump with a best of 43' 5", good enough for fifth place. Teammate Patrick Knightly jumped 42' 2 3/4" for seventh place, missing NESCAC honors by inches. Steven Howard '98 qualified for the finals in the men's discus and went on take eighth place with a throw of 127' 4".

The women decided personal bests just were not good enough and set some school records instead. The women's 4 x 800 Relay of Molly Enman '97, Katie Massalem '98, Captain Ruth Kelty '95 and Rebekah Fletcher '98 thundered across the line in 9:41.85, grabbing fourth place and a spot at the top of the record board in the process. Captain Janine Hetherington '95 earned All-NESCAC honors with a fifth place performance in the dis-

(continued on page 23)

Laxmen battle for top seed in ECAC

By John Meany

Middlebury	14
Tufts	5

Following their exceptional week the Middlebury men's lacrosse team was given a week off from competition to reflect on their victories over UVM and Bowdoin. During their brief sabbatica,l the Panthers were able to regroup mentally for their final stretch of the season, as well as recover from some nagging injuries.

This Saturday, the well-rested Panthers travelled to cosmopolitan eastern Massachusetts, home of the Tufts Jumbos. Toting around a 6-4 record and riding the wave of a five game winning streak, Middlebury took to the field with great expectations. Tufts struck first just 12 seconds into the game giving the impression that this might actually be a game. But just as quickly as the hope of the Tufts rose, it came crashing down. The brute strength of the "Elephants" was no match for the agility and cat-like reflexes of the Panthers and after the opening score the game was dominated by the men in blue.

The 14-5 final score was, in fact, not an accurate description of how one-sided the game was with Middlebury hitting at least five pipes in their barrage of the first-year netminder. The game was marked by balanced scoring and defensive domination as Middlebury went with a six attackman rotation throughout the game. Goalie Ian Wolfe '96 played well in goal and consequently was given the fourth quarter off.

A program note for this contest was that Tufts coach Bobby Ritter, a Middlebury alum, was coaching the Jumbos against Middlebury for the last time as he will be returning to Middebury next year to coach both football and lacrosse.

On another aside, there was an accident prior to the game while Coach Roy "Loose Cannon" McKinnon '94 was warming up the goalie, he unleashed a patented rifle of a shot. Unfortunately, he was a little off the mark as the ball domed a Tufts cheerleader. She was alright, though, and the trauma was not considered to be of major concern.

Currently 6-4 and ranked 16th in the nation, Middlebury finds itself battling for the top seed in the ECAC tournament with Connecticut College (ranked 15th) and Williams. Thus, yesterday's matchup at Williams could go a long way towards playoff position. The Panthers close out the regular season at home on Saturday against Bates.

Crew continues spring campaign

Rebecca Fine

Tina Lopez-Gottardi '95, *part of the lightweight women's boat, along with teammates Kristen Arends '98, Kate Mahar '97 and Alyson Piskorowski '96 on Lake Dunmore during one of the crew's afternoon workouts.*

Baseball hits .500 mark behind strong defense

By Paul Krissoff

Middlebury	4
St. Michael's	3

Riding the strong arm of pitcher Jake Pierson '95, the Middlebury baseball team won two of three one-run contests this week and reached the .500 plateau for the seventh time this season. The Panthers, who now hold a 9-9 record, have five games remaining in the 1995 campaign.

The Panthers traveled north last Tuesday to take on state rival St. Michael's. Pierson threw perhaps the best game of the season,allowing three runs (only one of which was earned) over seven innings in the 4-3 Middlebury victory.

His control was impeccable as he gave up only one walk while striking out three. Jon Schonberg '97 came in and mopped up in the eighth and ninth innings, earning his second save of the season. Middlebury scored the game winning run in the eight, as Davin Wilfrid '98 took advantage of an error and a wild pitch to score the opportunistic clincher.

The Panthers returned home on Saturday to play a twinbill with Bates after a rainout on Friday. A weary but otherwise amiable Pierson took to the hill once again for Middlebury in the first game, well aware that he needed to go only seven innings to pitch a complete game because of the doubleheader (single games are nine innings while each game of a doubleheader is only seven).

Pierson was in control of all his pitches from the outset and he forced the Bobcats to put the ball in play all afternoon. He struck out

(continued on page 23)